

DICTIONARY

of

QUOTATIONS

NORMAN MACMUNN



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**THE
DICTIONARY OF QUOTATIONS**

The Dictionary of Quotations

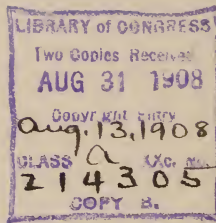
Being a Volume of Extracts Old
and New from Writers of all Ages

Selected and Arranged
by
Norman Mac Munn



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THE INTENT OF THE BOOK



This little book is intended as a handy reference volume either in the home library or on the study table. It should prove particularly useful to school children and older students, to teachers, lawyers and clergymen, and to the busy man or woman who occasionally may wish to use an appropriate quotation or may desire to locate one that he or she has heard.

All the quotations are keyed and indexed so that any particular one or one on any particular subject is easily found. Cross references make the book especially valuable.

NOTE

It is impossible to give here the sources of all the translated work not acknowledged in the text. In some cases—such as that of Goethe's Sprüche in Prosa, called “Reflections and Maxims” after Mr. Rönnfeldt—the origin has been hinted in the English title of the work. Schopenhauer is of course Mr. Bailey Saunders's, Sadi is from the standard version by James Ross, and Omar Khayyâm that of Edward Fitzgerald.

THE

DICTIONARY OF QUOTATIONS

*See
also*

1 Abhor—

“O, how my heart abhors to hear him named.”

SHAKESPEARE, *Romeo and Juliet*.

2 Abilities—

“Natural abilities can almost compensate for the want of every kind of cultivation, but no cultivation of the mind can make up for the want of natural abilities.”

SCHOPENHAUER.

3 Abilities—

“Your abilities are too infant like to do much alone.”

SHAKESPEARE, *Coriolanus*.

4 Absence—

“Absence ! is not the soul torn by it

108

From more than light, or life, or breath?

597

’Tis Lethe’s gloom, but not its quiet—

The pain without the peace of death !”

CAMPBELL, *Absence*.

5 Abuse—

“If the man of sense is coarsely treated by the vulgar, let it not excite our wrath and indignation ; if a piece of worthless stone can bruise a cup of gold, its worth is not increased, nor that of the gold diminished.”

452

861

SADI, *Gulistan*. 1483

6 Accident—

“What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath.”

969

SCHILLER, *Fiesco*.

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- 7 **Act**— *See also*
 "The player acts the world, the world the player."
 STEELE, *Commendatory Verses*.
- 8 **Action and Conscience**—
 "The man who acts is always devoid of conscience.
 No one has any conscience except the man who pauses to
 reflect."—GOETHE, *Reflections and Maxims*.
- 9 **Actor, An**—
 "On the stage he was natural, simple, affecting ;
 'Twas only that, when he was off, he was acting."
 GOLDSMITH, *Retaliation*. 1327
- 10 **Actor, Hereafter of the**—
 "In Green Rooms, impervious to mortal eye, the muse
 beholds thee wielding posthumous empire."
 LAMB, *Last Essays of Elia*.
- 11 **Adieu**—
 "Scenes of woe and scenes of pleasure,
 Scenes that former thoughts renew,
 Scenes of woe and scenes of pleasure,
 Now a sad and last adieu !"
 BURNS, *Farewell to Ayrshire*. Fare-
well
- 12 **Admiration**—
 "It is a divine pleasure to admire ! Admiration seems
 in some measure to appropriate to ourselves the qualities
 it honours in others."—LORD LYTTON.
- 13 **Adversity**—
 "Sweet are the uses of adversity,
 Which, like the toad, ugly and venomous,
 Wears yet a precious jewel in his head."
 SHAKESPEARE, *As You Like It*. Grief,
Sorrow,
Misery,
etc.
- 14 **Adversity**—
 "For prosperity doth best discover vice ; but adversity
 doth best discover virtue."—BACON, *Essays*. 1399
680
- 15 **Adversity**—
 "A wretched soul, bruised with adversity."
 SHAKESPEARE, *Comedy of Errors*.
- 16 **Adversity**—
 "Adversity is the first path to truth."
 BYRON, *Don Juan*.

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- See
also*
- 17 **Adversity—**
 "If thou faint in the day of adversity thy strength is small."—*Book of Proverbs.*
- 18 **Adversity—**
 "A man am I, crossed with adversity."
 SHAKESPEARE, *Two Gentlemen of Verona.*
- 19 **Affectation in Dress—**
 "Affectation in dress always misses the end it aims at, and raises contempt instead of admiration."
 STEELE, *Essays.*
- 20 **Affections, Young—**
 "Alas ! our young affections run to waste,
 Or water but the desert."
 1909
 1913
 BYRON, *Childe Harold.*
- 21 **Affliction—**
 "We feel ourselves the most exempt from affliction when we relieve it, although we are then the most conscious that it may befall us."
 LANDOR, *Imaginary Conversations.*
- 22 **Affront—**
 "A moral, sensible, and well-bred man
 Will not affront me, and no other can."
 5
 COWPER, *Conversation.*
- 23 **Age—**
 "Since the joyous circle of youthful companions is 1107
 broken again and again, until at length all perish ; since 1248
 the graves of your friends serve but as steps to lead you 1669
 down to your own tomb ; and since your dreary and
 solitary old age resembles nothing so much as the evening
 hour upon a deserted battle-field,—O ye poor mortals,
 how can your hearts endure ?"
 RICHTER, *Death of An Angel.*
- 24 **Age—**
 "What is the worst of woes that wait on age ?
 What stamps the wrinkle deeper on the brow ?
 To view each loved one blotted from life's page,
 And be alone on earth as I am now."
 BYRON, *Childe Harold.*
- 25 **Age—**
 "Youth is a blunder ; manhood a struggle ; old age a regret."—DISRAELI, *Coningsby.*

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- 26 Age— See
also
 "We hope to grow old and we dread old age; that is
 to say, we love to live and we flee from death."
 LA BRUYÈRE, *Characters*.
- 27 Age—
 "When all the world is old, lad,
 And all the trees are brown;
 And all the sport is stale, lad,
 And all the wheels run down:
 Creep home, and take your place there,
 The spent and maim'd among:
 God grant you find one face there
 You loved when all was young.'
 KINGSLEY, *The 'Old, Old Song.'*
- 28 Age—
 "What makes old age so sad is, not that our joys but
 that our hopes cease."—RICHTER, *Titan*.
- 29 Age—
 "But age doth not rectify, but incurvate our natures,
 turning bad dispositions into worser habits, and (like
 diseases) brings on incurable vices; for every day as we
 grow weaker in age, we grow stronger in sin, and the
 number of our days doth but make our sins innumerable."
 BROWNE, *Religio Mearci*.
- 30 Age—
 "Age, that lessens the enjoyments of life, increases
 our desire of living."—GOLDSMITH, *Essays*.
- 31 Age—
 "The evening of life brings with it its lamp."
 JOUBERT, *Thoughts*.
- 32 Age—
 "Observation is an old man's memory."
 SWIFT, *Thoughts on Various Subjects*.
- 33 Age— 570
 "It seemeth custom alloweth old age more liberty to 582
 babble, and indiscretion to talk of itself." 583
 MONTAIGNE, *Essays*. 1055
1249
- 34 Age—
 "Age cannot wither her, nor custom stale
 Her infinite variety."
 SHAKESPEARE, *Antony and Cleopatra*.

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35 Age, Respect to—

"The reason why respect is paid to age, is that old people have necessarily shown in the course of their lives whether or not they have been able to maintain their honour unblemished; while that of young people has not yet been put to the proof, though they are credited with the possession of it."—SCHOPENHAUER, *Wisdom of Life*.

36 Age, The Present—

"The choice and master spirits of this age."

SHAKESPEARE, *Julius Cæsar*.

37 Agent—

"Thus is the poor agent despised."

SHAKESPEARE, *Troilus and Cressida*.

38 Ages, The—

"Let idle declaimers mourn over the degeneracy of the age; but in my opinion every age is the same."

GOLDSMITH, *Essays*.

39 Agony—

"In this artificial life of ours, it is not often we see a human face with all a heart's agony in it, uncontrolled by self-consciousness; when we do see it, it startles us as if we had suddenly walked into the real world of which this every-day one is but a puppet-show copy."

GEORGE ELIOT, *Janet's Repentance*.

40 Agreement—

"Birds are taken with pipes that imitate their own voices, and men with those sayings that are most agreeable to their own opinions."—BUTLER, *Unpublished Remains*.

41 Aims—

"Aims of a higher order, even though they be not fulfilled, are in themselves more valuable than lower ones entirely fulfilled."—GOETHE, *Reflections and Maxims*.

42 Ale—

"A quart of ale is a dish for a king."

SHAKESPEARE, *Winter's Tale*.

43 Ale—

"For God's sake, a pot of small ale."

SHAKESPEARE, *Taming of the Shrew*.

44 Ale-washed Wits—

"Among foaming bottles and ale-washed wits."

SHAKESPEARE, *Henry V*.

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- 45 **Alone—** *See also*
 "Alone ! that worn-out word,
 So idly spoken, and so coldly heard ;
 Yet all that poets sing, and grief hath known,
 Of hopes laid waste, knells in that word—Alone !" Solitude 595 1008
LYTTON, *The New Timon.*
- 46 **Ambition—**
 "Ambition is like a choler, which is a humour that 710
 makes men active, earnest, full of alacrity, and stirring,
 if it be not stopped; but if it be stopped, and cannot have
 its way, it becometh fiery, and thereby malign and
 venomous."—BACON, *Essays.*
- 47 **Ambition—**
 "The same ambition can destroy or save,
 And makes a patriot as it makes a slave." Fame 672
POPE, *Essay on Man.*
- 48 **Ambition—**
 "I charge thee, fling away ambition :
 By that sin fell the angels ; how can man, then,
 The Image of his Maker, hope to win by 't ?"
SHAKESPEARE, *Henry VIII.*
- 49 **Ambition—**
 "Ambition is but avarice on stilts and masked."
LANDOR, *Imaginary Conversations.*
- 50 **Ambition—**
 "Ambition is pitiless : every merit that it cannot use is 1009
 contemptible in its eyes."—JOUBERT, *Thoughts.*
- 51 **Ambition—**
 "Not prompted, as in our degenerate days,
 By low ambition and the thirst of praise."
COWPER, *Table Talk.*
- 52 **Ambition—**
 "Choked with ambition of the meaner sort."
SHAKESPEARE, 1 *Henry VI.*
- 53 **Ambitious, The—**
 "The very substance of the ambitious is merely the
 shadow of a dream."—SHAKESPEARE, *Hamlet.*
- 54 **Ambitious Thoughts—**
 "Banish the canker of ambitious thoughts."
SHAKESPEARE, 2 *Henry VI.*

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55 Ancestry—

"The pride of ancestry may be had on cheaper terms than to be obliged to an importunate race of ancestors ; and the coatless antiquary in his unemblazoned cell, revolving the long line of a Mowbray's or De Clifford's peerage, at those sounding names may warm himself into as gay a vanity as those who do inherit them."

LAMB, *Last Essays of Elia*.

56 Angel, An—

"Sir, as I have a soul, she is an angel."

SHAKESPEARE, *Henry VIII*.

57 Angels—

"Angels are bright still, though the brightest fell."

SHAKESPEARE, *Macbeth*.

58 Anger—

"What sudden anger's this?"

SHAKESPEARE, *Henry VIII*.

59 Angler, An—

"I am, Sir, a brother of the angle."

WALTON, *Compleat Angler*.

60 Annoyance—

"Remove from her the means of all annoyance."

SHAKESPEARE, *Macbeth*.

61 Antipathy—

"In brief I am averse from nothing : my conscience would give me the lie if I should say I absolutely detest or hate any essence but the Devil ; or so at least abhor any thing, but that we might come to composition."

BROWNE, *Religio Medici*.

62 Apologies—

"Apologies only account for that which they do not alter."—DISRAELI, *Speeches*.

63 Apology—

"Apology is only egotism wrong side out. Nine times out of ten, the first thing a man's companion knows of his shortcoming is from his apology. It is mighty presumptuous on your part to suppose your small failures of so much consequence that you must make a talk about it."

HOLMES, *Professor at the Breakfast Table*.

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See
also

64 **Apoplexy—**

"This apoplexy sure will be his end."

SHAKESPEARE, 2 *Henry IV.*

65 **Apothecary—**

"I do remember an apothecary,
And hereabouts he dwells."

SHAKESPEARE, *Romeo and Juliet.*

66 **Apothecary—**

"O true apothecary !
Thy drugs are quick."

SHAKESPEARE, *Romeo and Juliet.*

67 **Apparel—**

"For the apparel oft proclaims the man."

SHAKESPEARE, *Hamlet.*

68 **Apparition—**

"I think it is the weakness of mine eyes
That shapes this monstrous apparition."

SHAKESPEARE, *Romeo and Juliet.*

69 **Appearances—**

"Things pass for what they seem, not for what they are. 205
Few see inside ; many take to the outside. It is not 1605
enough to be right, if right seem false and ill."

BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

70 **Appearances, Judging by—**

"Beware so long as you live, of judging people by
appearances."—LA FONTAINE, *Fables.*

71 **Appetite—**

"Who riseth from a feast
With that keen appetite that he sits down?"

SHAKESPEARE, *Merchant of Venice.*

72 **Applause, Popular—**

"Oh, popular applause ! What heart of man
Is proof against thy sweet seducing charms?"

1379

COWPER, *The Task.*

73 **Applause, Popular—**

"The brave man seeks not popular applause."

DRYDEN, *Palamon and Arcite.*

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- 74 **Appreciation—** See
also
 "Be thou the first true merit to befriend :
 His praise is lost, who stays till all commend."
953
1432
POPE, *Essay on Criticism*.
- 75 **Argument—**
 "A learned man who has got into an argument with Dis-
 the ignorant can have no hope of supporting his own pute
 dignity."—SADI, *Gulistan*. 1257
- 76 **Argument—** 293
 "Be calm in arguing : for fierceness makes
 Error a fault, and truth discourtesy." 1253
HERBERT, *The Temple*. 1235
- 77 **Argument—**
 "All argument will vanish before one touch of nature."
COLMAN, *The Poor Gentleman*.
- 78 **Aristocracy, An—**
 "What is an Aristocracy? A corporation of the Best, 866
 of the Bravest."—CARLYLE, *Chartism*.
- 79 **Armour, The Best—**
 "The best armour is to keep out of gunshot."—BACON. 1490
- 80 **Art—**
 "It is the glory and the good of Art,
 That Art remains the one way possible
 Of speaking truth,—to mouths like mine, at least."
BROWNING, *The Ring and the Book*.
- 81 **Art and Nature—**
 "Art is the right hand of Nature. The latter has only 1216
 given us being, the former has made us men."
SCHILLER, *Fiesco*.
- 82 **Art and the World—**
 "There is no surer method of evading the world than
 by following Art, and no surer method of linking oneself to
 it than by Art."—GOETHE, *Reflections and Maxims*.
- 83 **Art and Character—**
 "To be instructed in the arts, softens the character, and
 makes men gentle."—OVID, *Epistles*.

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84 Artificiality—

See
also

"No man for any considerable period can wear one face to himself and another to the multitude, without finally getting bewildered as to which may be the true."

HAWTHORNE, *The Scarlet Letter*.

85 Aspersion—

"Aspersion is the babbler's trade :
To listen is to give him aid."

Cal-
umny

COWPER, *Friendship*.

86 Aspersions—

"Who by aspersions throw a stone
At the head of others, hit their own."

HERBERT, *Charms and Knots*.

87 Assiduities—

"The assiduities of these good people tease me beyond bearing."—GOLDSMITH, *She Stoops to Conquer*.

88 Atheist, An—

"By night an atheist half believes a God."

YOUNG, *Night Thoughts*.

89 Attraction—

"There are men who love their like and seek it ; and others, again, who love their opposite and are attracted by it."—GOETHE, *Reflections and Maxims*.

90 Audacity—

"Audacity is necessary in the commerce of men."

JOHNSON.

91 Audacity—

"Arm me, audacity, from head to foot."

SHAKESPEARE, *Cymbeline*.

92 Audit—

"And how his audit stands, who knows, save Heaven?"

SHAKESPEARE, *Hamlet*.

93 Authority—

"Men cannot exist without authority, and yet it carries with it as much of error as of truth. It perpetuates one by one things which should pass away one by one ; it rejects and allows to pass away things which should be preserved ; and it forms the principal cause why mankind remains at the same stage instead of advancing."

GOETHE, *Reflections and Maxims*

Con-
formity,
Truth

296

899

963

1262

1370

1678

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94 Authority—

“Authority—the fact, namely, that something has already happened, or been said or decided—is of great value; but it is only the pedant who demands authority for everything.”—GOETHE, *Reflections and Maxims*.

See
also

95 Authority—

“Though authority be a stubborn bear, yet he is oft led by the nose with gold.”—SHAKESPEARE, *Winter's Tale*.

96 Authority—

“Man, proud man!
Drest in a little brief authority.”
SHAKESPEARE, *Measure for Measure*.

Man
Life

97 Author's Cares, An—

“None but an author knows an author's cares.”
COWPER, *Progress of Error*.

98 Authors—

“Authors in general are stark mad on the subject of their own works.”—LE SACÉ, *Gil Blas*.

99 Authors, Three Classes of—

“Authors may be divided into falling stars, planets, and fixed stars: the first have a momentary effect; the second have a much longer duration; but the third are unchangeable, possess their own light, and work for all time.”—SCHOPENHAUER, *Art of Literature*.

100 Avarice—

“So for a good old-gentlemanly vice
I think I must take up with avarice.”
BYRON, *Don Juan*.

1140

101 Babble—

“Babble, babble, our old England may go down in babble at last.”—TENNYSON, *Sixty Years After*.

102 Babble—

“Babble shall not henceforth trouble me.”
SHAKESPEARE, *Two Gentlemen of Verona*.

103 Bachelor, A—

“When I said I would die a bachelor, I did not think I should live to be married.”

SHAKESPEARE, *Much Ado About Nothing*.

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- 104 **Bachelor, A—** See
also
 “Am I a married man or a bachelor? Then to answer every man directly and briefly, wisely and truly :—wisely I say, I am a bachelor.”—SHAKESPEARE, *Julius Cæsar*.
- 105 **Bachelor, The—**
 “But the most ordinary cause of a single life is liberty ; especially in certain self-speaking and humorous minds, which are so sensible of every restraint as they will go near to think their girdles and garters to be bonds and shackles. Unmarried men are best friends ; best masters ; best servants ; but not always best subjects, for they are light to run away.”—BACON, *Essays*. Mar-
riage
- 106 **Backbiters—**
 “Were there no hearers, there would be no backbiters.”—HERBERT, *Jacula Prudentum*.
- 107 **Backbiting—**
 “If everybody knew what one says of the other, there would not be four friends left in the world.”
PASCAL, *Thoughts*.
- 108 **Banishment—**
 “——banished from her
 Is self from self ! A dreary banishment.” 4
507
 SHAKESPEARE, *Two Gentlemen of Verona*.
- 109 **Bashful Men—**
 “I pity bashful men, who feel the pain
 Of fancied scorn and undeserved disdain,
 And bear the marks upon a blushing face,
 Of needless shame, and self-imposed disgrace.”
COWPER, *Conversation*.
- 110 **Battle—**
 “Battle’s magnificently stern array.” War
BYRON, *Childe Harold*.
- 111 **Bear, To—**
 “To bear is to conquer our fate.” 599
CAMPBELL, *On Visiting a Scene in Argyleshire*. 1602
- 112 **Beauty—**
 “Beauty stands
 In the admiration only of weak minds
 Led captive.”—MILTON, *Paradise Regained*.

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*See
also
Truth*

113 Beauty—

“Beauty is truth, truth beauty,—that is all
Ye know on earth, and all ye need to know.”
KEATS, *On a Grecian Urn*.

114 Beauty—

“But through the morning-gate of beauty goes
Thy pathway to the land of knowledge.”
SCHILLER, *The Artist*.

115 Beauty—

“The saying that beauty is but skin deep is but a skin
deep saying.”—HERBERT SPENCER, *Essays*.

116 Beauty—

“A thing of beauty is a joy for ever.”
KEATS, *Endymion*.

117 Beauty—

“Beauty without merit and virtue is a bait for fools.” 1010
ADDISON, *Essays*.

118 Beauty—

“Beauty is a witch.”
SHAKESPEARE, *Much Ado About Nothing*.

119 Beauty—

“Old as I am, for ladies’ love unfit,
The power of beauty I remember yet.”
DRYDEN, *Cymon and Iphigenia*.

120 Beauty—

“Beauty is a short-lived flower,
Destined but to bloom and fade.”
BURNS, *Fife, and all the Lands about It*.

121 Beauty—

“All honour and reverence to the divine beauty of form !
Let us cultivate it to the utmost in men, women, and
children—in our gardens and in our homes. But let us
love that other beauty too, which lies in no secret of
proportion, but in the secret of deep human sympathy.”
GEORGE ELIOT, *Adam Bede*.

122 Beauty—

“Beauty provoketh thieves sooner than gold.”
SHAKESPEARE, *As You Like It*.

123 Beauty—

“Fair tresses man’s imperial race insnare,
And beauty draws us with a single hair.”
POPE, *Rape of the Lock*.

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124 Beauty—

“O Beauty, till now I never knew thee.”

SHAKESPEARE, *Henry VIII.*

See
also

125 Beauty and Virtue—

“For beauty may a while retain
The conquer'd flatt'ring mart,
But virtue only is the chain
Holds, never to depart.”

BURNS, *She Rose and Let Me In.*

126 Bells, Evening—

“Those evening bells! those evening bells!
How many a tale their music tells!”

MOORE, *Those Evening Bells.*

127 Bigot—

“Time brings no mercy to the bigot's hate.”

SCHILLER, *Rousseau.*

1307

128 Bigot—

“Listening supinely to a bigot's creed.”

SHELLEY, *Queen Mab.*

129 Biography—

“A well-written life is almost as rare as a well-spent one.”

CARLYLE, *Miscellanies.*

347

130 Birthday—

“My birthday!—what a different sound
That word had in my youthful ears;
And how each time the day comes round,
Less and less white its mark appears.”

MOORE, *My Birthday.*

131 Birthday—

“Is that a birthday? 'tis, alas! too clear;
'Tis but the funeral of the former year.”

POPE, *To Mrs. M. B.*

132 Blameless Life, The—

“There's no blameless life
Save for the passionless, no sanctities
But have the self-same roof and props with crime,
Or have their roots close interlaced with vileness.”

GEORGE ELIOT, *The Spanish Gipsy.*

Char-
acter,
Faults,
Judg-
ment,
Evil,
Mercy
483, 1555

133 Blushing—

“Men blush less for their crimes than for their weaknesses
and vanity.”—LA BRUYÈRE, *Characters.*

1533

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134 Blushing—

"Where not one careless thought intrudes
Less modest than the speech of prudes ;
Where never blush was called in aid,
That spurious virtue in a maid,
A virtue but at second-hand ;
They blush because they understand."

SWIFT, *Cadenus and Vanessa*.

135 Book—

"A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life."—MILTON, *Areopagitica*.

136 Book—

"No magic *Rune* is stranger than a book. All that mankind has done, thought, gained or been ; it is lying as in magic preservation in the pages of Books. They are the chosen possession of men.—Do not Books still accomplish *miracles*, as *Runes* were fabled to do ? They persuade men. Not the wretchedest circulating-library novel, which foolish girls thumb and con in remote villages, but will help to regulate the actual practical weddings and households of those foolish girls."

CARLYLE, *Heroes and Hero-Worship*.

137 Book—

"No book is worth anything which is not worth *much*."

RUSKIN.

138 Book—

"O that my words were now printed ! O that they were printed in a book."—*Book of Job*.

139 Book—

"'Tis pleasant, sure, to see one's name in print ;
A book's a book, although there's nothing in't."

BYRON, *English Bards and Scotch Reviewers*.

140 Book, Killing a Good—

"As good almost kill a man as kill a good book ; who kills a man kills a reasonable creature, God's image ; but he who destroys a good book kills reason itself."

MILTON, *Areopagitica*.

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See
also

141 Books—

"Books are men of higher stature,
And the only men that speak aloud for future times to
hear."

ELIZABETH BARRETT BROWNING, *Lady Geraldine's Courtship*.

142 Books—

"Where are your books?—that light bequeathed
To Beings else forlorn and blind!
Up! up! and drink the spirit breathed
From dead men to their kind."

WORDSWORTH, *Expostulation and Reply*.

143 Books—

"This books can do; nor this alone, they give
New views to life, and teach us how to live;
They soothe the grieved, the stubborn they chastise,
Fools they admonish, and confirm the wise."

CRABBE, *The Library*.

144 Books—

"The foolishlest book is a kind of leaky boat on a sea
of wisdom; some of the wisdom will get in anyhow."

HOLMES, *Poet at the Breakfast Table*.

145 Books—

"My days among the Dead are past;
Around me I behold,
Where'er these casual eyes are cast,
The mighty minds of old;
My never-failing friends are they,
With whom I converse day by day."

SOUTHEY, *Stanzas Written in his Library*.

146 Books—

"I dream away my life in others' speculations. I love
to lose myself in other men's minds. When I am not
walking, I am reading; I cannot sit and think. Books
think for me."—LAMB, *Last Essays of Elia*.

147 Books—

"If a book come from the heart, it will contrive to reach
other hearts; all art and authorcraft are of small amount to
that."—CARLYLE, *Heroes and Hero-Worship*.

148 Books—

"Perhaps the greatest charm of books is, that we see
in them that other men have suffered what we have."

HELPS, *Friends in Council*.

DICTIONARY OF QUOTATIONS

149 Books—

“If a man wants to read good books, he must make a point of avoiding bad ones; for life is short, and time and energy limited.”—SCHOPENHAUER, *Art of Literature*. See
also
1004

150 Books—

“There is no Past, so long as books shall live.”
LYTTON, *The Souls of Books*.

151 Books—

“I do not search and toss over books but for an honester recreation to please, and pastime to delight myself; or if I study, I only endeavour to find out the knowledge of myself, and which may instruct me how to die well and how to live well.”—MONTAIGNE, *Essays*.

152 Books—

“All men are afraid of books, who have not handled them from infancy.”
HOLMES, *Autocrat of the Breakfast Table*.

153 Books—

“In the majority of agreeable books there is nothing but a prattle that does not tire you.”
JOUBERT, *Thoughts*.

154 Books—

“Books are a part of man's prerogative,
In formal ink they thoughts and voices hold,
That we to them our solitude may give,
And make time-present travel that of old.”
OVERBURY, *A Wife*.

155 Books—

“When I am reading a book, whether wise or silly, it seems to me to be alive and talking to me.”
SWIFT, *Thoughts on Various Subjects*.

156 Books—

“It would be a good thing to buy books if one could also buy the time in which to read them; but generally the purchase of a book is mistaken for the acquisition of its contents.”—SCHOPENHAUER, *Art of Literature*.

157 Books

“Learning hath gained most by those books by which the printers have lost.”—FULLER, *Of Books*.

DICTIONARY OF QUOTATIONS

- 158 **Books—** *See also*
 "Of making many books there is no end; and much study is a weariness of the flesh."—*Book of Ecclesiastes.*
- 159 **Books—**
 "Books! 'tis a dull and endless strife :
 Come, hear the woodland linnet,
 How sweet his music ! on my life,
 There's more of wisdom in it."
 WORDSWORTH, *The Tables Turned.*
- 160 **Books—**
 "Sometimes I read a book with pleasure, and detest the author."—SWIFT, *Thoughts on Various Subjects.*
- 161 **Books—**
 "He hath never fed of the dainties that are bred in a book."—SHAKESPEARE, *Love's Labour's Lost.*
- 162 **Books—**
 "Deep vers'd in books, and shallow in himself." 474, 571,
 MILTON, *Paradise Regained.* 945, 1419
- 163 **Bore, The—** 120, 646,
 "The secret of being tiresome is in telling everything." 876, 1580,
 VOLTAIRE, *Preliminary Discourse.* 1646
- 164 **Borrower, The—**
 "What a careless, even deportment hath your borrower! what rosy gills! What a beautiful reliance on Providence doth he manifest,—taking no more thought than lilies! What contempt for money,—accounting it (yours and mine especially) no better than dross! What a liberal compounding of those pedantic distinctions of *meum* and *tuum*."
 LAMB, *Essays of Elia.*
- 165 **Borrower—**
 "The borrower is servant to the lender."
Book of Proverbs.
- 166 **Borrower and Lender—**
 "Neither a borrower nor a lender be,
 For loan oft loses both itself and friend."
 SHAKESPEARE, *Hamlet.*
- 167 **Boy—**
 Ah, happy years! once more, who would not be a boy?" *Youth*
 BYRON, *Childe Harold.*

DICTIONARY OF QUOTATIONS

- 168 **Boyhood—** See
also
 "Turning to mirth all things of earth,
 As only boyhood can."
 HOOD, *Dream of Eugene Aram.*
- 169 **Boys—**
 "Boys, with women's voices, strive to speak big."
 SHAKESPEARE, *Richard II.*
- 170 **Brave, The—**
 "How sleep the brave, who sink to rest
 By all their country's wishes blessed!"
 COLLINS, *Ode.*
- 171 **Brave, The—**
 "Toll for the brave!
 The brave that are no more."
 COWPER, *Loss of the Royal George.*
- 172 **Brave, The—**
 "Brave hearts to Britain's pride
 Once so faithful and so true."
 CAMPBELL, *Battle of the Baltic.* 310
455
- 173 **Brave, The—**
 "Soft sigh the winds of heaven o'er their grave!
 While the billow mournful rolls,
 And the mermaid's song condoles,
 Singing glory to the souls
 Of the brave."
 CAMPBELL, *Battle of the Baltic.*
- 174 **Brave Man in Distress, A—**
 "A brave man in distress is the most touching object in
 the world."—LE SAGE, *Gil Blas.*
- 175 **Bravery—**
 "People glorify all sorts of bravery except the bravery
 they might show on behalf of their nearest neighbours." Cour-
age
 GEORGE ELIOT, *Middlemarch.*
- 176 **Bread and Cheese—**
 "I love not the humour of bread and cheese."
 SHAKESPEARE, *Merry Wives of Windsor.*
- 177 **Breakfast—**
 "And then to breakfast with what appetite you have."
 SHAKESPEARE, *Henry VIII.*

DICTIONARY OF QUOTATIONS

- 178 **Breeding, Good—** See
also
 "Few to good breeding make a just pretence ;
 Good breeding is the blossom of good sense."
 YOUNG, *Love of Fame*.
- 179 **Breeding, Good—**
 "Whoever makes the fewest persons uneasy is the best 1079
 bred in the company."—SWIFT, *Treatise on Good Manners*.
- 180 **Brevity—**
 "Brevity is the soul of wit."—SHAKESPEARE, *Hamlet*. 163
- 181 **Brothers in Distress—**
 "Affliction's sons are brothers in distress."
 BURNS, *A Winter's Night*.
- 182 **Brutish—**
 "Surely I am more brutish than any man."
 Book of Proverbs.
- 183 **Burden of Others, The—**
 "None knows the weight of another's burden."
 HERBERT, *Jacula Prudentum*.
- 184 **Calamity—**
 "Thou art wedded to calamity."
 SHAKESPEARE, *Romeo and Juliet*.
- 185 **Caledonia—**
 "O Caledonia ! stern and wild,
 Meet nurse for a poetic child !"
 SCOTT, *Lay of the Last Minstrel*.
- 186 **Calumny—**
 "Calumny will sear virtue itself."
 SHAKESPEARE, *Winter's Tale*.
- 187 **Calumny—**
 "Of all persecutions, that of calumny is the most in- 85
 tolerable. Any other kind of persecution can affect our 410
 outward circumstances only, our properties, our lives ; 1497
 but this may affect our characters for ever."—HAZLITT.
- 188 **Calumny—**
 "Be thou as chaste as ice, as pure as snow,
 Thou shalt not escape calumny."
 SHAKESPEARE, *Hamlet*.
- 189 **Care—**
 "I am sure care's an enemy to life."
 SHAKESPEARE, *Twelfth Night*.

DICTIONARY OF QUOTATIONS

190 Cares—

“And the night shall be filled with music,
And the cares that infest the day
Shall fold up their tents like the Arabs,
And as silently steal away.”

LONGFELLOW, *The Day is Done*.

See
also
Grief,
Sorrow

191 Carping—

“Such carping is not commendable.”

SHAKESPEARE, *Richard III*.

192 Catholicism—

“Catholicism, for example, is simply average humanity in a surplice—that is the secret of its hold upon the world. It practically admits that Christian ideals are hopelessly out of reach, though it theoretically preaches them, more rigidly, perhaps, than any other creed.”

LE GALLIENNE, *Religion of a Literary Man*.

193 Celebrity—

“What is celebrity? The advantage of being known to people who don't know you.”—CHAMFORT, *Maxims*.

Fame,
Reputation

194 Censorious, The—

“But many have such a scent that amid a thousand Faults excellences they fix upon a single defect, and single it out for blame as if they were scavengers of men's minds and hearts.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

195 Censure—

“Censure is the tax a man pays to the public for being eminent.”—SWIFT, *Thoughts on Various Subjects*.

196 Censure—

“Criticize, reform or preach,
Censuring what we cannot reach.”

LADY WINCHELSEA, *To the Nightingale*.

322

197 Censure—

“There are but three ways for a man to revenge himself of the censure of the world: to despise it, to return the like, or to endeavour to live so as to avoid it; the first of these is usually pretended, the last is almost impossible, the universal practice is for the second.”

SWIFT, *Thoughts on Various Subjects*.

DICTIONARY OF QUOTATIONS

- 198 **Ceremony—** See
also
 "Man is a noble animal, splendid in ashes, and pompous
 in the grave, solemnizing nativities and deaths with equal
 lustre, nor omitting ceremonies of bravery in the infamy
 of his nature."—BROWNE, *Urn Burial*.
- 199 **Ceremony—**
 "O ceremony, show me but thy worth!"
 SHAKESPEARE, *Henry V*.
- 200 **Chance—**
 "Man cannot, though he would, live chance's fool."
 MATTHEW ARNOLD, *Human Life*.
- 201 **Character—** 838
 "Character is not cut in marble, it is not something solid 920
 and unalterable. It is something living and changing." 1711
 GEORGE ELIOT. 1145
- 202 **Character—**
 "None but yourself knows rightly whether you be de- Insight
 miss and cruel, or loyal and devout. Others see you not, 1179
 but guess you by uncertain conjectures. They see not
 so much your nature as your art."—MONTAIGNE, *Essays*.
- 203 **Character—**
 "If you have to live among men, you must allow every 286
 one the right to exist in accordance with the character 1672
 he has, whatever it turns out to be; and all you should
 strive to do is to make use of this character in such a
 way as its kind and nature permit, rather than to hope
 for any alteration in it, or to condemn it offhand for
 what it is."—SCHOPENHAUER, *Counsels and Maxims*.
- 204 **Character—**
 "Every man is as heaven made him, and sometimes a
 great deal worse."—CERVANTES, *Don Quixote*.
- 205 **Character—**
 "We pass for what we are. Character teaches above 69
 our wills. Men imagine that they communicate their 1605
 virtue or vice only by overt actions, and do not see that
 virtue or vice emit a breath every moment."
 EMERSON, *Self-Reliance*.
- 206 **Character—**
 "There is no man so good, who, were he to submit all 340
 his thoughts and actions to the law, would not deserve 685
 hanging ten times in his life."—MONTAIGNE, *Essays*. 1179

DICTIONARY OF QUOTATIONS

207 Character—

See
also

“Each of us has something in his nature which, if it were openly expressed, would be sure to excite displeasure.”

GOETHE, *Reflections and Maxims*.

208 Character—

“A man never shows his own character so plainly as by his manner of portraying another’s.”—RICHTER, *Titan*. 443

209 Character—

“Our depths who fathoms, or our shallows finds,
Quick whirls, and shifting eddies, of our minds?
On human actions reason tho’ you can,
It may be reason, but it is not man:
His principle of action once explore,
That instant ’tis his principle no more.
Like following life through creatures you dissect,
You lose it in the moment you detect.”

Insight

POPE, *Moral Essays*.

210 Character—

“In stillness Talent forms itself, but Character is the great current of the world.”—GOETHE, *Tasso*. 1632

211 Character—

“Although men are accused for not knowing their own weakness, yet, perhaps, as few know their own strength. It is in men as in soils, where sometimes there is a vein of gold which the owner knows not of.” 1304 1788

SWIFT, *Thoughts on Various Subjects*.

212 Character—

“Tell me with whom thou dost associate, and I will tell thee who thou art. If I know wherewith thou busiest thyself, I know what can be made of thee.”

GOETHE, *Reflections and Maxims*.

213 Character—

“We are all framed of flaps and patches, and of so shapeless and diverse a contexture that every piece and every moment playeth its part. And there is as much difference found between us and ourselves as there is between ourselves and others.”—MONTAIGNE, *Essays*. 132 300 420 841 1068

1179

214 Character—

“Character calls forth character.”

GOETHE, *Reflections and Maxims*.

DICTIONARY OF QUOTATIONS

See
also

215 Character, A—

“A man so various that he seemed to be
Not one but all mankind's epitome :
Stiff in opinions, always in the wrong;
Was everything by starts, and nothing long ;
But in the course of one revolving moon,
Was chemist, fiddler, statesman, and buffoon.”
DRYDEN, *Absalom and Achanitophel*.

216 Charity—

“Alas ! for the rarity
Of Christian charity
Under the sun !”—HOOD, *Bridge of Sighs*.

217 Charity—

“For charity shall cover the multitude of sins.”
First Epistle of Peter.

218 Charity—

“Our charity begins at home,
And mostly ends where it begins.”
HORACE SMITH, *Horace in London*.

219 Charity—

“There is in man's nature a secret inclination and motion Sym-
towards love of others ; which, if it be not spent upon pathy
some one, or a few, doth naturally spread itself towards
many ; and maketh men become humane and charit-
able.”—BACON, *Essays*.

220 Charity—

“I as little fear that God will damn a man that has
charity, as I hope that the priests can save one who
has not.”—POPE, *Thoughts on Various Subjects*.

221 Charity—

“Teach me to love, and to forgive,
Exact my own defects to scan,
What others are to feel, and know myself a Man.”
GRAY, *Hymn to Adversity*.
Forgive-
ness,
Judg-
ment,
etc.

222 Charity—

“I hold not so narrow a conceit of this virtue, as to
conceive that to give alms is only to be charitable, or
think a piece of liberality can comprehend the total of
charity.”—BROWNE, *Religio Medici*.

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- 223 **Charity**— See
also
Mercy,
Sin,
Evil
 “Be to her virtues very kind;
 Be to her faults a little blind.”
 PRIOR, *An English Padlock*.
- 224 **Charity**—
 “The desire of power in excess caused the angels to
 fall; the desire of knowledge in excess caused man to fall;
 but in charity there is no excess; neither can angel, or
 man, come in danger by it.”—BACON, *Essays*.
- 225 **Charity**— 904
 “Thus to relieve the wretched was his pride,
 And even his failings leaned to virtue's side;
 But in his duty prompt at every call,
 He watched and wept, he prayed and felt for all.”
 GOLDSMITH, *Deserted Village*.
- 226 **Charity**— 1357
 “O, rich man's son! there is a toil,
 That with all others level stands;
 Large charity doth never soil,
 But only whiten, soft, white hands,—
 This is the best crop from thy lands;
 A heritage, it seems to me,
 Worth being rich to hold in fee.”
 LOWELL, *The Heritage*.
- 227 **Charity**—
 “Here to the houseless child of want
 My door is open still:
 And though my portion is but scant,
 I give it with good-will.”
 GOLDSMITH, *The Hermit*.
- 228 **Charity, Politic**— 549
 “It is as erroneous a conceit to redress other men's
 misfortunes upon the common considerations of merciful
 natures, that it may be one day our own case; for this
 is a sinister and politic kind of charity, whereby we
 seem to bespeak the pities of men in the like occasions.”
 BROWNE, *Religio Medici*.
- 229 **Chastity**—
 “So dear to heaven is saintly chastity,
 That, when a soul is found sincerely so,
 A thousand liveried angels lackey her,
 Driving far off each thing of sin and guilt.”
 MILTON, *Comus*.

DICTIONARY OF QUOTATIONS

230 Chastity—

*See
also*

“Chaste women are often proud and froward, as presuming upon the merit of their chastity.”—BACON, *Essays*.

231 Child—

“The child is father of the man.”

IIII

WORDSWORTH, *Poems referring to Childhood*.

232 Child—

“O there’s nothing on earth half so holy,
As the innocent heart of a child.”

*The Children (Verses found in the desk of
Charles Dickens after his death).*

233 Child, A Thankless—

“Sharper than a serpent’s tooth it is
To have a thankless child.”

SHAKESPEARE, *King Lear*.

234 Childhood—

“The childhood shows the man
As morning shows the day.”

MILTON, *Paradise Regained*.

235 Childhood—

“Oh, is it all forgot?

All school-day friendship, childhood innocence.”

SHAKESPEARE, *Midsummer Night’s Dream*.

236 Childhood, The Sorrows of—

“These bitter sorrows of childhood! when sorrow is all new and strange, when hope has not yet got wings to fly beyond the days and weeks, and the space from summer to summer seems measureless.”

GEORGE ELIOT, *Adam Bede*.

237 Children—

“Children have more need of models than of critics.”

JOUBERT, *Thoughts*.

238 Children—

“The pleasure a man receives from his children resembles that which, with more propriety than any other, we may attribute to the Divinity.”

LANDOR, *Imaginary Conversations*.

239 Children—

“Ah! there are no children nowadays.”

MOLIÈRE, *Le Malade Imaginaire*.

DICTIONARY OF QUOTATIONS

- 240 **Children—** See
also
- “Ah! what would the world be to us,
If the children were no more?
We should dread the desert behind us
Worse than the dark before.”
LONGFELLOW, *Children*.
- 241 **Children—**
- “’Tis not good that children should know any wickedness.”—SHAKESPEARE, *Merry Wives of Windsor*.
- 242 **Chivalry—**
- “But the age of chivalry is gone.” 648
BURKE, *Reflections on the French Revolution*.
- 243 **Chivalry—**
- “I have a truant been to chivalry.”
SHAKESPEARE, I *Henry IV*.
- 244 **Chorus Girl, A—**
- “One of those little tawdry things that flirt at the tail of choruses.”—LAMB, *Last Essays of Elia*.
- 245 **Christian Names, Calling by—**
- “So Christians should call one another.”
LAMB, *Essays of Elia*.
- 246 **Church—**
- “Some to church repair,
Not for the doctrine but the music there.”
POPE, *Essay on Criticism*
- 247 **Circumstance and Character—**
- “If you take temptations into account, who is to say 540
that he is better than his neighbour? A comfortable 606
career of prosperity, if it does not make people honest, at
least keeps them so.”—THACKERAY, *Vanity Fair*.
- 248 **Circumstances, Altered—**
- “Altered circumstances should not make strange faces.”
LE SAGE, *Gil Blas*.
- 249 **Clock, The—**
- “The clock upbraids me with the waste of time.”
SHAKESPEARE, *Twelfth Night*.
- 250 **Clothes—**
- “Their clothes are after such a Pagan cut.”
SHAKESPEARE, *Henry VIII*.

DICTIONARY OF QUOTATIONS

See
also

251 Coldness—

“Why should a man, whose blood is warm within,
Sit like his grandsire cut in alabaster?”

SHAKESPEARE, *Merchant of Venice*.

252 Colours—

“Let our bloody colours wave.”

SHAKESPEARE, 3 *Henry VI*.

253 Comforter—

“Let no comforter delight mine ears.”

SHAKESPEARE, *Much Ado About Nothing*.

254 Comforters—

“Miserable comforters are ye all.”—*Book of Job*.

255 Commerce—

“Where wealth and freedom reigns, contentment fails;
And honour sinks where commerce long prevails.”

GOLDSMITH, *The Traveller*.

Gold,
Wealth

256 Commerce—

“Commerce has set the mark of selfishness,
The signet of its all-enslaving power
Upon a shining ore, and called it gold;
Before whose image bow the vulgar great,
The vainly rich, the miserable proud,
The mob of peasants, nobles, priests, and kings,
And with blind feelings reverence the power
That grinds them to the dust of misery.”

SHELLEY, *Queen Mab*.

257 Common People, The

“The sort of common people I'm speaking of are not
found among the lower classes alone; they crawl and
swarm all around us—up to the very summits of society”
(Dr Stockmann).—IBSEN, *An Enemy of the People*.

1414

258 Commonness—

“Commonness is its own security.”

GEORGE ELIOT, *Armstrong*.

Medi-
ocrity

259 Commonplace, The—

“It is useless for us to denounce the vulgar and
commonplace, for it will ever remain the same.”

GOETHE, *Reflections and Maxims*.

Great-
ness

302

260 Company—

“In sooth, a goodly company.”

BARHAM, *Jackdaw of Rheims*.

DICTIONARY OF QUOTATIONS

See also

261 Comparisons—

“Comparisons are odious.”

HERBERT, *Jacula Prudentum.*

262 Compassionate—

"It boots thee not to be compassionate."

SHAKESPEARE, *Richard II.*

263 Complaint—

“Light sufferings give us leisure to complain ;

720

We groan, but cannot speak, in greater pain."

722

DRYDEN, *Palamon and Arcite.*

723

264 Compliance—

“He that complies against his will,
Is of his own opinion still.”

BUTLER, *Hudibras*.

265 Compliance—

“One must lend himself unto those he is with, and sometimes affect ignorance. Set force and subtilty aside. In common employments it is enough to reserve order. Drag yourself even close to the ground, they will have it so.”—MONTAIGNE, *Essays*.

266 Complicating—

“Is not the world full enough of riddles already, without our making riddles also out of the simplest phenomena?”—GOETHE, *Reflections and Maxims*.

267 Conceits—

"Freaks and strange conceits, when they grow stale, are always rank nonsense."

GOETHE, *Reflections and Maxims.*

258 Concentration—

“The weakest living creature, by concentrating his powers on a single object, can accomplish something. The strongest, by dispersing his over many, may fail to accomplish anything. The drop, by continually falling, bores its passage through the hardest rock. The hasty torrent rushes over it with hideous uproar, and leaves no trace behind.”—CARLYLE.

269 **Condemnation—**

“No man can justly censure or condemn another, because indeed no man truly knows another. This I perceive in myself; for I am in the dark to all the world, and my nearest friends behold me but in a cloud.”

BROWNE, *Religio Medici.* Mercy

DICTIONARY OF QUOTATIONS

270 **Condemned Man, The—**

See
also

"The wretch, condemn'd with life to part
Still, still on hope relies :
And ev'ry pang that rends the heart
Bids expectation rise."

GOLDSMITH, *From the Oratorio of the Captivity.*

271 **Confidence—**

"We are poor plants buoyed up by the air-vessels of
our own conceit ; alas for us, if we get a few pinches that
empty us of that windy self-subsistence. The very
capacity for good would go out of us."

GEORGE ELIOT, *Amos Barton.*

272 **Confidences—**

"Confidences are sometimes blinding, even when they
are sincere."—GEORGE ELIOT, *Mill on the Floss.*

273 **Confidences—**

"An old friend is not always the person whom it is Secrets
easist to make a confidant of."

GEORGE ELIOT, *Middlemarch.*

274 **Conformity—**

"Some persons bend to the world in all things, from Public
an innocent belief that what so many people think must
be right."—HELPS, *Friends in Council.*

296, 899
1058

275 **Conformity—**

"I am ashamed to think how easily we capitulate to
badges and names, to large societies and dead institu-
tions."—EMERSON, *Self-Reliance.*

Author-
ity
823, 963
1203

276 **Conformity and Consistency—**

"I hope in these days we have heard the last of
conformity and consistency."—EMERSON, *Self-Reliance.*

277 **Confusion—**

"Ruin upon ruin ; rout on rout,
Confusion worse confounded."

MILTON, *Paradise Lost.*

278 **Conscience—**

"The laws of conscience, which we pretend to be
derived from nature, proceed from custom."

MONTAIGNE, *Essays.*

DICTIONARY OF QUOTATIONS

279 Conscience—

“Conscience, good my lord,
Is but the pulse of reason.”

COLERIDGE, *Zapolya*.

See
also
8

280 Conscience—

“Conscience is harder than our enemies,
Knows more, accuses with more nicety,
Nor needs to question Rumour if we fall
Below the perfect model of our thought.”

GEORGE ELIOT, *The Spanish Gipsy*.

412

281 Conscience—

“Thus conscience does make cowards of us all.”

SHAKESPEARE, *Hamlet*.

282 Conscience, A Scrupulous—

“He that hath a scrupulous conscience, is like a horse
that is not well wayed ; he starts at every bird that flies
out of the hedge.”—SELDEN, *Table-Talk*.

283 Conscientious, The—

“Your conscientious men are oftener conscientious in
withholding than in bestowing.”

LANDOR, *Imaginary Conversations*.

284 Consistency—

“A foolish consistency is the hobgoblin of little minds.”

EMERSON, *Self-Reliance*.

285 Consistency—

“With consistency a great soul has simply nothing to do.”

EMERSON, *Self-Reliance*.

286 Contempt—

“No one who has to live amongst men should absolutely
discard any person who has his due place in the order of
nature, even though he is very wicked or contemptible or
ridiculous.”—SCHOPENHAUER, *Counsels and Maxims*.

203

287 Contempt—

“Of all the griefs that harass the distress'd,
Sure the most bitter is a scornful jest.”

JOHNSON, *London*.

623

1576

288 Contempt—

“It is a dangerous fond hardness, and of consequence,
besides the absurd temerity it draws with it, to despise
what we conceive not.”—MONTAIGNE, *Essays*.

DICTIONARY OF QUOTATIONS

289 Contempt—

See
also

"The basest and meanest of all human beings are generally the most forward to despise others ; so that the most contemptible are generally the most contemptuous."

FIELDING.

290 Contentment—

"There is a jewel which no Indian mine can buy,
No chemic art can counterfeit ;
It makes men rich in greatest poverty,
Makes water wine, turns wooden cups to gold,
The homely whistle to sweet music's strain ;
Seldom it comes, to few from heaven sent,
That much in little—all in nought—Content."

Happi-
ness

930
1386

Elizabethan Song.

291 Contentment—

"The noblest mind the best contentment has."

SPENSER, *Faerie Queen*.

292 Contradiction—

"That which is reasonable and that which is unreasonable have both to encounter the like contradiction." 1424

GOETHE, *Reflections and Maxims*.

293 Contradiction, Calmness under—

"Calmness under contradiction is demonstrative of great stupidity or strong intellect."—ZIMMERMANN. 76
1235

294 Controversy—

"——thought-sick and tired
Of controversy."

LAMB, *The Sabbath Bells*.

295 Conventional in Art, The—

"Since the author of *Tom Jones* was buried, no writer of fiction among us has been permitted to depict to his utmost power a MAN. We must drape him, and give him a certain conventional simper. Society will not tolerate the Natural in our Art." 431
1417
1422
1620

THACKERAY, Preface to *Pendennis*.

296 Conventional Knowledge—

"The most foolish of ideas is that every one believes himself compelled to hand down that which people think they have known."—GOETHE, *Reflections and Maxims*. 899, 963
1370

Author-
ity, Con-
formity
899, 963
1370

DICTIONARY OF QUOTATIONS

See
also

297 **Conventionality—**

"Some ne'er advance a judgment of their own,
But catch the spreading notion of the town ;
They reason and conclude by precedent,
And own stale nonsense which they ne'er invent.
Some judge of authors' names, not works, and then
Not praise the writings, but the men."

POPE, *Essay on Criticism*.

298 **Conversation—**

"The art of conversation is the art of hearing as well
as of being heard."—HAZLITT, *Essays*. 405

299 **Conversation—**

"It is as offensive to speak wit in a fool's company, as
it would be ill manners to whisper in it ; he is displeased
at both for the same reason, because he is ignorant of
what is said."—POPE, *Thoughts on Various Subjects*.

300 **Conversation—**

"For my conversation, it is like the sun's, with all men, 405
and with a friendly aspect to good and bad. Methinks 1204
there is no man bad, and the worst, best ; that is, while
they are kept within the circle of those qualities wherein
they are good : there is no man's mind of such discordant
and jarring a temper, to which a tunable disposition may
not strike a harmony."—BROWNE, *Religio Medici*.

301 **Conversation—**

"Talk as if you were making your will : the fewer words 1637
the less litigation." 1638

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

302 **Conversation, Intellectual—**

"Intellectual conversation, whether grave or humor- Society
ous, is only fit for intellectual society ; it is downright 290
abhorrent to ordinary people, to please whom it is 867
absolutely necessary to be commonplace and dull." 1360

SCHOPENHAUER, *Counsels and Maxims*.

303 **Conversing—**

"With thee conversing I forgot all time."

MILTON, *Paradise Lost*.

DICTIONARY OF QUOTATIONS

304 Conviction—

“Every fool is fully convinced, and every one fully persuaded is a fool : the more erroneous the judgment the more firmly he holds it.” 1351

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

305 Cooks—

“Heaven sends us good meat, but the devil sends cooks.”

GARRICK, *Epigram on Goldsmith's Retaliation*.

306 Corporations—

“Corporations have no souls.”—SIR EDWARD COKE.

307 Counsellors—

“In the multitude of counsellors there is safety.”

Book of Proverbs.

308 Countenance, Expression of—

“It is good that a man's face give his tongue leave to speak. For the discovery of a man's self by the tracts of his countenance is a great weakness, and betraying ; by how much it is many times more marked and believed than a man's words.”—BACON, *Essays*. 669 1319 1452

309 Country and Town—

“God made the country, and man made the town.”

COWPER, *The Task*.

310 Country, Dying for One's—

“How blest is he who for his country dies.”

HORACE, *Odes* (Dean Swift).

311 Courage—

“No man can answer for his courage who has never been in danger.”—LA ROCHEFOUCAULD, *Maxims*. Bravery, Cowardice

312 Courage—

“Screw your courage to the sticking place.”

SHAKESPEARE, *Macbeth*.

313 Courtesy—

“If a man be gracious and courteous to strangers, it shows he is a citizen of the world ; and that his heart is no island, cut off from other lands, but a continent that joins to them.”—BACON, *Essays*. Politeness 418, 453 486 1079

DICTIONARY OF QUOTATIONS

- 314 **Courtier, The—** See
also
 "The two maxims of any great man at court are, always to keep his countenance, and never to keep his word."
 SWIFT, *Thoughts on Various Subjects*.
- 315 **Cowardice—**
 "There is a cowardice which we do not despise, because it has nothing base or treacherous in its elements; it betrays itself, not you; it is mere temperament; the absence of the romantic and the enterprising; it sees a lion in the way, and will not, with Fortinbras, 'greatly find quarrel in a straw,' when some supposed honour is at stake."—LAMB, *Essays of Elia*.
- 316 **Cowards—**
 "All men would be cowards if they durst."
 EARL OF ROCHESTER. 383
- 317 **Credulity—**
 "Credulity is the man's weakness, but the child's strength."—LAMB, *Essays of Elia*.
- 318 **Creeds—** Faith,
Religion, Sects
751, 762
1559
 "Shall I ask the brave soldier, who fights by my side
 In the cause of mankind, if our creeds agree?"
 MOORE, *Come Send Round the Wine*.
- 319 **Crime—**
 "Heaven takes care that no man secures happiness by crime."—ALFIERI, *Oreste*. 1553
- 320 **Critical—**
 "I am nothing if not critical."—SHAKESPEARE, *Othello*.
- 321 **Criticism—**
 "Intellect is invisible to the man who has none. In any attempt to criticize another's work, the range of knowledge possessed by the critic is as essential a part of his verdict as the claims of the work itself."
 SCHOPENHAUER, *Counsels and Maxims*.
- 322 **Criticism—**
 "Criticism often takes from the tree caterpillars and blossoms together."—RICHTER, *Titan*.

DICTIONARY OF QUOTATIONS

323 Criticism—

“To understand the principles of criticism is one thing ; to be what is called critical, is another ; the first is like being versed in jurisprudence, the other like being litigious.”—SOUTHEY, *Colloquies on Society*. See
also
1421

324 Criticism—

“It is quite wrong to try to introduce into literature the same toleration as must necessarily prevail in society towards those stupid, brainless people who everywhere swarm in it. In literature such people are impudent intruders ; and to disparage the bad is here duty towards the good ; for he who thinks nothing bad will think nothing good either.” Books

SCHOPENHAUER, *Art of Literature*.

325 Criticism—

“If the men of wit and genius would resolve never to complain in their works of critics and detractors, the next age would not know that they ever had any.”

SWIFT, *Thoughts on Various Subjects*.

326 Criticism—

“Against criticism a man can neither protest nor defend himself. He must act in spite of it, and then criticism will gradually give in to him.” 1393

GOETHE, *Reflections and Maxims*.

327 Criticism, Coolness in—

“What is called critical coolness seems, no doubt, on a cursory view, an excellent qualification in a judge of literature ; but true criticism, when it approaches the work of the masters, can never be quite cool. To be cool before the Lear or the Macbeth were simply not to feel *what is there* ; and it is the critic’s business to feel, just as much as to see.”

WILLIAM WATSON, *Excursions in Criticism*.

328 Critics—

“The eyes of critics, whether in commending or carping, are both on one side, like a turbot’s.”

LANDOR, *Imaginary Conversations*.

329 Cross, The—

“The cross once seen is death to every vice.”

COWPER, *Progress of Error*.

DICTIONARY OF QUOTATIONS

330 **Crowd, The—**

"I hate the profane and vulgar herd and shun it."
HORACE, *Carmina*.

*See
also
Multi-
tude,
Public
1058*

331 **Crown—**

"Uneasy lies the head that wears a crown."
SHAKESPEARE, 2 *Henry IV*.

332 **Cruelty—**

"Amongst all other vices, there is none I hate more than cruelty, both by nature and judgment, as the extremest of all vices."—MONTAIGNE, *Essays*. Inhu-
manity
1523

333 **Cunning—**

"It is not ferocity but cunning that strikes fear into the heart and forbodes danger ; so true it is that the human brain is a more terrible weapon than the lion's paw."
SCHOPENHAUER, *Counsels and Maxims*.

334 **Cups—**

"—the cups
"That cheer but not inebriate."
COWPER, *The Task*.

335 **Curses—**

"Curses not loud, but deep."—SHAKESPEARE, *Macbeth*.

336 **Custom—**

"The first part of custom's corruption is the banishment of truth."—MONTAIGNE, *Essays*.

*Truth,
Conven-
tionality,
Habit,
Reason,
etc.*

337 **Custom—**

"Custom hath made it in him a property of easiness."
SHAKESPEARE, *Hamlet*.

338 **Cynicism—**

"Cynicism is intellectual dandyism without the coxcomb's feathers."—MEREDITH, *The Egoist*.

339 **Danger—**

"Danger is a good teacher, and makes apt scholars."
HAZLITT, *Essays*.

340 **Dangerous—**

"There is no one who is not dangerous for somebody."
MADAME DE SÉVIGNÉ, *Letters*.

341 **Dangers—**

"Nay, it were better to meet some dangers half way, though they come nothing near, than to keep too long a watch upon their approaches ; for if a man watch too long, it is odds he will fall asleep."—BACON, *Essays*.

DICTIONARY OF QUOTATIONS

342 Dawn—

"Grey grows the dawn while men folk sleep,
Unseen spreads on the light,
Till the thrush sings to the coloured things,
And earth forgets the night."

WILLIAM MORRIS, *The Day of Days*.

See
also

343 Dawn—

"See, the Dawn from Heaven is breaking
O'er our sight,
And earth, from sin awaking,
Hails the light!"

MOORE, *See the Dawn from Heaven*.

344 Dawn—

"Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops."

SHAKESPEARE, *Romeo and Juliet*.

345 Dead, The—

"Deep-hearted man, express
Grief for thy Dead in silence like to death;
Most like a monumental statue set
In everlasting watch and moveless woe
Till itself crumble to the dust beneath.
Touch it: the marble eyelids are not wet—
If it could weep, it could arise and go."

ELIZABETH BARRETT BROWNING, *Sonnet*.

Grief
722

346 Dead, The—

"O the anguish of that thought that we can never atone
to our dead for the stunted affection we gave them, for
the light answers we returned to their complaints or their
pleadings, for the little reverence we showed to that
sacred human soul that lived so close to us, and was the
divinest thing God had given us to know!"

GEORGE ELIOT, *Amos Barton*.

347 Dead, The—

"Whom next shall we summon from the dusty dead, in
whom common qualities become uncommon?"

LAMB, *Essays of Elia*.

348 Dead, Sorrow for the—

"The sorrow for the dead is the only sorrow from which
we refuse to be divorced. Every other wound we seek
to heal—every other affliction to forget; but this wound
we consider it a duty to keep open—this affliction we
cherish and brood over in solitude."

WASHINGTON IRVING, *Sketch Book*.

Memory,
Grief,
Sorrow,
etc.

DICTIONARY OF QUOTATIONS

349 Dead, The—

“ ‘Ah,’ said Mrs. Poyser, ‘an’ it’s poor work allays settin’ the dead above the livin’. We shall all on us be dead some time, I reckon—it ‘ud be better if folks ‘ud make much on us beforehand, istid o’ beginnin’ when we’re gone. It’s but little good you’ll do a-watering the last year’s crop.’ ”—GEORGE ELIOT, *Adam Bede*. See
also
1431

350 Dead Child, The—

“ Oh ! when a Mother meets on high
The Babe she lost in infancy,
Hath she not then, for pains and fears,
The day of woe, the watchful night,
For all her sorrow, all her tears,
An overpayment of delight ? ” 382
SOUTHEY, *Curse of Kehama*.

351 Dead Child, The—

“ O it is hard
To take the little corpse, and lay it low,
And say, ‘ None misses it but me.’ ”
GEORGE ELIOT, *Armgarth*.

352 Death—

“ O end to which our currents tend,
Inevitable sea,
To which we flow, what do we know,
What shall we guess of thee ? ” Here-
after
645
ARTHUR HUGH CLOUGH, *The Stream of Life*.

353 Death—

“ The rich, the poor, the great, the small
Are levelled ; death confounds them all.” 794
1418
GAY, *Fables*.

354 Death—

“ I thank God I have not those strait ligaments, or narrow obligations to the world, as to dote on life, or be convulst and tremble at the name of death.”
BROWNE, *Religio Medici*.

355 Death—

“ Dust and ashes ! So you croak it, and I want the heart to scold.
Dear dead women, with such hair, too—what’s become of all the gold
Used to hang and brush their brows ? I feel chill, and grown old.”

BROWNING, *A Toccata of Galuppi’s*.

DICTIONARY OF QUOTATIONS

See
also

356 Death—

"And we that now make merry in the Room
They left, and Summer dresses in new bloom,
Ourselves must lie beneath the Couch of Earth,
Descend—ourselves to make a Couch—for whom?"
OMAR KHAYYÀM (Edward Fitzgerald).

357 Death—

"Death shall join to part no more."
BURNS, *The Tears I Shed Must Ever Fall*.

358 Death—

"There is therefore but one comfort left, that though 970
it be in the power of the weakest arm to take away life,
it is not in the strongest to deprive us of death."
BROWNE, *Religio Medici*.

359 Death—

"There's yet a world where souls are free,
Where tyrants taint not nature's bliss;
If death that world's bright opening be,
Oh! who would live a slave in this?"
MOORE, *After the Battle*.

360 Death—

"Death is a gate of dreariness and gloom
That leads to azure isles and beaming skies,
And happy regions of eternal hope."
SHELLEY, *Queen Mab*.

361 Death—

"O death! the poor man's dearest friend, the kindest
and the best!
Welcome the hour my aged limbs are laid with thee
at rest!
The great, the wealthy, fear thy blow, from pomp
and pleasure torn!
But oh! a bless'd relief to those that, weary-laden
mourn."—BURNS, *Man Was Made to Mourn*.

362 Death—

"Thrice welcome death!
That after many a painful bleeding step
Conducts us to our home, and lands us safe
On the long-wish'd-for shore."
BLAIR, *The Grave*.

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363 Death—

“What is't to die ?

To leave all disappointment, cares and sorrow,
To leave all falsehood, treachery, and unkindness,
All ignominy, suffering, and despair,
And be at rest for ever ! O, dull heart,
Be of good cheer ! When thou shalt cease to beat
Then shalt thou cease to suffer and complain.”

LONGFELLOW, *The Spanish Student*.

See
a:50

364 Death—

“The end of life cancels all bands.”

SHAKESPEARE, I *Henry IV*.

365 Death—

“Away ! we know that tears are vain,
That Death nor heeds nor hears distress :
Will this unteach us to complain ?
Or make one mourner weep the less ?
And thou, who tell'st me to forget,
Thy looks are wan, thine eyes are wet.”

BYRON, *Elegy*.

Grief
1602

366 Death—

“Pale Death knocks with impartial foot
At Prince's hall and peasant's hut.”

HORACE, *Odes*.

367 Death—

“Learn then, ye living ! by the mouths be taught
Of all those sepulchres, instructors true,
That, soon or late, death also is your lot,
And the next opening grave may yawn for you.”

COWPER, *Stanzas*.

368 Death—

“There is no death ; what seems so is transition,
This life of mortal breath
Is but a suburb of the life Elysian,
Whose portal we call death.”

I life,
Man,
etc.

LONGFELLOW, *Resignation*.

369 Death—

“There is a tear for all that die,
A mourner o'er the humblest grave.”

BYRON, *Elegiac Stanzas*.

Grief,
Memory

370 Death—

“Death is a friend of ours ; and he that is not ready to
entertain him is not at home.”—BACON, *Essay on Death*.

DICTIONARY OF QUOTATIONS

*See
also*

371 Death—

“When Death, the great Reconciler, has come, it is never our tenderness we repent of, but our severity.”

GEORGE ELIOT, *Adam Bede*.

372 Death—

“When you and I behind the Veil are past,
Oh, but the long, long while the world shall last,
Which of our Coming or Departing heeds
As the Sea’s self should heed a pebble-cast.”

OMAR KHAYYÂM (Edward Fitzgerald).

*Life,
World,
etc.
985*

373 Death—

“There is no flock, however watched and tended,
But one dead lamb is there !
There is no fireside, howsoe’er defended,
But has one vacant chair.”

LONGFELLOW, *Resignation*.

374 Death—

“all that lives must die,
Passing through nature to eternity.”

SHAKESPEARE, *Hamlet*.

375 Death—

“Death’s but a path that must be trod
If man would ever pass to God :
A port of calms, a state of ease
From the rough rage of swelling seas.”

PARNELL, *Night Piece on Death*.

376 Death—

“To live in hearts we leave behind
Is not to die.”—CAMPBELL, *Hallowed Ground*.

*Mem-
ory,
etc.*

377 Death—

“Death has left on her
Only the beautiful.”

HOOD, *Bridge of Sighs*.

378 Death—

“O, she’s gone again ! There the cords of life broke.”
WEBSTER, *Duchess of Malfi*.

379 Death—

“Vex not his ghost : O, let him pass ! he hates him
That would upon the rack of this tough world
Stretch him out longer.”—SHAKESPEARE, *King Lear*.

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380 Death and Immortality—

“The old, old fashion—Death ! Oh, thank God all who see it, for that older fashion yet, of Immortality !”

DICKENS, *Dombey and Son*.

See
also

Here-
after,
Immor-
tality,
etc.

381 Death and Sleep—

“How wonderful is Death—
Death, and his brother Sleep :
One, pale as yonder waning moon,
With lips of lurid blue ;
The other rosy as the morn
When throned on ocean’s wave,
It blushes o’er the world ;
Yet both so passing wonderful !”

SHELLEY, *Queen Mab*.

1568

382 Death in Childhood—

“Happy are ye, little human ephemera ! Ye played only in the ascending beams, and in the early dawn, and in the eastern light ; ye drank only of the prelibations of life ; hovered for a little space over a world of freshness and of blossoms ; and fell asleep in innocence before the morning dew was exhaled !”

RICHTER, *De Quincey’s Analects*.

232

383 Death to a Coward—

“Cowards die many times before their deaths,
The valiant never taste of death but once.”

SHAKESPEARE, *Julius Caesar*.

384 Death=bed—

“Is there not the fifth act of a Tragedy in every death-bed, though it were a peasant’s, and a bed of heath ?”

CARLYLE, *Burns*.

385 Deceit—

“O what a tangled web we weave
When first we practise to deceive.”

SCOTT, *Marmion*.

Lies,
Lying

386 Defects—

“Their own defect, invisible to them,
Seen in another, they at once condemn,
And, though self-idolized in every case,
Hate their own likeness in a brother’s face.”

COWPER, *Conversation*.

Faults,
Judg-
ment,
Sin

DICTIONARY OF QUOTATIONS

387 Defects—

“A man who shows no defects is a fool or a hypocrite, whom we should mistrust. There are defects so bound to fine qualities that they announce them, defects which it is well not to correct.”—*JOUBERT, Thoughts.*

*See
also*

388 Defects—

“Trust not thyself ; but your defects to know,
Make use of every friend—and every foe.”

POPE, Essay on Criticism.

389 Defects, Natural—

“Scoff not at the natural defects of any, which are not in their power to amend. Oh, 'tis cruelty to beat a cripple with his own crutches.”

FULLER, Holy and Profane States.

390 Defects of Others, The—

“Defects are recognized only by those who do not love ; therefore in order to perceive them, a man must become uncharitable, but not more so than is necessary for the purpose.”—*GOETHE, Reflections and Maxims.*

391 Delay—

“All delay is unpleasant, but we are the wiser for it.”

BACON, Ornamenta Rationalia.

787

392 Delay—

“I cannot brook delay.”

SHAKESPEARE, 3 Henry VI.

393 Delight—

“That unrest which men miscall delight.”

SHELLEY, Adonais.

Happi-
ness,
Pleasure
993, 1126

394 Delusion—

“Alas ! it is delusion all :
The future cheats us from afar,
Nor can we be what we recall,
Nor dare we think on what we are.”

BYRON, Stanzas for Music.

Life,
etc.

395 Deportment—

“A man's deportment is a mirror in which each one displays his image.”—*GOETHE, Reflections and Maxims.*

396 Desert, Using a Man after his—

“Use every man after his desert, and who shall 'scape whipping ? ”—*SHAKESPEARE, Hamlet.*

Char-
acter
532

DICTIONARY OF QUOTATIONS

- 397 **Desires—** See
also
 “The stoical system of supplying our wants by lopping off our desires, is like cutting off our feet when we want shoes.”—SWIFT, *Thoughts on Various Subjects.* 993
1785
- 398 **Despair—**
 “Then black despair,
 The shadow of a starless night, was thrown
 Over the world in which I moved alone.”
 SHELLEY, *Revolt of Islam.*
- 399 **Despair—**
 “Considering the unforeseen events of this world, we should be taught that no human condition should inspire men with absolute despair.”—FIELDING. Hope,
Misery,
Sorrow
- 400 **Despair—**
 “noble minds contemn
 Despair.”—MARLOWE, *Edward II.*
- 401 **Desperate Steps—**
 “Beware of desperate steps. The darkest day,
 Live till to-morrow, will have passed away.”
 COWPER, *The Needless Alarm.*
- 402 **Destiny—**
 “Rashly,
 And praised be rashness for it, let us know,
 Our indiscretion sometime serves us well
 When our deep plots do pall; and that should learn us
 There’s a divinity that shapes our ends,
 Rough-hew them how we will.”
 SHAKESPEARE, *Hamlet.* 678
874
- 403 **Destiny—**
 “Whate’er our rank may be,
 We all partake one common destiny.”
 HORACE, *Odes* (Theodore Martin). Death,
Life
- 404 **Destruction—**
 “E’en now the devastation is begun,
 And half the business of destruction done.”
 GOLDSMITH, *The Deserted Village.*
- 405 **Dialogue, Pleasant—**
 “Identity of sentiment, difference of opinion: these are the known elements of a pleasant dialogue.”
 CARLYLE, *Life of Sterling.* Convers-
ation,
Talking

DICTIONARY OF QUOTATIONS

- 406 **Difficulties—** *See also*
 "Our difficulties increase the nearer we approach our aim."—GOETHE, *Reflections and Maxims*.
- 407 **Difficulty—**
 "Difficulty is a severe instruction, set over us by the Failure
 supreme ordinance of a paternal guardian and legislator,
 who knows us better than we know ourselves, as he loves
 us better too."
 BURKE, *Reflections on the Revolution in France*.
- 408 **Dilettanti, Young—**
 "The importunity of young dilettanti should be borne
 with good will, for as they grow older they become the
 truest worshippers of art and the master."
 GOETHE, *Reflections and Maxims*.
- 409 **Dinner-bell, The—**
 "The tocsin of the soul—the dinner-bell."
 BYRON, *Don Juan*.
- 410 **Dirt—**
 "Some dirt sticks longer than other dirt; but no dirt Abuse
 is immortal."—NEWMAN, *Apologia pro Vita Sua*.
- 411 **Discouragement—**
 "Discouragement is but disenchanted egotism."
 MAZZINI, *Lamennais*.
- 412 **Disgrace—**
 "The pain, as well as the public estimate of disgrace, Con-
 depends on the amount of previous profession. To men science
 who only aim at escaping felony, nothing short of the
 prisoner's dock is disgrace."
 GEORGE ELIOT, *Middlemarch*.
- 413 **Disgrace—**
 "Disgrace is immortal, and living even when one
 thinks it dead."—PLAUTUS, *Persa*.
- 414 **Dish, A—**
 "A dish fit for the gods."—SHAKESPEARE, *Julius Cæsar*.
- 415 **Dispute—**
 "A good cause needs not to be patroned by passion, Abuse
 but can sustain itself upon a temperate dispute." 76
 BROWNE, *Religio Medici*. 1483

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- 416 **Disputes—** See
also
 "It is in disputes as in armies ; where the weaker side 75
 sets up false lights, and makes a great noise, to make the
 enemy believe them more numerous and strong than they
 really are."—SWIFT, *Thoughts on Various Subjects*.
- 417 **Distance—**
 "'Tis distance lends enchantment to the view."
 CAMPBELL, *Pleasures of Hope*.
- 418 **Distance, Keeping One's—**
 "If a man makes me keep my distance, the comfort is, 313
 he keeps his at the same time."
 SWIFT, *Thoughts on Various Subjects*.
- 419 **Distinction—** Ambi-
tion,
Reputa-
tion
 "It is natural in every man to wish for distinction."
 SYDNEY SMITH.
- 420 **Distinctions—**
 "Nice distinctions are troublesome. It is so much 213
 easier to say that a thing is black, than to discriminate 897
 the particular shade of brown, blue, or green, to which it 961
 really belongs. It is so much easier to make up your
 mind that your neighbour is good for nothing, than to
 enter into all the circumstances that would oblige you to
 modify that opinion."—GEORGE ELIOT, *Amos Barton*.
- 421 **Distress—**
 "Distress does not debase noble minds ; it only changes 1600
 the scene, and gives them new glory by that alteration."
 STEELE, *Essays*.
- 422 **Distrust—**
 "What loneliness is more lonely than distrust ?"
 GEORGE ELIOT, *Middlemarch*.
- 423 **Doctors—**
 "Who shall decide, when doctors disagree ?"
 POPE, *Moral Essays*.
- 424 **Dog—**
 "His faithful dog shall bear him company."
 POPE, *Essay on Man*.
- 425 **Dogs—**
 "As many dogs there be,
 Both mongrel, puppy, whelp and hound,
 And curs of low degree."
 GOLDSMITH, *Elegy on the Death of a Mad Dog*.

DICTIONARY OF QUOTATIONS

426 Doubt, Honest—

"There lives more faith in honest doubt,
Believe me, than in half the creeds."

TENNYSON, *In Memoriam*.

*See
also
Faith,
Creeds,
Sects
762, 899*

427 Doubts—

"There is, as in philosophy, so in divinity, sturdy
doubts and boisterous objections, wherewith the unhappi-
ness of our knowledge too nearly acquainteth us."

BROWNE, *Religio Medici*.

428 Drama, The—

"The stage but echoes back the public voice ;
The drama's laws, the drama's patrons give,
For we that live to please, must please to live."

JOHNSON, *Prologue at Drury Lane*.

429 Dramatic Writing—

"To compose a dramatic work, genius is required.
Feeling should predominate at the end, reason in the
middle, and understanding at the commencement, and all
these should be represented in due proportions by means
of a vivid and clear power of imagination."

GOETHE, *Reflections and Maxims*.

430 Dreadful, The—

"All things are less dreadful than they seem."

WORDSWORTH, *Ecclesiastical Sonnets*.

431 Dream, A—

"A dream itself, yet less, perhaps, than that
Thou call'st reality."—SHELLEY, *Hellas*.

1336

1339

432 Dreams—

"Cease, Dreams, th' imag'ry of our day-desires,
To model forth the passions of the morrow,
Never let rising sun approve you liars,
To add more grief to aggravate my sorrow,
Still let me sleep, embracing clouds in vain ;
And never wake to find the day's disdain."

DANIEL, *Care-Charmer Sleep*.

433 Drink—

"I drink when I have occasion, and sometimes when I
have no occasion."—CERVANTES, *Don Quixote*.

42

DICTIONARY OF QUOTATIONS

- 434 **Dulness**— See
also
 “Intellectual dulness is at the bottom of that *vacuity of Intel-*
soul which is stamped on so many faces, a state of mind lect,
 which betrays itself by a constant and lively attention to etc.
 all the trivial circumstances in the external world.”
 SCHOPENHAUER, *Wisdom of Life*.
- 435 **Dunce, The**—
 “How much a dunce, that has been sent to roam,
 Excels a dunce that has been kept at home.”
 COWPER, *Progress of Error*.
- 436 **Early Days**— Boy-
hood,
Youth
 “Oh ! enviable, early days,
 When dancing, thoughtless, pleasure’s maze—
 To care, to guilt unknown !
 How ill exchanged for riper times,
 To feel the follies, or the crimes,
 Of others, or my own !”—BURNS, *Despondency*.
- 437 **Earnestness** —
 “Without earnestness there is nothing to be done in 268
 life.”—GOETHE, *Reflections and Maxims*. 460
- 438 **Eccentricity**—
 “Even a wilful or absurd eccentricity is some support 491
 against the weighty common-place conformity of the 540
 world. If it were not for some singular people who per- 1300
 sist in thinking for themselves, in seeing for themselves,
 and in being comfortable, we should all collapse into a
 hideous conformity.”—HELPS, *Friends in Council*.
- 439 **Economy, Regard for**—
 “The regard one shows economy is like that we show
 an old aunt, who is to leave us something at last.”
 SHENSTONE.
- 440 **Education**—
 “By education a person is exalted to a god ; by educa- 842
 tion he is converted to a devil ; by education he is degraded
 to a brute.”—SAVAGE.
- 441 **Education**—
 “The philosopher, the saint, or the hero, the wise, the
 good, or the great man, very often lie hid or concealed
 in a plebeian, which a proper education might have dis-
 interied, and have brought to light.”—ADDISON, *Spectator*.

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442 Education—

See
also

"For parents to hope everything from the good education they bestow on their children is an excess of confidence; and it is an equally great mistake to expect nothing, and to neglect it."—LA BRUYÈRE, *Characters*.

443 Egoism—

"Some valuing those of their own size or mind,
Still make themselves the measure of mankind;
Fondly we think we honour merit then,
When we but praise ourselves in other men."

208

POPE, *Essay on Criticism*.

444 Egoism and Sincerity—

"The egoism which enters into our theories does not affect their sincerity; rather, the more our egoism is satisfied, the more robust is our belief."

GEORGE ELIOT, *Middlemarch*.

445 Egoism—

"Of such mighty importance every man is to himself, and ready to think he is so to others; without once making this easy and obvious reflection, that his affairs can have no more weight with other men, than theirs have of him; and how little that is, he is sensible enough."

SWIFT, *Hints Towards an Essay on Conversation*.

446 Eloquence—

"With eloquence innate his tongue was armed."

1472

DRYDEN.

1847

447 Encyclopædia, The Best—

"Clever persons are always the best encyclopædia."

GOETHE, *Reflections and Maxims*.

448 Enemies—

"He makes no friend who never made a foe."

TENNYSON, *Elaine*.

449 Enemies, The Criticism of—

"Get your enemies to read your works, in order to mend them; for your friend is so much your second self, that he will judge, too, like you."

POPE, *Thoughts on Various Subjects*.

450 Enemies, The Use of—

"Your friends will tell you that they are sincere; your enemies are really so. Let your enemies' censure be like a bitter medicine, to be used as a means of self-knowledge."—SCHOPENHAUER, *Counsels and Maxims*.

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See
also
587

451 **Enemy—**

"Be able for thine enemy
Rather in power than use."
SHAKESPEARE, *All's Well That Ends Well*.

452 **Enemy—**

"Speak not ill of a great enemy, but rather give him
good words, that he may use you the better if you chance
to fall into his hands."—SELDEN, *Table Talk*. 1255

453 **Enemy, Treatment of an—**

"Invite the man that loves thee to a feast, but let alone
thine enemy."—HESIOD, *Works and Days*.

454 **England—**

"And yet, with all thy theoretic platitudes, what a
depth of practical sense in thee, great England ! A depth
of sense, of justice, of courage ; in which, under all
emergencies and world-bewilderments, and under this
most complex of emergencies we now live in, there is still
hope, there is still assurance !"

CARLYLE, *Past and Present*.

455 **England—**

"That island of England breeds very valiant creatures."
SHAKESPEARE, *I Henry IV*.

456 **England—**

"Nought shall make us rue,
If England to itself do rest but true."
SHAKESPEARE, *King John*.

457 **England—**

"England, with all thy faults I love thee still."
COWPER, *The Task*.

458 **England, The History of—**

"The history of England is emphatically the history of
progress. It is the history of a constant movement of the
public mind, of a constant change in the institutions of a
great society."—MACAULAY, *Essays*.

459 **England, The Naval Glory of—**

"Others may use the ocean as their road,
Only the English make it their abode,
Whose ready sails with every wind can fly,
And make a covenant with th' inconstant sky :
Our oaks secure as if they there took root,
We tread on billows with a steady foot."
WALLER, *Verses on a War with Spain*.

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- 450 **Enthusiasm—** *See also*
268
 "Nothing great was ever achieved without enthusiasm."
EMERSON, *Circles.* 437
- 461 **Enthusiasm—**
 "Enthusiasm is the genius of sincerity, and truth accomplishes no victories without it."
LYTTON, *Last Days of Pompeii.*
- 462 **Enthusiasts, Incapable—**
 "Enthusiasts without capacity are the really dangerous people."—SCHOPENHAUER.
- 463 **Envious Man, The—**
 "The only sure way to an envious man's favour is not to deserve it."—STEELE, *Essays.*
- 464 **Envy—**
 "Hatred is an active displeasure, envy a passive. It ought, therefore, not to surprise us that envy turns so soon to hatred."—GOETHE, *Reflections and Maxims.*
- 465 **Envy—**
 "Envy is as the sunbeams, that beat hotter upon a Jealousy bank or steep rising ground than upon a flat."
BACON, *Essays.*
- 466 **Envy—**
 "Base envy withers at another's joy,
 And hates that excellence it cannot reach."
THOMSON, *The Seasons.*
- 467 **Envy—**
 "For envy never dwells in noble hearts."
DRYDEN, *Palamon and Arcite.*
- 468 **Errand—**
 "I will not eat till I have told mine errand."
Book of Genesis.
- 469 **Error—**
 "Error is ever talkative."—GOLDSMITH, *Letters.* 565
- 470 **Error—**
 "Love truth, but pardon error."
VOLTAIRE, *Discours Sur l'Homme.* Truth
- 471 **Error—**
 "Even though a man discover the cause of an error, it does not follow that he will succeed in ridding himself of that error."—GOETHE, *Reflections and Maxims.*

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- 472 **Errors—** See
also
 "It is really the errors of a man that make him lovable." 537
 GOETHE, *Reflections and Maxims.*
- 473 **Errors of the Age, The—**
 "With regard to the errors of the age, it is difficult to know what course to adopt. If you strive against them, you stand alone; if you give in to them, they bring you neither honour nor joy." Con-
formity
296
1702
 GOETHE, *Reflections and Maxims.*
- 474 **Erudition—**
 "The safest way of having no thoughts of one's own is to take up a book every moment one has nothing else to do. It is this practice which explains why erudition makes most men more stupid and silly than they are by nature, and prevents their writings obtaining any measure of success."—SCHOPENHAUER, *Art of Literature.* Pedan-
try
162, 571
943, 945
1419
- 475 **Etiquette—**
 "Neither affect nor despise etiquette: he cannot be great who is great at such little things."
 BALTHASAR GRACIAN, *Art of Worldly Wisdom.*
- 476 **Etiquette—**
 "There is a pedantry in manners, as in all arts and sciences, and sometimes in trades. Pedantry is properly the overrating of any kind of knowledge we pretend to. And if that kind of knowledge be a trifle in itself, the pedantry is the greater."
 SWIFT, *Treatise on Good Manners.*
- 477 **Evil—**
 "There is no sort of wrong deed of which a man can bear the punishment alone: you can't isolate yourself, and say that the evil which is in you shall not spread. Men's lives are as thoroughly blended with each other as the air they breathe: evil spreads as necessarily as disease."
 GEORGE ELIOT, *Adam Bede.*
- 478 **Evil—**
 "The very curse of an evil deed is that it must always continue to engender evil."—SCHILLER, *Piccolomini.*
- 479 **Evil—**
 "Evil is wrought by want of thought,
 As well as want of heart."
 HOOD, *The Lady's Dream.*

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- 480 **Evil—**
 "None are all evil."—BYRON, *The Corsair*.
- 481 **Evil—**
 "The evil that men do lives after them ;
 The good is oft interred with their bones."
 SHAKESPEARE, *Julius Cæsar*.
- 482 **Evil, Goodness in Things—**
 "There is some soul of goodness in things evil,
 Would men observingly distil it out."
 SHAKESPEARE, *Henry V*.
- 483 **Evil, Relativity of Good and—**
 "If we rightly estimate what we call good and evil, we shall find it lies much in comparison."—LOCKE. See also Judgment, Mercy 132, 1555 1741
- 484 **Evils, Imaginary—**
 "Don't let us make imaginary evils, when you know we have so many real ones to encounter."
 GOLDSMITH, *The Good-Natured Man*.
- 485 **Exactness—**
 "Exactness is the sublimity of fools."
 UNKNOWN (*French*). Character 804, 1650
- 486 **Example—**
 "Example is a dangerous lure ; where the wasp got through, the gnat stuck fast."—LA FONTAINE, *Fables*.
- 487 **Experience—**
 "When experience boasts that to its discoveries alone is due the advancement of the human race, it is as though the mouth were to claim the whole credit of maintaining the body in health."—SCHOPENHAUER, *Art of Literature* 1717
- 488 **Experience—**
 "Experience teaches even fools."—*Latin Proverb*.
- 489 **Explanation—**
 "Let the wise be warned against too great readiness of explanation : it multiplies the sources of mistake, lengthening the sum for reckoners sure to go wrong."
 GEORGE ELIOT, *Middlemarch*.
- 490 **Expression, Concise—**
 "Ordinary human beings are always better skilled in the art of expressing things concisely than those who are really cultured."—GOETHE, *Reflections and Maxims*.

DICTIONARY OF QUOTATIONS

- 431 **Extraordinary, The—** See
also
 "Be extraordinary in your excellence, if you like, but 438
 be ordinary in your display of it." 1360
 BALTHASAR GRACIAN, *Art of Worldly Wisdom*.
- 492 **Extraordinary, The—**
 "All actions beyond the ordinary limits are subject to 705, 714
 some sinister interpretation. Forasmuch as our taste doth 1156
 no more come into that which is above it than to that 1224
 which is under it."—MONTAIGNE, *Essays*. 1300
- 493 **Face, A Beautiful—**
 "A beautiful face is a silent commendation."
 BACON, *Ornamenta Rationalia*.
- 494 **Face, An Enchanting—**
 "Trust not too much to an enchanting face."
 VIRGIL, *Eclogues* (Dryden).
- 495 **Failings—**
 "Even in friendship it is rare to expose one's failings to 495
 one's friend. Nay, one should conceal them from oneself 601
 if one can. But here one can help with that other great 601
 rule of life; learn to forget."
 BALTHASAR GRACIAN, *Art of Worldly Wisdom*.
- 496 **Failure—**
 "There is not a fiercer hell than the failure in a great
 object."—KEATS, Preface to *Endymion*.
- 497 **Failure—**
 "The only failure a man ought to fear is failure in 407
 cleaving to the purpose he sees to be best." 601
 GEORGE ELIOT, *Felix Holt*.
- 498 **Failure—**
 "Better have failed in the high aim, as I, Origin-
 Than vulgarly in the low aim succeed,— ality
 As, God be thanked! I do not." 1093
 BROWNING, *The Inn Album*.
- 499 **Failure, Advantages of—**
 "Albeit failure in any cause produces a correspondent 615
 misery in the soul, yet it is, in a sense, the highway to
 success, inasmuch as every discovery of what is false leads
 us to seek earnestly after what is true, and every fresh
 experience points out some form of error which we shall
 afterward carefully eschew."—KEATS.

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- 500 **Faith—**
 “Whose faith has centre everywhere,
 Nor cares to fix itself to form.”
 TENNYSON, *In Memoriam*.
- 501 **Faith—**
 “It is required you do awake your faith.”
 SHAKESPEARE, *Winter's Tale*.
- 502 **Faith—**
 “His faith, perhaps, in some nice tenets might
 Be wrong; his life, I'm sure, was in the right.”
 COWLEY, *On the Death of Crashaw*.
- 503 **Faith—**
 “Faith, fanatic Faith, once wedded fast
 To some dear falsehood, hugs it to the last.”
 MOORE, *Lalla Rookh*.
- 504 **Faith and Reason—**
 “Thus the Devil played at chess with me, and yielding Doubt
 a Pawn, thought to gain a Queen of me, taking advantage
 of my honest endeavours; and whilst I laboured to raise
 the structure of my Reason, he strived to undermine the
 edifice of my Faith.”—BROWNE, *Religio Medici*.
- 505 **Fall, A—**
 “There needs no art to further a fall.”
 MONTAIGNE, *Essays*.
 Mercy,
 Charity,
 etc.
- 506 **False—**
 “All is not false that seems at first a lie.”
 SOUTHEY, *Saint Gualberto*.
 962
 1699
- 507 **False—**
 “My mirth is changed for misery,
 She's false whom I adore.”
 LAMB, *Comic Opera*.
- 508 **Falsehood—**
 “Order and Falsehood cannot subsist together.”
 CARLYLE, *Lectures on Heroes*.
 Truth,
 Lies,
 Error
- 509 **Falsehood and Truth—**
 “Falsehood is so easy, truth so difficult.”
 GEORGE ELIOT, *Adam Bede*.
- 510 **Fame—**
 “There is no path so steep as that of fame.”
 HAZLITT, *Actors and Acting*.

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- 511 **Fame—** See
also
Glory,
Reputa-
tion
 "And what is fame? the meanest have their day,
 The greatest can but blaze, and pass away."
POPE, *Satires and Epistles.*
- 512 **Fame—** 496
 "Happy is the man who hath never known what it is to
 taste of Fame—to have it is a purgatory, to want it is a
 hell!"—LYTTON, *Last of the Barons.*
- 513 **Fame—**
 "To be nameless in worthy deeds exceeds an infamous
 history."—BROWNE, *Urn Burial.*
- 514 **Fame—** 193
 "What's fame, a fanciful life in others' breath,
 A thing beyond us, ev'n before our death."
POPE, *Essay on Man.*
- 515 **Fame—** Great-
ness
 "The heights by great men reached and kept
 Were not attained by sudden flight,
 But they, while their companions slept,
 Were toiling upward in the night."
LONGFELLOW, *Ladder of S. Augustine.*
- 516 **Fame—** 672
 "What is fame
 But the benignant strength of One, transformed
 To joy of many? Tributes, plaudits come
 As necessary breathing of such joy,
 And may they come to me!"
GEORGE ELIOT, *Armstrong.*
- 517 **Fame, Literary—** Books,
Criticism,
Public
779
 "The average man has no critical power of his own, and is absolutely incapable of appreciating the difficulty of a great work. People are always swayed by authority; and where fame is widespread, it means that ninety-nine out of a hundred take it on faith alone."
SCHOPENHAUER, *Wisdom of Life.*
- 518 **Familiarity—**
 "Familiarity is never desirable; with superiors because it is dangerous, with inferiors because it is unbecoming, least of all with the common herd, who become insolent from sheer folly; they mistake favour shown them for need felt of them."
BALTHASAR GRACIAN, *Art of Worldly Wisdom.*

- 519 **Family, The—** See
also
105
 "He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief. Certainly the best works and of greatest merit for the public have proceeded from the unmarried or childless men; which both in affection and means have married and endowed the public."
BACON, *Essays*.
- 520 **Fancy—**
 "Bright-eyed Fancy, hovering o'er,
 Scatters from her pictured urn
 Thoughts that breathe, and words that burn."
1339
GRAY, *Progress of Poesy*.
- 521 **Fancy—**
 "Ever let the fancy roam!
 Pleasure never is at home."
KEATS, *Fancy*.
- 522 **Fancy—**
 "Tell me where is fancy bred,
 Or in the heart, or in the head?"
SHAKESPEARE, *Merchant of Venice*.
- 523 **Farewell, A—**
 "Farewell, my friends! farewell, my foes!
 My peace with these, my love with those."
11
BURNS, *The Bonnie Banks of Ayr*.
- 524 **Farewell, A—**
 "Fare thee well! and if for ever,
 Still for ever, fare thee well."
BYRON, *Fare Thee Well*.
- 525 **Fashions, Old—**
 "Old fashions please me best."
1251
SHAKESPEARE, *Taming of the Shrew*.
- 526 **Fat—**
 "He's fat and scant of breath."
SHAKESPEARE, *Hamlet*.
- 527 **Fate—**
 "Fate steals along with silent tread,
 Found oftenest in what least we dread,
 Frowns in the storm with angry brow,
 But in the sunshine strikes the blow."
COWPER, *A Fable*.

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- 528 **Fate—** *See also*
 "Fate could not choose a more malicious hour."
 DRYDEN, *Palamon and Arcite*.
- 529 **Fate—**
 "Up from Earth's Centre through the Seventh Gate
 I rose, and on the throne of Saturn sate ;
 And many a knot unravel'd by the Road ;
 But not the Master-Knot of Human Fate."
 OMAR KHAYYAM (Edward Fitzgerald).
- 530 **Fate—**
 "Heaven from all creatures hides the book of Fate."
 POPE, *Essays on Man*.
- 531 **Fault, A Common—**
 "It is a common fault to be never satisfied with our 604
 fortune, nor dissatisfied with our understanding."
 LA ROCHEFOUCAULD, *Maxims*.
- 532 **Faultless—**
 "Whoever thinks a faultless piece to see, 396
 Thinks what ne'er was, nor is, nor e'er shall be."
 POPE, *Essay on Criticism*.
- 533 **Faults—**
 "Certain faults are necessary to the existence of the 839
 individual. We should not like to see old friends lay
 aside certain of their peculiarities."
 GOETHE, *Reflections and Maxims*.
- 534 **Faults—**
 "In other men we faults can spy,
 And blame the mote that dims their eye,
 Each little speck and blemish find,
 To our own stronger errors blind." Sin,
Evil,
Mercy,
Charity
269
 GAY, *Fables*.
- 535 **Faults—**
 "Faults? The greatest of faults, I should say, is to be 999
 conscious of none."—CARLYLE, *Lectures on Heroes*.
- 536 **Faults—**
 "Be careful then to avoid being a registrar of faults. Judgment
 That is to be an abominable thing, a man that lives without 581, 1404
 a heart."—BALTHASAR GRACIAN, *Art of Worldly Wisdom*. 1467, 1564
- 537 **Faults—**
 "It is well there is no one without a fault ; for he would 472
 not have a friend in the world. He would seem to belong
 to a different species."—HAZLITT, *Characteristics*.

538 **Faults—**

"And we see that blemishes grow either lesser or bigger according to the eminence and light of the place where they are set, and that a mole or a wart in one's forehead is more apparently perceived than a scar in another place."

MONTAIGNE, *Essays*.

539 **Faults—**

"They say best men are moulded out of faults."

132

SHAKESPEARE, *Measure for Measure*.

559

540 **Faults—**

"Many an irritating fault, many an unlovely oddity, has come of a hard sorrow, which has crushed and maimed the nature just when it was expanding into plenteous beauty; and the trivial erring life which we visit with our harsh blame, may be but as the unsteady motion of a man whose best limb is withered."

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506

GEORGE ELIOT, *Mr. Gilfil's Love-story*.

541 **Faults—**

"He is all fault, who hath no fault at all."

TENNYSON, *Launcelot and Elaine*.

542 **Faults—**

"Unless you bear with the faults of a friend, you betray your own."—SYRUS, *Maxims*.

620

543 **Faults—**

"For many faults do often escape our eyes; but the infirmity of judgment consisteth in not being able to perceive them when another discovereth them unto us."

390

1174

MONTAIGNE, *Essays*.

544 **Favour—**

"Favour, as a symbol of sovereignty, is practised by weak men."—GOETHE, *Reflections and Maxims*.

545 **Favourite, A—**

"A fav'rite has no friend."

GRAY, *On the Death of a Favourite Cat*.

546 **Fear—**

"The first duty for a man is still that of subduing Fear. We must get rid of Fear; we cannot act at all till then. A man's acts are slavish, not true but specious; his very thoughts are false, he thinks too as a slave and coward, till he have got Fear under his feet."

1526

CARLYLE, *Hero-Worship*.

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547 Fear—

“The honour we receive of those which fear and stand in awe of us, is no true honour.”—MONTAIGNE, *Essays*.

*See
also*

548 Fear, A—

“A faint cold fear thrills through my veins.”
SHAKESPEARE, *Romeo and Juliet*.

549 Fellow=feeling, A—

“A fellow-feeling makes one wondrous kind.”
GARRICK, *Prologue on Leaving the Stage*.

228

1141

1146

1147

550 Fellowship—

“We—are we not formed, as notes of music are,
For one another, though dissimilar?
Such difference without discord, as can make
Those sweetest sounds, in which all spirits shake
As trembling leaves in a continuous air.”
SHELLEY, *Epipsychidion*.

Sym-
pathy,
Friend-
ship

551 First-born, The—

“Sweet to the father is his first-born's birth.”
BYRON, *Don Juan*.

552 Fishing—

“Fishing is a kind of hunting by water, be it with nets,
weeles, baits, angling, or otherwise, and yields all but as
much pleasure to some men, as dogs or hawks.”
BURTON, *Anatomy of Melancholy*.

59

553 Fish-like Smell, A—

“A very ancient and fish-like smell.”
SHAKESPEARE, *The Tempest*.

554 Flattery—

“The coin that is most current among mankind is flat-
tery; the only benefit of which is, that by hearing what we
are not we may be instructed what we ought to be.”
SWIFT.

Praise

555 Flattery—

“He who speaks for any length of time in the presence
of others without flattering his hearers, awakens their
displeasure.”—GOETHE, *Reflections and Maxims*.

1617

556 Flattery—

“Of praise a mere glutton, he swallowed what came,
And the puff of a dunce he mistook it for fame.”
GOLDSMITH, *Retaliation*.

557 Flattery—

"'Tis an old maxim in the schools,
That flattery's the food of fools ;
Yet now and then your men of wit
Will condescend to take a bit."

SWIFT, *Cadenus and Vanessa*.

558 Flattery, Love of—

"Love of flattery, in most men, proceeds from the mean opinion they have of themselves ; in women, from the contrary."—SWIFT, *Thoughts on Various Subjects*.

559 Folly—

"And take my word for this, reader, and say a fool told it you, if you please, that he who hath not a dram of folly in his mixture, hath pounds of much worse matter in his composition."—LAMB, *Essays of Elia*. 539

560 Folly—

"For 'tis with him a certain rule,
That folly's proved when he calls 'Fool !'"

CHURCHILL, *The Ghost*.

561 Folly—

"Mingle a little folly with your wisdom ; a little nonsense now and then is pleasant."—HORACE, *Carmina*.

562 Folly of a Clever Man, The—

"If a clever man commits a folly, it is no small one."
GOETHE, *Reflections and Maxims*. 705

563 Fool, A—

"Answer a fool according to his folly."

Book of Proverbs.

564 Fool, A—

"A fool always finds one still more foolish to admire him."—BOILEAU, *Art of Poetry*.

565 Fool, A—

"A fool uttereth all his mind ; but a wise man keepeth it in till afterwards."—*Book of Proverbs*. 1536

566 Fool, A—

"No creature smarts so little as a fool."

POPE, *Epistle to Arbuthnot*.

567 Fool, A—

"A fool must now and then be right—by chance."

COWPER, *Conversation*.

DICTIONARY OF QUOTATIONS

*See
also*

568 Fool, A—

“Let them read a hundred chapters of wisdom to a fool,
and they will all seem but a jest to him.”

SADI, *Gulistan*.

569 Fool, A—

“Speak not in the ears of a fool ; for he will despise the
wisdom of thy words.”—*Book of Proverbs*.

570 Fool, A—

“How ill white hairs become a fool.”

SHAKESPEARE, 2 *Henry IV*.

32

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571 Fool, A Learned—

“A learned fool is more foolish than an ignorant fool.”

MOLIÈRE.

474, 945

1419

572 Fools—

“Of the whole rabble of thieves the fools are the worst;
for they rob you of both time and peace of mind.”

GOETHE, *Reflections and Maxims*.

573 Fools—

“Fools are the game which knaves pursue.”

GAY, *Fables*.

574 Fools—

“There be fools alive, I wis.”

SHAKESPEARE, *Merchant of Venice*.

575 Fools—

“Fools rush in where angels fear to tread.”

POPE, *Essay on Criticism*.

576 Fools—

“Though all the world is full of fools, there is none that
thinks himself one, or even suspects the fact.”

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

577 Fools—

“And some made coxcombs Nature meant but fools.”

POPE, *Essay on Criticism*.

578 Fools—

“I am always afraid of a fool. One cannot be sure that
he is not a knave as well.”—HAZLITT, *Characteristics*.

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579 Fools—

See
also

"Were I to be angry at men being fools, I could here find ample room for declamation; but, alas! I have been a fool myself; and why should I be angry with them for being something so natural to every child of humanity?"

GOLDSMITH.

580 Fools—

"A grave blockhead should always go about with a lively one—they show one another off to the best advantage."—HAZLITT, *Characteristics*.

581 Fools, The Experience of—

"The utmost that a weak head can get out of experience is an extra readiness to find out the weakness of other people."—SCHOPENHAUER.

582 Fools, Old—

"Old fools are more foolish than young ones."

LA ROCHEFOUCAULD, *Maxims*.

33
1249

583 Fools, Old—

"Old fools are babes again."

SHAKESPEARE, *King Lear*.

1051

584 Fools, The Best—

"Who are a little wise the best fools be."

DONNE, *The Triple Fool*.

946

585 Fools in Love—

"It is all one in Venus' wanton school,
Who highest sits, the wise man or the fool—
Fools in love's college
Have far more knowledge
To read a woman over,
Than a neat-prating lover,
Nay 'tis confest
That fools please women best."

LYLY, *Mother Bombo*.

1836

586 Forbearance—

"There is a limit at which forbearance ceases to be a virtue."—BURKE, *The Present State of the Nation*.

587 Force—

"Who overcomes
By force, hath overcome but half his foe."

MILTON, *Paradise Lost*.

451

DICTIONARY OF QUOTATIONS

588 Forgiveness—

“Forgive !
How many will say ‘forgive,’ and find
A sort of absolution in the sound,
To hate a little longer !”

TENNYSON, *Sea-Dreams*.

*See
also
Charity,
Mercy,
Sin,
Evil*

589 Forgiveness—

“He who forgives readily only invites offence.”

CORNEILLE, *Cinna*.

590 Forgiveness—

“When thou forgivest—the man who has pierced thy heart stands to thee in the relation of the sea-worm that perforates the shell of the mussel, which straightway closes the wound with a pearl.”

RICHTER, *De Quincey’s Analects*.

591 Forgiveness—

“Forgive others often, yourself never.”

SYRUS, *Maxims*.

221

592 Forgiveness—

“To err is human, to forgive divine.”

POPE, *Essay on Criticism*.

848

593 Forgiveness—

“Forgiveness to the injured does belong.”

DRYDEN, *Conquest of Granada*.

742

594 Forgotten—

“Forgotten ! O terrible word ! That a soul should perish among souls ! Had not he whom God created for life the right to live at least in the mind ? What mortal shall dare inflict, even on the most guilty, this worst of deaths—to be forgotten ?”—MICHELET, *French Revolution*.

Memory

595 Forgotten—

“When the lamp is shatter’d,
The light in the dust lies dead—
When the cloud is scatter’d,
The rainbow’s glory is shed.
When the lute is broken,
Sweet tones are remember’d not ;
When the lips have spoken,
Loved accents are soon forgot.”

SHELLEY, *When the Lamp is Shattered*.

Memory

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See
also

596 Forgiven—

"I give the fight up : let there be an end,
A privacy, an obscure nook for me.
I want to be forgotten even by God."

BROWNING, *Paracelsus*.

597 Forlorn—

"Forlorn, my love, no comfort near,
Far, far from thee, I wander here ;
Far, far from thee—the fate severe
At which I must repine, love."

BURNS, *Forlorn, my Love, no Comfort Near*.

4
108

598 Forms, Ignorance of—

"Ignorance of forms cannot properly be styled ill manners, because forms are subject to frequent changes, and consequently not being founded upon reason, are beneath a wise man's regard."

SWIFT, *Treatise on Good Manners*.

599 Fortitude—

"The ass's fortitude doth tire us all ;
It must be active valour, must redeem
Our loss, or none."—BEN JONSON, *Sejanus*.

365
1602

600 Fortune—

"If a man's fortune does not fit him, it is like the shoe in the story ; if too large it trips him up, if too small it pinches him."—HORACE, *Epistles*.

601 Fortune—

"Whatever fate befalls you, do not give way to great rejoicings or great lamentation ; partly because all things are full of change, and your fortune may turn at any moment ; partly because men are so apt to be deceived in their judgment as to what is good or bad for them."

SCHOPENHAUER, *Counsels and Maxims*.

602 Fortune—

"When fortune means to men most good,
She looks upon them with a threatening eye."

SHAKESPEARE, *King John*.

603 Fortune—

"Vicissitudes of fortune, which spares neither man nor the proudest of his works, which buries empires and cities in a common grave."—GIBBON, *Decline and Fall*.

DICTIONARY OF QUOTATIONS

- 604 **Fortune—** *See also*
Success
 "The power of fortune is confessed only by the miserable ; for the happy impute all their success to prudence and merit."—SWIFT, *Thoughts on Various Subjects.* 531
- 605 **Fortune—**
 "Whatsoever the goods of fortune are, a man must have a proper sense to favour them. It is the enjoying, and not the possessing of them, that makes us happy." 393
736
1326
MONTAIGNE, *Essays.* 1767
- 606 **Fortune—**
 "Fortune displays our virtues and our vices, as light makes all objects apparent." 247
540
LA ROCHEFOUCAULD, *Maxims.*
- 607 **Fortune—**
 "O Fortune ! what a jade you are, to distribute your favours at haphazard as you do."—LE SAGE, *Gil Blas.* 1048
- 608 **Fortune—**
 "Chiefly the mould of a man's fortune is in his own hands."—BACON, *Essays.*
- 609 **Fortune—**
 "Alas ! the joys that fortune brings,
 Are trifling and decay ;
 And those who prize the paltry things,
 More trifling still than they." Life,
Glory,
Fame,
etc.
GOLDSMITH, *The Hermit.*
- 610 **Fortune—**
 "If the best men do not draw the great prizes in life we know it has been so settled by the Ordainer of the lottery."—THACKERAY, *Pendennis.*
- 611 **Fortune—**
 "In the moment of passion, fortune may be despised ; but it ever produces a lasting repentance."
GOLDSMITH, *She Stoops to Conquer.*
- 612 **Fortune—**
 "Let Fortune come under what haggard form she may, they hug her in their arms, and swear she is a beauty."
LE SAGE, *Gil Blas.*
- 613 **Fortune—**
 "Fortune is not content to do a man but one ill turn." 1603
BACON, *Ornamenta Rationalia.*

DICTIONARY OF QUOTATIONS

614 Fortune—

“A man whom fortune hath cruelly scratched.”
SHAKESPEARE, *All's Well that Ends Well*.

See
also

615 Fortune, Unaffected by—

“for thou hast been
As one, in suffering all, that suffers nothing ;
A man that fortune's buffets and rewards
Has ta'en with equal thanks ; and blest are those
Whose blood and judgment are so well commingled
That they are not a pipe for fortune's finger
To sound what stop she please.”

499

SHAKESPEARE, *Hamlet*.

616 Freedom—

“Freedom is only in the land of dreams.”
SCHILLER, *Beginning of the New Century*.

617 Freedom—

“True freedom is, where no restraint is known
That scripture, justice, and good sense disown,
Where only vice and injury are tied,
And all from shore to shore is free beside.”
COWPER, *Expostulation*.

618 Frenchmen—

“They look woundily like Frenchmen.”
GOLDSMITH, *She Stoops to Conquer*.

619 Friend, A—

“There is a friend that sticketh closer than a brother.”
Book of Proverbs.

620 Friend, A—

“I am not of that feather to shake off
My friend when he must need me.”
SHAKESPEARE, *Timon of Athens*.

Sym-
pathy

621 Friend, A—

“Thou wert my guide, philosopher, and friend.”
POPE, *Essay on Man*.

622 Friend, A—

“and my heart
Felt something like desertion when I look'd
Around me, and the well-known voice of friend
Was absent, and the cordial look was there
No more to smile on me.”—LAMB, *To Charles Lloyd*.

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- 623 **Friend for a Jest, Losing a—** See
also 287
 "He that will lose his friend for a jest deserves to die a beggar by the bargain. Yet some think their conceits, like mustard, not good except they bite."
 FULLER, *Holy and Profane States*.
- 624 **Friend, The Hollow-hearted—**
 "As gold is tried by the furnace, and the baser metal is shown; so the hollow-hearted friend is known by adversity."—METASTASIO.
- 625 **Friend, The Candid—**
 "Save, save, oh! save me from the candid friend."
 CANNING, *Speeches*.
- 626 **Friends—**
 "Adversity is the only balance to weigh friends." Sym-
pathy
1324
 PLUTARCH.
- 627 **Friends—**
 "The friends thou hast, and their adoption tried,
 Grapple them to thy soul with hoops of steel."
 SHAKESPEARE, *Hamlet*.
- 628 **Friends—**
 "Friends so near my bosom ever,
 Ye hae rendered moments dear;
 But alas! when forced to sever,
 Then the stroke, oh, how severe!"
 BURNS, *Farewell to Ayrshire*.
- 629 **Friends—** 831
 "He cast off his friends, as a huntsman his pack,
 For he knew when he pleased he could whistle them
 back."—GOLDSMITH, *Retaliation*.
- 630 **Friends—**
 "On the choice of friends
 Our good or evil name depends."
 GAY, *Fables*.
- 631 **Friends—**
 "I hope I do not break the fifth commandment, if I conceive I may love my friend before the nearest of my blood, even those to whom I owe the principles of life. I never yet cast a true affection on a woman; but I have loved my friend as I do virtue, my soul, my God."
 BROWNE, *Religio Medici*.

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- 632 **Friends—** *See
also*
“If a man urge me to tell wherefore I love him, I feel 89
it cannot be expressed but by answering, because it was 838
he, because it was myself.”—MONTAIGNE, *Essays*.
- 633 **Friendship—**
“True friendship has, in short, a grace
More than terrestrial in its face,
That proves it heaven descended :
Man's love of woman not so pure,
Nor when sincerest, so secure
To last till life is ended.”
COWPER, *On Friendship*.
- 634 **Friendship—**
“The only way to have a friend is to be one.”
EMERSON, *Essays*.
- 635 **Friendship—**
“Friendship, peculiar boon of heaven,
The noble mind's delight and pride,
To men and angels only given,
To all the lower world denied.”
JOHNSON, *Friendship*.
- 636 **Friendship—**
“And what is friendship but a name,
A charm that lulls to sleep,
A shade that follows wealth or fame,
But leaves the wretch to weep?”
GOLDSMITH, *The Hermit*.
- 637 **Friendship—**
“There is flattery in friendship.”
SHAKESPEARE, *Henry V*.
- 638 **Friendship—**
“Who friendship with a knave hath made
Is judged a partner in the trade.”—GAY, *Fables*.
- 639 **Friendship—**
“A generous friendship no cold medium knows.”
POPE, *Iliad of Homer*.
- 640 **Friendship and Love—**
“Friendship is a disinterested commerce between
equals ; love an abject intercourse between tyrants and
slaves.”—GOLDSMITH, *The Good-Natured Man*.

DICTIONARY OF QUOTATIONS

641 Friendship and Love—

"Though by Friendship we oft are deceived,
And find Love's sunshine soon o'ercast,
Yet Friendship will still be believed,
And Love trusted on to the last."

MOORE, *Though 'tis all but a Dream.*

See
also
Love

642 Fury—

"Beware the fury of a patient man."

DRYDEN, *Absalom and Achitophel.*

643 Future, The—

"Farewell, a long farewell to the past! The dawn of the future is announced to such as can read its signs, and we owe ourselves wholly to it."

MAZZINI, *Byron and Goethe.*

644 Future, The—

"For, I dipt into the future, far as human eye could see, 1395
Saw the vision of the world, and the wonders that should 1690
be."—TENNYSON, *Locksley Hall.*

645 Futurity—

"I must confess I take a particular delight in these Here-
prospects of futurity, whether grounded upon the probable after,
suggestions of a fine imagination, or the more severe etc.
conclusions of philosophy; as a man loves to hear all the 352
discoveries or conjectures relating to a foreign country
which he is at some time to inhabit."

ADDISON, *The Tatler.*

646 Gaiety—

"People of the greatest gaiety of manners are often 687
the dullest company imaginable. Nothing is so dreary as
the serious conversation or writing of a professed wag."

HAZLITT, *Characteristics.*

647 Gait—

"Hath not my gait in it the measure of the court?"

SHAKESPEARE, *Winter's Tale.*

648 Gallantry—

"I shall be ever disposed to rank it among the salutary 242
fictions of life, when in polite circles I shall see the same 313
attentions paid to age as to youth, to homely features as
to handsome, to coarse complexions as to clear,—to the
woman, as she is a woman, not as she is a beauty, a for-
tune, or a title."—LAMB, *Essays of Elia.*

*See
also*

649 General Ideas and Conceit—

“General ideas and great conceit are always in a fair way to cause terrible mischief.”

GOETHE, *Reflections and Maxims*.

650 Generosity—

“Generosity will win favour for any one, especially when it is accompanied by humility.” 689
1182

GOETHE, *Reflections and Maxims*.

651 Genius—

“The mind of genius is among other minds what the carbuncle is among precious stones ; it sends forth light of its own, while the others reflect only that which they have received.”—SCHOPENHAUER, *Art of Literature*. Great
Men,
Multi-
tude,
etc.

652 Genius—

“Time, place, and action may with pains be wrought,
But genius must be born, and never can be taught.” 2

DRYDEN, *Commendatory Verses*.

653 Genius—

“Genius is an immense capacity for taking pains.”
CARLYLE.

654 Genius—

“There is no great genius without a tincture of madness.”
SENECA, *De Tranquillitate Animi*.

655 Genius—

“So, then, my confounded genius has been all this time only leading me up to the garret, in order to fling me out of the window.”—GOLDSMITH, *The Good-Natured Man*.

656 Genius—

“Genius stands to mere learning as the words to the music in a song. A man of learning is a man who has learned a great deal ; a man of genius, one from whom we learn something which the genius has learned from nobody.”—SCHOPENHAUER, *Art of Literature*. 819
944

657 Genius and Madness—

“Great wits are sure to madness near allied,
And thin partitions do their bounds divide.”

DRYDEN, *Absalom and Achitophel*.

658 Genius, A Man of—

“A man of genius is not a machine.”

HAZLITT, *On Actors and Acting*.

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- See
also*
- 659 **Genius, Talent and—**
 "Talent is that which is in a man's power ; genius is that in whose power a man is."
 LOWELL, *Rousseau and the Sentimentalists*.
- 660 **Genius and Talent—**
 "Genius must have talent as its complement and implement, just as in like manner imagination must have fancy. In short, the higher intellectual powers can only act through a corresponding energy of the lower."
 COLERIDGE, *Table Talk*.
- 661 **Genius, A Work of—**
 "The influence of an action, be it never so noble, can last but a short time ; but a work of genius is a living influence beneficial and ennobling throughout the ages."
 SCHOPENHAUER, *Wisdom of Life*.
- 662 **Genius, The Necessary Functions of—**
 "The first and last thing that is demanded of genius is Truth love of truth."—GOETHE, *Reflections and Maxims*.
- 663 **Genius, To Know a—**
 "When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him."—SWIFT, *Thoughts on Various Subjects*.
- 664 **Gentleman, The Name of—**
 "The grand old name of gentleman."
 TENNYSON, *In Memoriam*.
- 665 **Gentleness—**
 "Let gentleness my strong enforcement be."
 SHAKESPEARE, *As You Like It*.
- 666 **Gift, A—**
 "Accept the gift a friend sincere
 Wad on thy worth be pressin'."—BURNS.
- 667 **Gifts—**
 "for to the noble mind
 Rich gifts wax poor when givers prove unkind."
 SHAKESPEARE, *Hamlet*.
- 668 **Giving—**
 "It is more blessed to give than to receive."
Acts of the Apostles. Charity

DICTIONARY OF QUOTATIONS

- 669 **Glance, A—** See
also
308
 "There is a power in the direct glance of a sincere and loving human soul, which will do more to dissipate prejudice and kindle charity than the most elaborate arguments."
 GEORGE ELIOT, *Janet's Repentance*.
- 670 **Glory—** Man,
Death,
etc.
982, 992
1856, 1859
1878
 "The boast of heraldry, the pomp of power,
 And all that beauty, all that wealth e'er gave,
 Await alike th' inevitable hour :—
 The paths of glory lead but to the grave."
 GRAY, *Elegy*.
- 671 **Glory—**
 "O, the fierce wretchedness that glory brings us."
 SHAKESPEARE, *Timon of Athens*.
- 672 **Glory—**
 "The passion for glory is the torch of the mind."
 Latin Proverb. Ambi-
tion,
Fame
- 673 **Glory—** 603
 "All flesh is grass, and all its glory fades
 Like the fair flower dishevelled in the wind ;
 Riches have wings, and grandeur is a dream ;
 The man we celebrate must find a tomb,
 And we that worship him, ignoble graves."
 COWPER, *The Task*.
- 674 **Glory—**
 "Go where glory waits thee."
 MOORE, *Irish Melodies*.
- 675 **Glutton, The —**
 "He eats with his eyes, as well as his teeth."
 BEN JONSON, *Bartholomew Fair*.
- 676 **Gluttony—**
 "Their various cares in one great point combine,
 The business of their lives—that is, to dine."
 YOUNG, *Love of Fame*.
- 677 **God—** Religion,
Faith,
Creeds,
1447
 "As a man is, so is his God : therefore God was so often an object of mockery."—GOETHE, *Gedichte*.
- 678 **God—**
 "Man proposeth, God disposeth."
 HERBERT, *Jacula Prudentum*.

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679 Gold—

"Gold sowed the world with every ill ;
Gold taught the murderer's sword to kill ;
'Twas gold instructed coward hearts
In treachery's more pernicious arts.
Who can recount the mischiefs o'er ?—
Virtue resides on earth no more."

See
also
Wealth,
Money,
Riches

GAY, *Fables*.

680 Gold—

"Men have a touchstone whereby to try gold, but gold 14
is the touchstone whereby to try men." 1399

FULLER, *Holy and Profane States*.

681 Gold—

"Whoever sees gold lowers his head, though, like the 1169
scales of justice, he has iron-bound shoulders."

SADI, *Gulistan*.

682 Gold—

"Cursed be the gold that gilds the straiten'd forehead
of the fool."—TENNYSON, *Locksley Hall*.

683 Gold—

"Saint-seducing gold."

SHAKESPEARE, *Romeo and Juliet*.

684 Good, Doing—

"Do good by stealth, and blush to find it fame."

POPE, *Satires and Epistles*.

685 Good, Perfect—

"No perfect good is to be found."

HORACE, *Odes* (Otway).

Evil,
etc.
206

686 Good Deed, A—

"How far that little candle throws his beams !
So shines a good deed in a naughty world."

SHAKESPEARE, *Merchant of Venice*.

687 Good Humour—

"Some people are commended for a giddy kind of 645
good humour, which is as much a virtue as drunkenness."

POPE, *Thoughts on Various Subjects*.

688 Good in Everything—

"Books in the running brooks,
Sermons in stones, and good in everything."

SHAKESPEARE, *As You Like It*.

689 **Good-nature—**

"Good-nature is that benevolent and amiable temper of mind which disposes us to feel the misfortunes and enjoy the happiness of others ; and, consequently, pushes us on to promote the latter, and prevent the former ; and that without any abstract contemplation on the beauty of virtue, and without the allurements or terrors of religion."

FIELDING.

See
also
659

690 **Goodness—**

"If goodness were only a theory, it were a pity it should be lost to the world."—HAZLITT, *Characteristics*.

Virtue,
etc.

691 **Good-night—**

"To all, to each, a fair good-night,
And pleasing dreams, and slumbers light."

SCOTT, *Marmion*.

692 **Goodwill and Penetration—**

"By ill-will and hatred a man's observation is limited to the surface of things, even though those qualities be accompanied by a keen perception. But if the latter goes hand in hand with goodwill and love, it is able to penetrate into the heart of man and the world, and may even attain to the supreme goal."—GOETHE, *Reflections and Maxims*.

858

693 **Gossip, A—**

"A long-tongued babbling gossip."

SHAKESPEARE, *Titus Andronicus*.

Talking
1013
1635

694 **Grammar—**

"Grammar, which knows how to control even kings."

MOLIÈRE, *Les Femmes Savantes*.

695 **Gratitude—**

"Gratitude is with most people only a strong desire for greater benefits to come."

LA ROCHEFOUCAULD, *Maxims*.

696 **Gratitude—**

"Gratitude is a fine virtue ; and yet it is wearisome when carried beyond due bounds."—LE SAGE, *Gil Blas*.

697 **Gratitude—**

"Gratitude is a fruit of great cultivation ; you do not find it among gross people."

JOHNSON, *Visit to the Hebrides*.

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- See also*
- 698 **Grave, The—**
 "Death borders upon our birth, and our cradle stands in the grave."—BISHOP HALL, *Epistles*.
- 699 **Grave, The—**
 "Oh,—the grave—the grave! it buries every error— 346
 covers every defect—extinguishes every resentment!
 From its peaceful bosom spring none but fond regrets and
 tender recollections. Who can look down upon the grave
 even of an enemy, and not feel a compunctious throb that
 he should ever have warred with the poor handful of earth
 that lies mouldering before him?"
 WASHINGTON IRVING, *Sketch-Book*.
- 700 **Great—**
 "You are too great to be by me gainsaid."
 SHAKESPEARE, 2 *Henry IV*.
- 701 **Great, The—**
 "None think the great unhappy but the great." 1306
 YOUNG, *Love of Fame*.
- 702 **Great Man, The—**
 "I said, the Great Man was always as lightning out of Genius,
 Heaven; the rest of men waited for him like fuel, and Origin-
 then they too would flame." ality
 CARLYLE, *Lectures on Heroes*. 817, 832
 1129, 1683
- 703 **Great Men—**
 "When Earth was younger 'mid toil and hunger,
 In hope we strove, and our hands were strong;
 Then greatness led us, with words they fed us,
 And bade us right the earthly wrong."
 WILLIAM MORRIS, *The Voice of Toil*.
- 704 **Great Men—**
 "The great men of the earth are but the marking-
 stones on the road to humanity: they are the priests of
 its religion."—MAZZINI, *Writings of Thomas Carlyle*.
- 705 **Great Men—**
 "Great men too often have greater faults than little 562
 men can find room for."
 LANDOR, *Imaginary Conversations*.
- 706 **Great Men—**
 "Great men are too often unknown, or, what is worse, 492, 803
 misknown."—CARLYLE, *Sartor Resartus*. 1156

See
also

707 **Great Men and Sincerity—**

"No, the Great Man does not boast himself sincere, far from that; perhaps does not ask himself if he is so: I would say rather, his sincerity does not depend on himself; he cannot help being sincere!"

CARLYLE, *Lectures on Heroes.*

708 **Great Men—**

"No sadder proof can be given by a man of his own littleness than disbelief in great men."

CARLYLE, *Lectures on Heroes.*

709 **Great Men—**

"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time."

LONGFELLOW, *A Psalm of Life.*

710 **Great Men—**

"And who, indeed, without believing himself God, could ever do anything great?"—MICHELET, *French Revolution.*

546
795

711 **Greatness—**

"He who comes up to his own idea of greatness must always have had a very low standard of it in his mind."

HAZLITT, *Essays.*

712 **Greatness—**

"The greatness of the human soul is shown by knowing how to keep within proper bounds. So far from greatness consisting in going beyond its limits, it really consists in keeping within them."—PASCAL, *Thoughts.*

713 **Greatness—**

"'Tis, alas, the poor prerogative
Of greatness, to be wretched and unpitied."

1626

CONGREVE.

714 **Greatness—**

"Elephants are always drawn smaller than life, but a flea always larger."

SWIFT, *Thoughts on Various Subjects.*

DICTIONARY OF QUOTATIONS

See
also

715 Greatness—

“Look next on greatness : say where greatness lies,
Where, but among the heroes and the wise ?
Heroes are much the same, the point's agreed,
From Macedonia's madman to the Swede ;
The whole strange purpose of their lives to find,
Or make, an enemy of all mankind !”

POPE, *Essay on Man*.

716 Greatness—

“Those people who are always *improving*, never become great. Greatness is an eminence, the ascent to which is steep and lofty, and which a man must seize on at once by natural boldness and vigour, and not by patient, wary steps.”—HAZLITT, *Characteristics*.

717 Greatness in Decline—

“A decrepit camel can still carry the burdens of a number of asses.”—GOETHE, *Reflections and Maxims*.

718 Greece—

“But Greece and her foundations are
Built below the tide of war,
Based on the crystalline sea
Of thought and its eternity ;
Her citizens, imperial spirits,
Rule the present from the past,
On all this world of men
Their seal is set.”—SHELLEY, *Hellas*.

719 Grief—

“True grief hath ever something holy in it ; and when it visiteth a wise man, and a brave, is most holy.” Sorrow 599

LANDOR, *Imaginary Conversations*.

720 Grief—

“I tell you, hopeless grief is passionless ; 263
That only men incredulous of despair, 345
Half-taught in anguish through the midnight air 365
Beat upwards to God's throne in loud access
Of shrieking and reproach.”

ELIZABETH BARRETT BROWNING, *Sonnets*.

721 Grief—

“Grief, which disposes gentle natures to retirement, to inaction, and to meditation, only makes restless spirits more restless.”—MACAULAY, *Essays*.

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- 722 Grief— See
also
345
 "That grief is light which can take counsel."
 SENECA, *Medea*.
- 723 Grief—
 "In all the silent manliness of grief."
 GOLDSMITH, *Deserted Village*.
- 724 Growling— 194
875
 "Snappish and captious, ever prowling
 For something to excite thy growling ;
 He who can bear thee must be one
 Gentle to beasts as Waterton."
 LANDOR, *Miscellaneous Poems*.
- 725 Habit— Conven-
tionality,
Reason,
etc. 336
 "Great is the power of habit."—*Latin Proverb*.
- 726 Habit—
 "The habit of a whole life is a stronger thing than all
 the reason in the world."—POPE, *Letter to Swift*.
- 727 Habits—
 "Man is a bundle of habits."—PALEY.
- 728 Habits—
 "Small habits well pursued, betimes
 May reach the dignity of crimes."
 HANNAH MORE, *The Bas Bleu*.
- 729 Habits—
 "Habits are soon assumed ; but when we strive
 To strip them off, 'tis being flayed alive."
 COWPER, *Progress of Error*.
- 730 Habits—
 "All habits gather by unseen degrees,
 As brooks make rivers, rivers run to seas."
 DRYDEN, *Ovid's Metamorphoses*.
- 731 Habits—
 "Thank Heaven, I bear about with me no habits which
 I cannot lay aside as easily as my clothes" (Montesinos).
 SOUTHEY, *Colloquies on Society*.
- 732 Handsome—
 "For handsome is that handsome does."
 GOLDSMITH, *Vicar of Wakefield*.

DICTIONARY OF QUOTATIONS

- 733 **Happiness—** See
also
Life,
World,
etc.
 "Ah! *Vanitas Vanitatum*. Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied?"—THACKERAY, *Vanity Fair*.
- 734 **Happiness—** Content-
ment,
Joy
971
 "Years after years
 Through blood, and tears,
 And a thick hell of hatreds, and hopes, and fears;
 We waded and flew,
 And the islets were few
 Where the bud-blighted flowers of happiness grew!"
 SHELLEY, *Prometheus Unbound*.
- 735 **Happiness—**
 "The happiest man is but a wretched thing,
 That steals poor comfort from comparison."
 YOUNG, *Busiris*.
- 736 **Happiness—** 393, 605
1326
1587
1872
 "Happiness depends, as Nature shows,
 Less on exterior things than most suppose."
 COWPER, *Table Talk*.
- 737 **Happiness—**
 "It is only the spirit of rebellion that craves for happiness in this life" (Manders).—IBSEN, *Ghosts*.
- 738 **Haste—**
 "For many foolish things fall from wise men, if they speak in haste, or be extemporal."
 BEN JONSON, *Discoveries*.
- 739 **Haste—**
 "My business asketh haste."
 SHAKESPEARE, *Taming of the Shrew*.
- 740 **Hate—**
 "There is no sport in hate, when all the rage is on one side."—SHELLEY, *Queen Mab*.
- 741 **Hatred—**
 "Hatred is like fire—it makes even light rubbish deadly."—GEORGE ELIOT, *Janet's Repentance*.
- 742 **Hatred—**
 "It is human nature to hate those whom we have injured."—TACITUS, *Agricola*.

DICTIONARY OF QUOTATIONS

- 743 **Haughty, The—** See
also
 "The haughty are always the victims of their own rash conclusions."—LE SAGE, *Gil Blas*.
- 744 **Heart, The—**
 "The heart knoweth his own bitterness." 1630
Book of Proverbs.
- 745 **Heart, The—**
 "He hath a heart as sound as a bell."
 SHAKESPEARE, *Much Ado About Nothing*.
- 746 **Heart on One's Sleeve, Wearing One's—**
 "He who wears his heart on his sleeve will often have to lament aloud that daws peck at it; he who does not, will spare himself such lamenting." Reti-
cence,
Silence
 CARLYLE, *Critical and Miscellaneous Essays*.
- 747 **Hearts—**
 "Ye have angels' faces, but heaven knows your hearts."
 SHAKESPEARE, *Henry VIII*.
- 748 **Hearts, Breaking—**
 "Never morning wore
 To evening, but some heart did break." Sorrow,
etc.
 TENNYSON, *In Memoriam*.
- 749 **Hearts, True—**
 "When true hearts lie withered,
 And fond ones are flown,
 Oh! who would inhabit
 This bleak world alone?"
 MOORE, *Last Rose of Summer*.
- 750 **Heaven—**
 "Father, I choose! I will not take a heaven
 Haunted by shrieks of far-off misery." Here-
after,
352, 645
 GEORGE ELIOT, *The Spanish Gipsy*.
- 751 **Heaven—**
 "In hope to merit Heaven by making earth a hell." Creeds,
etc.
1438
 BYRON, *Childe Harold*.
- 752 **Heaven and Hell—**
 "I sent my Soul through the Invisible,
 Some letter of the After-life to spell:
 And by-and-by my Soul returned to me,
 And answer'd, 'I Myself am Heaven and Hell!'"
 OMAR KHAYYAM (Edward Fitzgerald).

DICTIONARY OF QUOTATIONS

- 753 **Heir, The Tears of an—** See
also
 “The tears of an heir are laughter under a mask.”
 BACON, *Ornamenta Rationalia*.
- 754 **Hell—** Here-
after
1452
 “There needeth not the hell that bigots frame
 To punish those who err ; earth in itself
 Contains at once the evil and the cure ;
 And all-sufficing Nature can chastise
 Those who transgress her law,—she only knows
 How justly to proportion to the fault
 The punishment it merits.”—SHELLEY, *Queen Mab*.
- 755 **Hell—** 1123
 “Divines and dying men may talk of hell,
 But in my heart the several torments dwell.”
 MARSTON, *The Insatiate Countess*.
- 756 **Hell—**
 “The heart of man is the place the devils dwell in : I
 feel sometimes a Hell within my self ; Lucifer keeps his
 Court in my breast, Legion is revived in me. There are
 as many Hells, as Anaxagoras conceived worlds.”
 BROWNE, *Religio Medici*.
- 757 **Hell—**
 “The fear o’ hell’s a hangman’s whip
 To haud the wretch in order.”
 BURNS, *Epistle to a Young Friend*.
- 758 **Hell—**
 “Long is the way
 And hard, that out of hell leads up to light.”
 MILTON, *Paradise Lost*.
- 759 **Hereafter, The—**
 “The tissue of the life to be
 We weave with colours all our own,
 And in the field of destiny
 We reap as we have sown.”
 WHITTIER, *Raphael*.
- 760 **Hereafter, The—**
 “Some for the Glories of This World ; and some
 Sigh for the Prophet’s Paradise to come ;
 Ah, take the Cash, and let the Credit go,
 Nor heed the Rumble of a distant Drum.”
 OMAR KHAYYÂM (Edward Fitzgerald)

761 Hereafter, The—

“The undiscover’d country, from whose bourn
No traveller returns.”—SHAKESPEARE, *Hamlet*.

See
also
Heaven,
Hell,
Futurity
983

762 Heresy—

“Better heresy of doctrine, than heresy of heart.”
WHITTIER, *Mary Garvin*.

Religion,
Sects
318, 751
1559

763 Heroes—

“Every hero becomes a bore at last.”
EMERSON, *Essays*.

764 Historian, The—

“The true historian—Janus of the art—wanders among
the ruins of the past, with thoughts fixed on the future.
His works determine the links of continuity between that
which has been and that which is to be. His is a great
and holy mission.”—MAZZINI, *Carlyle’s French Revolution*.

765 History—

“History is a mighty drama, enacted upon the theatre 1877
of time, with suns for lamps, and eternity for a back-
ground.”—CARLYLE.

766 History—

“The best that history has to give us is the enthusiasm
which it arouses.”—GOETHE, *Reflections and Maxims*.

767 History—

“History, which is indeed little more than the register Man
of the crimes, follies and misfortunes of mankind.”
GIBBON, *Decline and Fall*.

768 History, Personalities in—

“If we survey the history of the past, we shall every-
where encounter personalities with some of which we
could agree, and with others of which we should certainly
find ourselves quarrelling ere long.”
GOETHE, *Reflections and Maxims*.

769 Home—

“He is happiest, be he king or peasant, who finds 891
peace in his home.”—GOETHE.

770 Home—

“Such is the patriot’s boast, where’er we roam,
His first, best country ever is at home.”
GOLDSMITH, *The Traveller*.

DICTIONARY OF QUOTATIONS

- 771 **Home—** See
also
 "Who has not found how sadly sweet
 The dream of home, the dream of home,
 Steals o'er the heart, too soon to fleet,
 When far o'er sea or land we roam?"
 MOORE, *The Dream of Home*.
- 772 **Honest Man, An—**
 "An honest man is always a child." Sim-
plicity
 MARTIAL, *Epigrams*.
- 773 **Honest Man, An—**
 "An honest man's the noblest work of God."
 POPE, *Essay on Man*.
- 774 **Honesty—**
 "'Honesty is the best policy': but he who is governed
 by that maxim is not an honest man."
 WHATELY, *Remains*.
- 775 **Honesty—**
 "Every man has his fault, and honesty is his."
 SHAKESPEARE, *Timon of Athens*.
- 776 **Honesty—**
 "No legacy is so rich as honesty."
 SHAKESPEARE, *All's Well That Ends Well*.
- 777 **Honour—**
 "Force is of brutes, but honour is of man."
 DRYDEN, *Palamon and Arcite*.
- 778 **Honour—**
 "Life is ended where our honour ends." 1457
 GOLDSMITH, *A Prologue*.
- 779 **Honour—**
 "Honour, that praise which real merit gains,
 Or e'en imaginary worth obtains." 517
1458
 GOLDSMITH, *The Traveller*.
- 780 **Honour—**
 "A prophet is not without honour, save in his own
 country and in his own house."—*Gospel of Luke*.
- 781 **Hope—**
 "What a delicate gypsy is hope."
 LE SAGE, *Gil Blas*.
- 782 **Hope—**
 "Hope springs eternal in the human breast;
 Man never is, but always to be, blest."
 POPE, *Essay on Man*.

*See
also*

783 Hope—

“Hope has birth no more on earth
Morn or even ;
Hope dead lives nevermore,
No, not in heaven.”

CHRISTINA ROSSETTI, *Dead Hope*.

784 Hope—

“Hope is the child of penitence.”

SHERIDAN, *The Rivals*.

785 Hope—

“Have Hope. Though clouds environ now,
And gladness hides her face in scorn,
Put thou the shadow from thy brow—
No night but hath its morn.”—SCHILLER, *Oberon*.

Misery,
Sorrow,
etc.
399

786 Hope—

“Hope, like the glimm’ring taper’s light,
Adorns and cheers the way ;
And still, as darker grows the night,
Emits a brighter ray.”
GOLDSMITH, *From the Oratorio of the Captivity*.

787 Hope Deferred—

“Hope deferred maketh the heart sick ; but when the
desire cometh, it is a tree of life.”—*Book of Proverbs*. 391

788 Hope, Worldly—

“The Worldly Hope men set their Hearts upon,
Turns Ashes—or it prospers ; and anon
Like snow upon the Desert’s dusty Face,
Lighting a little hour or two—is gone.”
OMAR KHAYYÂM (Edward Fitzgerald).

Life,
Man,
World,
etc.

789 Host—

“Ourself will mingle with society,
And play the humble host.”

SHAKESPEARE, *Macbeth*.

790 House—

“He shall return no more to his house, neither shall his
place know him any more.”—*Book of Job*.

DICTIONARY OF QUOTATIONS

791 Human Nature—

"Poor human nature ! Is not a man's walking, in truth, always that : 'a succession of falls' ? Man can do no other. In this wild element of a Life, he has to struggle onward ; now fallen, deep-abased ; and ever, with tears, repentance, with bleeding heart, he has to rise again, struggle again still onwards."

CARLYLE, *Lectures on Heroes.*

792 Humanity—

"The still, sad music of humanity."

WORDSWORTH, *Tintern Abbey.*

793 Humanity—

"Humanity is one."—DANTE, *Convito.*

794 Humility—

"Seeing, O brother ! that we are ultimately to become Modesty dust, be humble as the dust, before thou moulderest into dust."—SADI, *Gulistan.*

795 Humility—

"Humility hath depressed many a genius to a hermit, but never raised one to fame."—SHENSTONE.

796 Humility, Proud in—

"They are proud in humility ; proud in that they are not proud."—BURTON, *Anatomy of Melancholy.*

797 Humour, The Sense of—

"Nothing serves better to illustrate a man's character than the things which he finds ridiculous."

GOETHE, *Reflections and Maxims.*

798 Humour and Wit—

"Men of humour are always in some degree men of genius ; wits are truly so, although a man of genius may, amongst other gifts, possess wit, as Shakespeare."

COLERIDGE, *Table-Talk.*

799 Humorous, The

"There is nothing commonplace which could not be made to appear humorous if quaintly expressed."

GOETHE, *Reflections and Maxims.*

800 Hypocrisy—

"'Tis too much proved—that with devotion's visage And pious action we do sugar o'er The devil himself."—SHAKESPEARE, *Hamlet.*

See
also

Life,
Man,
etc.

271
710

1165
1392

933
1480

1321
1443

See
also

801 Hypocrisy—

"A bad man is worst when he pretends to be a saint."
BACON, *Ornamenta Rationalia*.

802 Hypocrisy—

"Hypocrisy is the homage which vice pays to virtue."
LA ROCHEFOUCAULD, *Maxims*.

803 Ideas, Great—

"Every great idea which is ushered into the world as a Public, gospel, becomes an offence to the immovable and pedantic etc. multitude, and a folly to those who possess much learning 812 but no depth."—GOETHE, *Reflections and Maxims*. 1181

804 Ideas, New—

"Every idea appears at first as a strange visitor, and Originality when it begins to be realized, it is hardly to be distinguished 1701 from fantasy and fantastery."
GOETHE, *Reflections and Maxims*.

805 Idleness—

"No one is idle, who can do any thing." 1849
HAZLITT, *Characteristics*.

806 Idler, An—

"An idler is a watch that wants both hands ; 993
As useless if it goes as when it stands."
COWPER, *Retirement*.

807 If—

"Your *If* is the only peacemaker ; much virtue in *If*."
SHAKESPEARE, *As You Like It*.

808 Ignorance—

"Ignorance is not so damnable as humbug, but when Knowledge it prescribes pills it may happen to do more harm."
GEORGE ELIOT, *Felix Holt*.

809 Ignorance—

"Ignorance is not innocence, but sin." 1006
BROWNING, *The Inn Album*. 1423

810 Ignorance—

"I cannot condemn a man for ignorance, but behold him with as much pity as I do Lazarus. It is no greater charity to clothe his body, than apparel the nakedness of his soul."—BROWNE, *Religio Medici*.

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- 811 **Ignorance—** See
also
 “From ignorance our comfort flows;
 The only wretched are the wise.” 910
911
PRIOR, *To Montague*.
- 812 **Ignorance—**
 “It is as useless to fight against the interpretations of 803
 ignorance as to whip the fog.”
GEORGE ELIOT, *Middlemarch*.
- 813 **Ignorance—**
 “Where ignorance is bliss, 'tis folly to be wise.” 1323
 GRAY, *Ode on a Distant Prospect of Eton College*. 1787
- 814 **Ignorance—**
 “Gross ignorance produces a dogmatic spirit. He who
 knows nothing thinks that he can teach others what he
 has himself just been learning.”
LA BRUYÈRE, *Characters*.
- 815 **Ignorance—**
 “‘Ignorance,’ says Ajax, ‘is a painless evil’; so, I
 should think, is dirt, considering the merry faces that go
 along with it.”—GEORGE ELIOT, *Mr. Gilfil’s Love Story*.
- 816 **Ignorance in Action—**
 “There is nothing more frightful than ignorance in
 action.”—GOETHE, *Reflections and Maxims*.
- 817 **Ignorance, The—**
 “Ignorant persons raise questions which have been 702
 answered by the wise thousands of years ago.”
GOETHE, *Reflections and Maxims*.
- 818 **Ills, Little—**
 “The little ill of life are the hardest to bear.” 973
THACKERAY. 1005
- 819 **Imagination—**
 “Is there so small a range 949
 In the present strength of manhood, that the high 1336
 Imagination cannot freely fly
 As she was wont of old?”
KEATS, *Sleep and Poetry*.
- 820 **Imagination—**
 “This is the very coinage of your brain.”
SHAKESPEARE, *Hamlet*.

DICTIONARY OF QUOTATIONS

821 Imagination Without Taste—

"The imagination is regulated by art alone, and especially by poetry. There is nothing so horrible as imagination devoid of taste."—GOETHE, *Reflections and Maxims*. See
also
660
1640

822 Imitators—

"Imitators are a servile race."

LA FONTAINE, *Clymène*.

823 Imitators—

"But I shall be told, there are imitators—I know it only too well; but what lasting influence can be exerted on social life by those who have no real life of their own? They will but flutter in the void, so long as void there be. On the day when the *living* shall arise to take the place of the dead, they will vanish like ghosts at cock-crow." Author-
ity, Con-
formity,
Public,
Multi-
tude, etc.
297, 834
1262

MAZZINI, *Byron and Goethe*.

824 Immortality—

"Life's lying likeness—in the dreary shroud of the cold sepulchre—
Embalmed by hope—time's mummy—which the proud Delirium, drivelling through thy reason's cloud,
Calls 'immortality'!"—SCHILLER, *Resignation*. Death,
Here-
after,
Heaven,
Futur-
ity, etc.

825 Impartiality—

"I can promise to be sincere, but not to be impartial." 900
1385

GOETHE, *Reflections and Maxims*.

826 Impartiality—

"Impartiality neither excludes earnestness of conviction, nor choice between two adverse camps."

MAZZINI, *Essays*.

827 Impudence—

"Folly often goes beyond her bounds; but impudence knows none."—BEN JONSON, *Discoveries*.

828 Impudence—

"Their impudence confounds me."

GOLDSMITH, *She Stoops to Conquer*.

829 Impudence—

"This may be modern modesty, but I never saw anything look so like old-fashioned impudence."

GOLDSMITH, *She Stoops to Conquer*.

DICTIONARY OF QUOTATIONS

830 Inactivity—

“How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use !
As tho' to breathe were life.”—TENNYSON, *Ulysses*.

See
also
Work,
etc.
805

831 Inconstancy—

“Nothing—that is not a real crime—makes a man
appear so contemptible and little in the eyes of the world
as inconstancy.”—ADDISON, *Essays*.

629
1047

832 Independence—

“He who can see truly in the midst of general infatua-
tion is like a man whose watch keeps good time, when all
the clocks in the town in which he lives are wrong. He
alone knows the right time ; but what use is that to him ?
for every one goes by the clocks which speak false, not
even excepting those who know that his watch is the only
one that is right.”—SCHOPENHAUER, *Counsels and Maxims*.

Reason,
Solitude,
etc.
823
1262
1683

833 Independence—

“That independence Britons prize too high,
Keeps man from man, and breaks the social tie.”
GOLDSMITH, *The Traveller*.

834 Independence—

“It is easy in the world to live after the world's opinion;
it is easy in solitude to live after our own ; but the great
man is he who in the midst of the crowd keeps with per-
fect sweetness the independence of solitude.”

EMERSON, *Self-Reliance*.

835 Independence—

“The glorious privilege
Of being independent.”

BURNS, *Epistle to a Young Friend*.

836 Individual, The—

“Knowledge comes, but wisdom lingers, and I linger on
the shore,
And the individual withers, and the world is more and
more.”—TENNYSON, *Locksley Hall*.

1579

837 Individuality—

“Individuality is everywhere to be guarded and hon-
oured as the root of all good.”—RICHTER, *Titan*.

DICTIONARY OF QUOTATIONS

838 Individuality—

“When two do the same thing, it is not the same thing after all.”—PUBLIUS SYRUS, *Maxims*. See
also
632
1711

839 Individuality—

“The worst of what is called good society is not only that it offers us the companionship of people who are unable to win either our praise or our affection, but that it does not allow of our being that which we naturally are; it compels us, for the sake of harmony, to shrivel up, or even alter our shape altogether.”

SCHOPENHAUER, *Counsels and Maxims*.

840 Inferiority—

“Inferiority among strangers is easy; but among those that once were equals, insupportable.” 1622

GOLDSMITH, *The Good-Natured Man*.

841 Influence—

“I am a part of all that I have met.” 213

TENNYSON, *Ulysses*.

842 Influence, Intellectual—

“Kings have not so serious an account to render as they who exercise an intellectual influence over the minds of men.”—SOUTHEY, *Colloquies on Society*.

843 Ingratitude—

“Ingratitude is always a form of weakness I have never known a man of real ability to be ungrateful.” 697

GOETHE, *Reflections and Maxims*

844 Ingratitude—

“Blow, blow, thou winter wind,
Thou art not so unkind
As man’s ingratitude.”

SHAKESPEARE, *As You Like It*.

845 Inhumanity—

“Man’s inhumanity to man
Makes countless thousands mourn.” Cruelty
1523

BURNS, *Man Was Made to Mourn*.

846 Inhumanity—

“Nature (I fear me) hath of her own self added unto man a certain instinct to inhumanity.”

MONTAIGNE, *Essays*.

DICTIONARY OF QUOTATIONS

- 847 **Injury**— See
also
 “Those have most power to hurt us that we love ;
 We lay our sleeping lives within their arms !”
 BEAUMONT AND FLETCHER, *The Maid's Tragedy*.
- 848 **Injury**—
 “Let any man who has been unfair or injurious to me, Forgive-
 show that he has been so to me only, and I offer him my ness
 hand at once, with more than mere forgiveness.”
 LANDOR, *Imaginary Conversations*.
- 849 **Ink, A drop of**—
 “A drop of ink may make a million think.” Books,
etc.
 BYRON, *Don Juan*. 1303
- 850 **Inn**—
 “Shall I not take mine ease in mine inn ?”
 SHAKESPEARE, I *Henry IV*.
- 851 **Inn**—
 “Now spurs the lated traveller apace
 To gain the timely inn.”
 SHAKESPEARE, *Macbeth*.
- 852 **Innovations**—
 “As the births of living creatures at first are ill-shapen : New
 so are all innovations, which are the births of time.”
 BACON, *Essays*.
- 853 **Inquisitiveness**—
 “The man who is inquisitive into the secrets of your Secret
 affairs, with which he has no concern, should be an object
 of your caution. Men no more desire another's secrets to
 conceal them, than they would another's purse for the
 pleasure only of carrying it.”—FIELDING.
- 854 **Insight**—
 ‘To know *thyself*—in others self discern ; Char-
 Would'st thou know others ? read thyself—and learn !” acter
 SCHILLER, *The Key*. 921, 922
1520
- 855 **Insight**—
 “In proportion to the number of people we see, we 1589
 forget that we know less of mankind.”
 HAZLITT, *Characteristics*.
- 856 **Insight**—
 “And you will always be the prey or the plaything of 1711
 the devils and fools in this world, if you expect to see
 them going about with horns or jangling their bells.”
 SCHOPENHAUER, *Counsels and Maxims*.

DICTIONARY OF QUOTATIONS

857 **Insight—**

"A moment's insight is sometimes worth a life's experience."—HOLMES, *Professor at the Breakfast Table*.

See
also
918

858 **Insight—**

"Good men can more easily see through bad men than the latter can the former."—RICHTER, *Hesperus*.

692

859 **Insignificance—**

"Dirt glitters when the sun is shining on it."

GOETHE, *Reflections and Maxims*.

860 **Insignificant, The—**

"It is easier to bear with people who are unpleasant than with those who are insignificant."

GOETHE, *Reflections and Maxims*.

861 **Insolence—**

"The insolence of the vulgar is in proportion to their ignorance. They treat everything with contempt, which they do not understand."—HAZLITT, *Characteristics*.

5, 1483

862 **Insult—**

"It is often better not to see an insult than to avenge it."

SENECA, *De Ira*.

863 **Intellect—**

"For who would lose,
Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallow'd up and lost
In the wide womb of uncreated night?"

MILTON, *Paradise Lost*.

Thought,
Mind,
1434
1609

864 **Intellect—**

"The amount of intellect necessary to please us, is a most accurate measure of the amount of intellect we have ourselves."—HELVETIUS, *De l'Esprit*.

865 **Intellect—**

"It is good to see, by a new example, that neither ignorant levity nor materialist indifference can long suppress the divine rights of intellect."

MAZZINI, *Writings of Thomas Carlyle*.

1122

866 **Intellect, The Man of—**

"The man of intellect at the top of affairs; this is the aim of all constitutions and revolutions, if they have any aim. For the man of true intellect, as I assert and believe always, is the noble-hearted man withal, the true, just, humane and valiant man. Get *him* for governor, all is got; fail to get him, though you had Constitutions plentiful as blackberries, and a Parliament in every village, there is nothing yet got."—CARLYLE, *Lectures on Heroes*.

867 **Intellectual Superiority—**

"So-called *good society* recognizes every kind of claim but that of intellect, which is a contraband article; and people are expected to exhibit an unlimited amount of patience towards every form of folly and stupidity, perversity and dulness; whilst personal merit has to beg pardon, as it were, for being present, or else conceal itself altogether. Intellectual superiority offends by its very existence, without any desire to do so."

SCHOPENHAUER, *Counsels and Maxims*.

868 **Intentions, Good—**

"Hell is paved with good intentions."

JOHNSON (*Boswell's Life*).

(.∴ But in slightly differing forms the proverb is of considerable antiquity. It occurs as a common Italian saying from early times.)

869 **Intolerance—**

"If men knew themselves they could not be intolerant to others."—HELPS, *Friends in Council*.

Char-
acter,
Judg-
ment,
Faults,
etc.

870 **Intolerance—**

"No human quality is more intolerable and less tolerated than intolerance."—LEOPARDI, *Thoughts*.

871 **Intrigue—**

"Once intrigue, and your whole life is endangered; you never know when the evil may fall upon you: and the woe of whole families, and the ruin of innocent people perfectly dear to you, may be caused by a moment of your folly."—THACKERAY, *Barry Lyndon*.

872 **Iron, A Rod of—**

"And he shall rule them with a rod of iron."

Book of Revelation.

DICTIONARY OF QUOTATIONS

873 Irresolution—

“Weak and irresolute is man;
The purpose of to-day,
Woven with pain into his plan,
To-morrow rends away.”

COWPER, *Human Frailty*.

See
also
Man,
Life,
etc.

874 Irretrievable, The—

“Irene: We see the irretrievable only when—(breaks short off). 983

Rubeck (looks inquiringly at her): When?

Irene: When we dead awaken!”

IBSEN, *When We Dead Awaken*.

875 Irritable Man, The—

“An irritable man lies like a hedgehog rolled up the wrong way, tormenting himself with his own prickles.” 194 724

HOOD.

876 Iteration—

“Thou hast damnable iteration.”

SHAKESPEARE, I *Henry IV*.

877 Iteration—

“What needs this iteration?”—SHAKESPEARE, *Othello*.

878 Jealousy—

“Or Jealousy, with rankling tooth,
That inly gnaws the secret heart.”

GRAY, *Ode on a Distant Prospect of Eton College*.

Envy
1019

879 Jealousy—

“How many fond fools serve mad jealousy?”

SHAKESPEARE, *Comedy of Errors*.

880 Jealousy—

“Jealousy is the greatest of misfortunes, and the least pitied by those who cause it.”

LA ROCHEFOUCAULD, *Maxims*.

881 Jealousy—

“A jealousy so strong
That judgment cannot cure.”

SHAKESPEARE, *Othello*.

882 Jealousy—

“Jealousy is cruel as the grave.”—*Song of Solomon*.

DICTIONARY OF QUOTATIONS

*See
also*

883 Jealousy—

"O, how hast thou with jealousy infected
The sweetness of affiance!"

SHAKESPEARE, *Henry V.*

884 Jealousy—

"But beshrew my jealousy."—SHAKESPEARE, *Hamlet*.

885 Journalism—

"Great is journalism. Is not every able editor a ru'er 1228
of the world, being a persuader of it; though self-elected,
yet sanctioned by the sale of his numbers?"

CARLYLE, *French Revolution*.

886 Joy—

"Joy, which riseth up
As from the earth, clothing with golden clouds
The desert of our life."

SHELLEY, *Prometheus Unbound*.

Happi-
ness
290

887 Joy—

"How shall I laugh and sing and dance?
My very heart recoils,
While here to give my mirth a chance,
A hungry brother toils."

ARTHUR HUGH CLOUGH, *Dipsychus*.

Poor

888 Joy—

"There's not a joy the world can give like that it takes 1599
away."—BYRON, *There's Not a Joy*.

889 Joy—

"Let joy be unconfined."—BYRON, *Childe Harold*.

890 Joy, Coming—

"The night is past,—joy cometh with the morrow."

LYTTON, *Lady of Lyons*.

891 Joy, Domestic—

"With secret course, which no loud storms annoy,
Glides the smooth current of domestic joy."

GOLDSMITH, *The Traveller*.

Home

892 Judgment—

"Let all the world be peace and love—
Cancel thy debt—book with thy brother;
For God shall judge of *us* above,
As we shall judge each other!"

SCHILLER, *Hymn to Joy*.

Charity,
Mercy,
Forgive-
ness, etc.

DICTIONARY OF QUOTATIONS

- 893 **Judgment—** See
also
 "There are some people one must wish to judge one truly. Not to wish it would be mere hardness."
 GEORGE ELIOT, *Felix Holt*.
- 894 **Judgment—**
 "I believe many are saved, who to man seem reprobated; and many are reprobated, who, in the opinion and sentence of man, stand elected." Char-
acter,
etc.
483
 BROWNE, *Religio Medici*.
- 895 **Judgment—**
 "He only judges right who weighs, compares,
 And, in the sternest sentence which his voice
 Pronounces, ne'er abandons charity." Charity,
etc.
 WORDSWORTH, *Ecclesiastical Sonnets*.
- 896 **Judgment—**
 "When we judge of a particular action, we must first consider many circumstances, and thoroughly observe the man that hath produced the same before we name and censure it."—MONTAIGNE, *Essays*. Faults,
Sins,
Evil,
Mercy.
269
- 897 **Judgment—**
 "Human judgment, like Luther's drunken peasant, when saved from falling on one side, too often topples over on the other."—MAZZINI, *Byron and Goethe*. 420
- 898 **Judgment—**
 "Judge not! the workings of his brain
 And of his heart thou canst not see;
 What looks to thy dim eyes a stain,
 In God's pure light may only be
 A scar brought from some well-won field,
 Where thou wouldst only faint and yield."
 ADELAIDE PROCTER, *Judge Not*. 536
1404
1467
- 899 **Judgment, Liberty of—**
 "Liberty of judgment? No iron chain, or outward force of any kind, could ever compel the soul of a man to believe or disbelieve: it is his own indefeasible light, that judgment of his; he will reign, and believe there, by the grace of God alone!"—CARLYLE, *Lectures on Heroes*. Author-
ity, Con-
formity,
Truth
296
617
- 900 **Judgments—**
 "'Tis with our judgments as our watches, none
 Go just alike, yet each believes his own."
 POPE, *Essay on Criticism*. 825
1424

DICTIONARY OF QUOTATIONS

- 901 **Justice—**
 "Justice pleaseth few in their own house."
 HERBERT, *Jacula Prudentum*. See
also
1712
- 902 **Justice, Delay of—**
 "Delay of justice is injustice."
 LANDOR, *Imaginary Conversations*.
- 903 **Justice, The Love of—**
 "The love of justice is simply, in the majority of men,
 the fear of suffering injustice."
 LA ROCHEFOUCAULD, *Maxims*.
- 904 **Kind Heart, A—**
 "A kind and gentle heart he had,
 To comfort friends and foes."
 GOLDSMITH, *Elegy on the Death of a Mad Dog*. Charity,
Sym-
pathy,
etc.
- 905 **Kind Hearts—**
 "Kind hearts are more than coronets,
 And simple faith than Norman blood."
 TENNYSON, *Lady Clara Vere de Vere*.
- 906 **Kindness—**
 "That best portion of a good man's life,
 His little, nameless, unremembered acts
 Of kindness and of love."
 WORDSWORTH, *Tintern Abbey*. 1005
- 907 **Kings—**
 "Where the word of a king is, there is power: and
 who may say unto him, What doest thou?"
Book of Ecclesiastes.
- 908 **Kings—**
 "Kings are like stars—they rise and set—they have
 The worship of the world, but no repose."
 SHELLEY, *Hellas*. 199
1359
- 909 **Knowledge—**
 "There is no knowledge that is not power."
 EMERSON, *Essays*. Mind,
Thought,
etc.
- 910 **Knowledge—**
 "He that increaseth knowledge increaseth sorrow."
Book of Ecclesiastes. 811
- 911 **Knowledge—**
 "Since knowledge is but sorrow's spy,
 It is not safe to know."
 DAVENANT, *The Just Italian*.

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912 Knowledge—

“He that would make a real progress in knowledge, must dedicate his age as well as youth, the latter growth as well as firstfruits at the altar of truth.”

BERKELEY, *Siris*.

See
also
Truth,

913 Knowledge—

“It is only a long time after having learnt it that we know anything well.”—Joubert, *Thoughts*.

914 Knowledge—

“Some people will never learn anything, for this reason, because they understand everything too soon.”

POPE, *Thoughts on Various Subjects*.

915 Knowledge, Desire of—

“A desire of knowledge is the natural feeling of mankind.”—Johnson (*Boswell's Life*).

916 Knowledge, Human—

“Human knowledge extends on all sides farther than the eye can reach; and of that which would be generally worth knowing, no man can possess even the thousandth part.”—Schopenhauer, *Art of Literature*.

917 Knowledge, The History of—

“The history of knowledge is a great fugue in which the voices of the various nations appear one after the other.”—Goethe, *Reflections and Maxims*.

918 Knowledge and Insight—

“There are men who make their knowledge serve them in the place of insight.”

GOETHE, *Reflections and Maxims*.

919 Knowledge, The Progress of—

“The progress of knowledge is very much retarded by the fact that people so often devote their attention either to things which are not worth knowing, or to such as are not knowable.”—Goethe, *Reflections and Maxims*.

920 Knowledge of Men—

“We do not learn to know men through their coming to us. To find out what sort of persons they are, we must go to them.”—Goethe, *Reflections and Maxims*.

Insight,
Char-
acter,
etc.
201

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- 921 **Knowledge of Self—** *See also*
 "The highest and most profitable lesson is the knowledge of ourselves."—THOMAS À KEMPIS. 854
1520
- 922 **Knowledge of Self—**
 "And all our knowledge is, ourselves to know."
POPE, *Essay on Man*.
- 923 **Labour—** Work
 "All labour is noble and holy."—SCOTT. 1152
1308
- 924 **Labour—**
 "Let us then be up and doing,
 With a heart for any fate ;
 Still achieving, still pursuing,
 Learn to labour and to wait."
168
LONGFELLOW, *A Psalm of Life*.
- 925 **Labour—**
 "And labour shall refresh itself with hope."
1854
SHAKESPEARE, *Henry V*.
- 926 **Labour—**
 "Ah, why
 Should life all labour be ?"
993
1433
TENNYSON, *The Lotus-Eaters*.
- 927 **Labour, Congenial—**
 "The labour we delight in physics pain."
SHAKESPEARE, *Macbeth*.
- 928 **Ladies—**
 "Talkest thou nothing but of ladies ?"
SHAKESPEARE, *Twelfth Night*.
- 929 **Lady, A—**
 "And when a lady's in the case
 You know all other things give place."
GAY, *Fables*.
- 930 **Laugh, A—**
 "A laugh is worth a hundred groans in any market."
LAMB, *Essays of Elia*.
- 931 **Laughing—**
 "Where the devil's the wit in not laughing when a man
 has a mind to 't ?"—CONGREVE, *The Double-Dealer*.
- 932 **Laughter—**
 "Great and formidable among men is the power of
 laughter—no man is proof against its spell."
LEOPARDI, *Thoughts*.

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933 **Laughter—**

“If a man laughs always, set him down as foolish; if never, as false.” See
also 797
1803

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

934 **Laughter—**

“You cannot force people to laugh; you cannot give a reason why they should laugh; they must laugh of themselves, or not at all. As we laugh from a spontaneous impulse, we laugh the more at any restraint upon this impulse. We laugh at a thing merely because we ought not.”—HAZLITT, *Essays*.

935 **Laughter—**

“Laughter means sympathy; good laughter is not ‘the crackling of thorns under the pot.’” 1429

CARLYLE, *Lectures on Heroes*.

936 **Laughter—**

“The most wasted of all days is that on which one has not laughed.”—CHAMFORT, *Maxims*.

937 **Laughter—**

“Hence away, unhallowed laughter!”

TENNYSON, *The Poet's Mind*.

938 **Laughter—**

“People are scandalized if one laughs at what they call a serious thing. Suppose I were to have my head cut off to-morrow, and all the world were talking of it to-day, yet why might I not laugh to think, what a bustle is here about my head.”—POPE, *Thoughts on Various Subjects*.

939 **Law, The—**

“We must not make a scarecrow of the law.”

SHAKESPEARE, *Measure for Measure*.

940 **Laws—**

“Laws grind the poor, and rich men rule the law.” 1358

GOLDSMITH, *The Traveller*.

941 **Laws—**

“Laws are always made by old persons and by men. Youths and women want the exceptions, old persons the rules.”—GOETHE, *Reflections and Maxims*. 1487

942 **Lawyers—**

“Lawyers! I hate lawyers.”—SHERIDAN, *The Rivals*.

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- 943 **Learned, The—** *See also*
 "The most learned are often the most narrow-minded men."—HAZLITT, *Characteristics*. 162, 474
571, 1419
- 944 **Learning—**
 "We see men gape after no reputation but learning, and when they say, such a one is a learned man, they think they have said enough."—MONTAIGNE, *Essays*. 656
- 945 **Learning—**
 "Most men of learning are very superficial." 162, 474
 SCHOPENHAUER, *Art of Literature*. 571, 1419
- 946 **Learning, A Little—**
 "A little learning is a dangerous thing." 584
 POPE, *Essay on Criticism*.
- 947 **Learning, Scraps of—**
 "Some for renown, on scraps of learning dote,
 And think they grow immortal as they quote."
 YOUNG, *Love of Fame*.
- 948 **Leave-taking—**
 "Then let us take a ceremonious leave."
 SHAKESPEARE, *Richard II*.
- 949 **"Levelling" in the Arts—**
 "In the fine arts, as well as in literature, a levelling principle is going on, fatal, perhaps, to excellence, but favourable to mediocrity. Such facilities are afforded to imitative talent, that whatever is imitable will be imitated. Genius will often be suppressed by this, and when it exerts itself, will find it far more difficult to obtain notice than in former times."—SOUTHEY, *Colloquies on Society*. 819
- 950 **Levity—**
 "There is always some levity even in excellent minds : they have wings to rise, and also to stray."
 JOUBERT, *Thoughts*. 1480
- 951 **Levity, Excess of—**
 "An excess of levity is as impertinent as an excess of gravity."—HAZLITT, *Essays*.
- 952 **Liar, A—**
 "A liar should have a good memory."
 QUINTILIAN, *Institutiones Oratoriæ*.

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- 953 **Liberality, The Truest—** See
also
 "The truest liberality is appreciation."
 GOETHE, *Reflections and Maxims.* 74
1432
- 954 **Liberty—**
 "The tree of liberty only grows when watered by the
 blood of tyrants."—BARÈRE, *Speeches.*
- 955 **Liberty—**
 "O Liberty ! Liberty ! how many crimes are committed
 in thy name !"—MADAME ROLAND (quoted by Macaulay).
- 956 **Liberty, Love of—**
 "The love of liberty with life is given."
 DRYDEN, *Palamon and Arcite.* Free-
dom
- 957 **Lie, A—**
 "A lie is a breach of promise ; for whoever seriously Lying
 addresses his discourse to another, tacitly promises to
 speak the truth, because he knows the truth is expected."
 PALEY, *Natural Theology.*
- 958 **Lie, A—**
 "Sin has many tools, but a lie is the handle which fits
 them all."—HOLMES, *Autocrat of the Breakfast Table.*
- 959 **Lie, A—** 1740
1683
1628
 "A mixture of a lie doth ever add pleasure."
 BACON, *Essays.*
- 960 **Lie, Telling a—**
 "He who tells a lie is not sensible how great a task he 385
 undertakes, for he must be forced to invent twenty more
 to maintain one."—SWIFT, *Thoughts on Various Subjects.*
- 961 **Lie which is Half a Truth—**
 "That a lie which is half a truth is ever the blackest of 420
 lies ;
 That a lie which is all a lie may be met and fought
 with outright ;
 But a lie which is part a truth is a harder matter to
 fight."—TENNYSON, *The Grandmother.*
- 962 **Lies—**
 "Particular lies may speak a general truth."
 GEORGE ELIOT, *The Spanish Gipsy.* 506

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963 Lies, Social—

“Cursed be the social lies that warp us from the living truth!”—TENNYSON, *Locksley Hall*.

See
also
Con-
formity,
Truth
296, 997

964 Life—

“So our lives glide on : the river ends we don't know where, and the sea begins, and then there is no more jumping ashore.”—GEORGE ELIOT, *Felix Holt*.

1594

Man,
Death

965 Life—

“Various the roads of life ; in one
All terminates, one lonely way.
We go ; and ‘Is he gone?’
Is all our best friends say.”

96
1073

LANDOR, *Miscellaneous Poems*.

966 Life—

“Life can little more supply
Than just to look about us and to die.”

POPE, *Essay on Man*.

967 Life—

“That life is long, which answers life's great end.”

YOUNG, *Night Thoughts*.

968 Life—

“Whether in Naishâpur or Babylon,
Whether the Cup with sweet or bitter run,
The Wine of Life keeps oozing drop by drop,
The Leaves of Life keep falling one by one.”

OMAR KHAYYÂM (Edward Fitzgerald).

969 Life—

“Life is so complicated a game that the devices of skill are liable to be defeated at every turn by air-blown chances, incalculable as the descent of thistledown.”

GEORGE ELIOT, *Romola*.

Fortune,
Man,
World
6

970 Life—

“When all is done, human life is, at the greatest and the best, but like a froward child, that must be played with and humoured a little to keep it quiet till it falls asleep, and then the care is over.”—TEMPLE, *Miscellanea*.

358

971 Life—

“Life is such a poor business that the strictest economy must be exercised in its good things.”

SCHOPENHAUER, *Wisdom of Life*.

734

DICTIONARY OF QUOTATIONS

- 972 **Life**—
- See
also
- 733, 734
737, 1856
1869, 1877
etc.
- “ Out, out, brief candle !
Life's but a walking shadow ; a poor player,
That struts and frets his hour upon the stage,
And then is heard no more : it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.”—SHAKESPEARE, *Macbeth*.
- 973 **Life**—
- 811
1006
- “ Life is a great bundle of little things.”
HOLMES, *Professor at the Breakfast Table*.
- 974 **Life**—
- “ Twist ye, twine ye ! even so
Mingle shades of Joy and Woe,
Hope and Fear, and Peace and Strife,
In the thread of human life.”
SCOTT, *Twist Ye, Twine Ye*.
- 975 **Life**—
- World
- “ Life is a jest, and all things show it ;
I thought so once, and now I know it.”
JOHN GAY (written for his own epitaph).
- 976 **Life**—
- World
- “ O Life ! thou are a galling load,
Along a rough, a weary road,
To wretches such as I.”
BURNS, *Despondency*.
- 977 **Life**—
- 972, 1000
etc,
- “ We must be patient in our prison-house,
And find our space in loving.”
GEORGE ELIOT, *The Spanish Gipsy*.
- 978 **Life**—
- 972, 1000
etc,
- “ Happy is every actor in the guilty drama of life, to whom the higher allusion within supplies or conceals the external illusion ; to whom, in the tumult of his part and its intellectual interest, the bungling landscapes of the stage have the bloom and reality of nature, and whom the loud parting and shocking of the scenes disturb not in his dream.”—RICHTER, *De Quincey's Analects*.
- 979 **Life**—
- 788
- “ Ah, make the most of what we yet may spend,
Before we too into the Dust descend ;
Dust into Dust, and under Dust to lie,
Sans Wine, sans Song, sans Singer, and sans End !”
OMAR KHAYYAM (Edward Fitzgerald).

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- 980 **Life**— See
also
- “ Thus on Life’s weary sea,
Heareth the Marinere
Voices sweet, from far and near,
Ever singing low and clear,
Ever singing longingly.”
LOWELL, *The Syrens*.
- 981 **Life**—
- “ It is a brave act of valour to condemn death ; but where life is more terrible than death, it is then the truest valour to dare to live.”—BROWNE, *Religio Medici*. Death,
Sorrow,
Grief,
etc.
- 982 **Life**— Man,
Death,
etc.
670, 992
1852, 1856
1859, 1878
- “ I sum up half mankind,
And add two-thirds of the remaining half,
And find the total of their hopes and fears
Dreams, empty dreams.”—COWPER, *The Garden*.
- 983 **Life**— Here-
after,
Futu-
rity
352
- “ Where lies the land to which the ship would go ?
Far, far ahead, is all her seamen know.
And where the land she travels from ? Away,
Far, far behind, is all that they can say.”
ARTHUR HUGH CLOUGH, *Where Lies the Land ?*
- 984 **Life**— 991
etc.
- “ Wherever he be, a man need only cast a look around, to revive the sense of human misery : there before his eyes he can see mankind struggling and floundering in torment,—all for the sake of a wretched existence, barren and unprofitable.”
SCHOPENHAUER, *Counsels and Maxims*.
- 985 **Life**— 372
- “ Life, like a dome of many-coloured glass,
Stains the white radiance of Eternity,
Until Death tramples it to fragments.”
SHELLEY, *Adonais*.
- 986 **Life**—
- “ I count life just a stuff
To try the soul’s strength on.”
BROWNING, *In a Balcony*.
- 987 **Life**— Man,
World,
etc.
791
- “ What is the course of life
Of mortal men on the earth ?—
Most men eddy about
Here and there—eat and drink,

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See
also

Chatter and love and hate,
Gather and squander, are raised
Aloft, are hurl'd in the dust,
Striving blindly, achieving
Nothing ; and then they die—
Perish—and no one asks
Who or what they have been,
More than he asks what waves,
In the moonlit solitudes mild
Of the midmost Ocean, have swell'd,
Foamed for a moment, and gone."

MATTHEW ARNOLD, *Rugby Chapel*.

988 Life—

" 'It's well we should feel as life's a reckoning we can't
make twice over ; there's no real making amends in
this world, any more nor you can mend a wrong sub-
traction by doing your addition right.' "

GEORGE ELIOT, *Adam Bede*.

989 Life—

"Beneath the sun there's nothing new :
Men flow, men ebb, mankind flows on.
If I am wearied of my life,
Why so was Solomon."

1223

CHRISTINA G. ROSSETTI, *The Lowest Room*.

990 Life—

"That motley drama !—oh, be sure
It shall not be forgot !
With its Phantom chased for evermore,
By a crowd that seize it not,
Through a circle that ever returneth in
To the self-same spot,
And much of Madness, and more of Sin,
And Horror the soul of the Plot."

765

995

1869

1877

POE, *The Conqueror Worm*.

991 Life—

"Woe is me !

Whence are we, and why are we ? of what scene
The actors or spectators ? Great and mean
Meet massed in death, who lends what life must borrow.
As long as skies are blue and fields are green,
Evening must usher night, night urge the morrow,
Month follow month with woe, and year wake year to
sorrow."—SHELLEY, *Adonais*.

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- 992 **Life—** *See also*
Man
670
982
- “To Contemplation’s sober eye
Such is the race of Man :
And they that creep, and they that fly
Shall end where they began.
Alike the Busy and the Gay
But flutter thro’ life’s little day,
In Fortune’s varying colours drest :
Brush’d by the hand of rough mischance,
Or chill’d by Age, their airy dance
They leave, in dust to rest.”
- GRAY, *Ode on the Spring.*
- 993 **Life, The Voyage of—**
- “Ah ! let us make no claim 397
On life’s incognisable sea, 926
To too exact a steering of our way ; 1001
Let us not fret and fear to miss our aim, 1080
If some fair coast have lured us to make stay, 1735
Or some friend hail’d us to keep company.”
- MATTHEW ARNOLD, *Human Life.*
- 994 **Life, The Wine of—**
- “That maddening wine of life, whose dregs they 393
drain
To deep intoxication ; and uplift,
Like Mænads who cry loud, Evøe ! Evøe !
The voice which is contagion to the world.”
- SHELLEY, *Prometheus Unbound.*
- 995 **Life, A View of—**
- “And remember that after all, I’m merely a spectator 990
in life : nothing more than a man at the play in fact.” 1869
- PINERO, *The Second Mrs. Tanqueray.* etc.
- 996 **Life Wanting Love—**
- “What is life when wanting love ? Love
Night without a morning :
Love’s the cloudless summer sun
Nature gay adorning.”
- BURNS, *My Lovely Nancy.*
- 997 **Light—**
- “Light is the one thing wanted for the world. Put 963
wisdom in the head of the world, the world will fight its 1692
battle victoriously, and be the best world man can make
of it.”—CARLYLE, *Lectures on Heroes.*

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- 998 **Light, A Dim—** See
also
 "Casting a dim religious light."
 MILTON, *Il Penseroso*.
- 999 **Limitation—**
 "The man whose insight causes him to declare himself 535
 limited, has approached the most nearly to perfection."
 GOETHE, *Reflections and Maxims*.
- 1000 **Limitation—**
 "Limitation always makes for happiness. We are 735
 happy in proportion as our range of vision, our sphere of 978
 work, our points of contact with the world, are restricted
 and circumscribed."
 SCHOPENHAUER, *Counsels and Maxims*.
- 1001 **Limitation—**
 "Narrow 993
 The heart that loves, the brain that contemplates, 1080
 The life that wears, the spirit that creates
 One object, and one form, and builds thereby
 A sepulchre for its eternity."
 SHELLEY, *Epipsychidion*.
- 1002 **Limitations, Mental—**
 "To persons of limited spheres, miles are as geographi- 1005
 cal degrees, parishes as counties, counties as provinces 1867
 and kingdoms."—HARDY, *Tess of the D'Urbervilles*.
- 1003 **Literary Man, The—**
 "In the true literary man there is thus ever, acknow- Books,
 ledged or not by the world, a sacredness; he is the light of Truth
 the world; the world's Priest;—guarding it, like a sacred 661
 Pillar of Fire, in its dark pilgrimage through the waste of
 time."—CARLYLE, *Lectures on Heroes*.
- 1004 **Literature, A Superficial Taste for—**
 "The taste for literature becomes superficial, as it 149
 becomes universal, and is spread over a larger space."
 HAZLITT, *Essays*.
- 1005 **Little Things—**
 "These little things are great to little men." 818, 906
 GOLDSMITH, *The Traveller*. 973

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1006 **Littleness—**

“’Tis a vile life that like a garden pool
Lies stagnant in the round of personal loves ;
That has no ear save for the tickling lute
Set to small measures—deaf to all the beats
Of that large music rolling o’er the world.”

GEORGE ELIOT, *The Spanish Gipsy*.

See
also

809
1002

1007 **London—**

“London is the heart of your commercial system, but it is also the hot-bed of corruption. It is at once the centre of wealth and the sink of misery ; the seat of intellect and empire ; and yet a wilderness wherein they who live like wild beasts upon their fellow-creatures find prey and cover.”—SOUTHEY, *Colloquies on Society*.

1008 **Loneliness—**

“They are never alone that are accompanied with noble thoughts.”—SIDNEY, *Arcadia*.

Solitude
45, 1872

1009 **Longings—**

“Human longings are perversely obstinate ; and to the man whose mouth is watering for a peach, it is of no use to offer the largest vegetable marrow.”

GEORGE ELIOT, *Mr. Gilfil’s Love Story*.

1010 **Look of Intelligence, A—**

“A look of intelligence in man is what regularity of features is in women ; it is a style of beauty to which the most vain may aspire.”—LA BRUYÈRE, *Characters*.

1011 **Looking-Glass, The—**

“A well-bred instrument, and the greatest flatterer in the world ; it tells every woman that she is a beauty, and never disparages behind the back.”—FIELDING.

1012 **Looks, Forgotten—**

“Another misery there is in affection, that whom we truly love like our own selves, we forget their looks, nor can our memory retain the idea of their faces ; and it is no wonder, for they are our selves, and our affection makes their looks our own.”—BROWNE, *Religio Medici*.

1013 **Loquacity—**

“Fie, what a spendthrift is he of his tongue !”

SHAKESPEARE, *The Tempest*.

693

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1014 Love—

"All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of love,
And feed his sacred flame."

COLERIDGE, *Love*.

See
also
Woman

1015 Love—

"They sin who tell us love can die."

SOUTHEY, *The Curse of Kehama*.

1016 Love—

"For love is strong as death."—*Song of Solomon*.

1017 Love—

"Love took up the glass of Time, and turn'd it in his 1857
glowing hands;
Every moment, lightly shaken, ran itself in golden sands.

Love took up the harp of Life, and smote on all the
chords with might;
Smote the chord of Self, that, trembling, pass'd in music
out of sight."—TENNYSON, *Locksley Hall*.

1018 Love—

"Love's very pain is sweet,
But its reward is in the world divine
Which, if not here, it builds beyond the grave."
SHELLEY, *Epipsychidion*.

1019 Love—

"Thus women welcomed woe,
Disguised in name of love;
A jealous hell, a painted show,
So shall they find that prove."
RALEIGH, *A Nymph's Disdain of Love*.

Woman,
Jealousy

1020 Love—

"Love will conquer at the last."
TENNYSON, *Sixty Years After*.

1021 Love—

"Many waters cannot quench love, neither can the
floods drown it."—*Song of Solomon*.

DICTIONARY OF QUOTATIONS

See
also

1022 Love—

“Bring me an axe and spade,
Bring me a winding-sheet ;
When I my grave have made,
Let winds and tempests beat ;
Then down I'll lie as cold as clay.
True love doth pass away !”—BLAKE, *Song*.

1023 Love—

“In peace, love tunes the shepherd's reed,
In war, he mounts the warrior's steed ;
In halls in gay attire is seen ;
In hamlets dances on the green.
Love rules the court, the camp, the grove,
And men below, and saints above ;
For love is heaven, and heaven is love.”
SCOTT, *Lay of the Last Minstrel*.

1024 Love—

“Love is not in our choice, but in our fate.”
DRYDEN, *Palamon and Arcite*.

1025 Love—

“Ah ! did we take for heaven above
But half such pains as we
Take day and night, for woman's love,
What angels we should be.”
MOORE, *Row Gently Here*.

Woman
1824

1026 Love—

“Who love too much, hate in the same extreme.”
POPE, *Homer's Odyssey*.

1027 Love—

“There's nothing half so sweet in life
As love's young dream.”
MOORE, *Love's Young Dream*.

1028 Love—

“For love is lord of all, and is in all the same.”
DRYDEN, *Virgil's Eclogues*.

1826

1029 Love—

“The stream of pure and genuine love
Derives its current from above.”
COWPER, *Love Abused*.

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- 1030 Love— See
also
996
- “I hold it true whate’er befall,
I feel it when I sorrow most :
'Tis better to have loved and lost
Than never to have loved at all.”
TENNYSON, *In Memoriam*.
- 1031 Love— 300
- “Scorn no man’s love, though of a mean degree.—
Love is a present for a mighty king.”
HERBERT, *The Church Porch*.
- 1032 Love—
- “Ye powers that smile on virtuous love,
And in such pleasure share ;
You, who its faithful flames approve,
With pity view the fair.”
BURNS, *My Dearie, if Thou Die*.
- 1033 Love—
- “Love sacrifices all things
To bless the thing it loves.”
LYTTON, *Lady of Lyons*.
- 1034 Love— 585
1827
1836
- “Love is to lovers just what wine is to drunkards.”
LE SAGE, *Gil Blas*.
- 1035 Love—
- “Love conquers all things.”
VIRGIL, *Eclogues*.
- 1036 Love—
- “Love has its instinct.”—BALZAC.
- 1037 Love—
- “We canna love just where other folks ’ud have us.”
GEORGE ELIOT, *Adam Bede*.
- 1038 Love—
- “How women love Love !”
HOLMES, *Autocrat of the Breakfast Table*. 1823
- 1039 Love—
- “Come live with me, and be my love.”
MARLOWE, *The Passionate Shepherd*.
- 1040 Love—
- “Beshrew me, but I do love her heartily.”
SHAKESPEARE, *Merchant of Venice*.

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1041 Love—

“Love is too wayward to be controlled by advice.”
LE SAGE, *Gil Blas*.

See
also
1832

1042 Love—

“There is a comfort in the strength of love ;
'Twill make a thing endurable which else
Would break the heart.”
WORDSWORTH, *Michael*.

1043 Love—

“Happy's the love which meets return,
When in soft flame souls equal burn ;
But words are wanting to discover
The torments of a hapless lover.”
BURNS, *Mary Scott*.

1044 Love—

“But surely 'tis the worst of pain,
To love and not be loved again.”
MOORE, *Odes of Anacreon*.

1824

1045 Lovers—

“All lovers swear more performance than they are able.”
SHAKESPEARE, *Troilus and Cressida*.

1046 Lovers—

“But love is blind, and lovers cannot see
The pretty follies that themselves commit.”
SHAKESPEARE, *Merchant of Venice*.

1047 Loves, Old—

“My love is fair, my love is gay,
As fresh as bin the flowers in May,
And of my love a roundelay
Concludes with Cupid's curse,
They that do change old loves for new,
Pray Gods, they change for worse.”
PEELE, *Song*.

831

1048 Luck—

“Give your son luck, and throw him into the sea.”
Spanish Proverb.

For-
tune

1049 Lying—

“In one way or other (if not to you, to themselves) most men delight in lying ; all in being lied to, provided the lie be soft and gentle, and imperceptible in its approaches.”
LANDOR, *Imaginary Conversations*.

DICTIONARY OF QUOTATIONS

1050 **Lying—**

“Like one
Who having into truth, by telling of it,
Made such a sinner of his memory,
To credit his own lie.”

SHAKESPEARE, *The Tempest*.

See
also
1522

1051 **Lying—**

“Children and fools cannot lie.”

HEYWOOD, *Proverbs*.

1052 **Lying—**

“We men will sometimes lie outright ; women, like all
passive creatures, seldom invent, but can so distort a fact
that they can thereby injure us more surely than by a
downright lie.”—HEINE, *Confessions*. 961

1053 **Lying—**

“If you have reason to suspect that a person is telling
you a lie, look as though you believed every word he said.
This will give him courage to go on ; he will become
more vehement in his assertions, and in the end betray
himself.”—SCHOPENHAUER, *Counsels and Maxims*.

1054 **Lying—**

“As universal a practice as lying is, and as easy a
one as it seems, I do not remember to have heard three
good lies in all my conversation, even from those who
were most celebrated in that faculty.”

SWIFT, *Thoughts on Various Subjects*.

1055 **Lying—**

“Lord, lord, how subject we old men are to this vice of
lying.”—SHAKESPEARE, 2 *Henry IV*.

1056 **Madness—**

“There is a pleasure
In being mad which none but madmen know.”

DRYDEN, *The Spanish Friar*.

1057 **Majestic—**

“Majestic though in ruin.”

MILTON, *Paradise Lost*.

1058 **Majority, The—**

“There is nothing more odious than the majority ; for
it consists of a few powerful leaders, a certain number of
accommodating scoundrels and subservient weaklings,
and a mass of men who trudge after them without in the
least knowing their own minds.” 274
330
834

GOETHE, *Reflections and Maxims*. 1089

Multi-
tude,
Public
274
330
834
1089
1709

DICTIONARY OF QUOTATIONS

- 1059 **Malice**— See
also
 “Malice sucks up the greatest part of her own venom, and therewith poisoneth herself.”—MONTAIGNE, *Essays*. 741
- 1060 **Man**—
 “What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving, how express and admirable! in action, how like an angel! in apprehension, how like a god! the beauty of the world! the paragon of animals!”—SHAKESPEARE, *Hamlet*.
- 1061 **Man**—
 “Bounded in his nature, infinite in his views, man is a fallen god, who remembers heaven, his former dwelling-place.”—LAMARTINE, *Second Meditations*.
- 1062 **Man**—
 “——that various creature—Man.”
 BURNS, *Verses to My Bed*.
- 1063 **Man**—
 “No philosopher shall ever again persuade me that I 1314
 am a god. I am only a poor human creature that is not over well; that is, indeed, very ill.”—HEINE, *Confessions*.
- 1064 **Man**—
 “but Man,
 Oh! that beast Man! Come! let's be sad, my girls!”
 BEAUMONT AND FLETCHER, *The Maid's Tragedy*.
- 1065 **Man**—
 “Man is the only animal that laughs and weeps; for he is the only animal that is struck with the difference between what things are and what they ought to be.”
 HAZLITT, *Essays*.
- 1066 **Man**—
 “What's man in all his boast of sway? 96
 Perhaps the tyrant of a day.”—GAY, *Fables*. 670
- 1067 **Man**—
 “A man's a man for a' that.”
 BURNS, *A Man's a Man for A' That*. Rank,
 etc.
- 1068 **Man**—
 “Man in sooth is a marvellous, vain, fickle, and unstable 213
 subject.”—MONTAIGNE, *Essays*. 1176

DICTIONARY OF QUOTATIONS

1069 Man—

“For here he owns, that now and then
Beasts may degenerate into men.”

SWIFT, *The Beast's Confession*.

523
2150

1070 Man—

“There is no man alone, because every man is a
microcosm, and carries the whole world about him.”

BROWNE, *Religio Medici*.

1071 Man—

“Man upon this earth would be vanity and hollowness,
dust and ashes, vapour and a bubble, were it not that he
felt himself to be so. That it is possible for him to harbour
such a feeling—*this*, by implying a comparison of himself
with something higher in himself, *this* is it which makes
him the immortal creature that he is.”

Life,
World,
Hope,
etc.

RICHTER, *De Quincey's Analects*.

1072 Man—

“But man, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assured,
His glassy essence, like an angry ape,
Plays such fantastic tricks before high heaven
As make the angels weep.”

SHAKESPEARE, *Measure for Measure*.

1073 Man--

“As for man, his days are as grass ; as a flower of the
field so he flourisheth.”—*Book of Psalms*.

Life
788
873

1074 Man—

“In brief, we are all monsters, that is, a composition of
man and beast, wherein we must endeavour to be as the
poets fancy that wise man Chiron, that is, to have the
region of man above that of beast, and sense to sit but at
the feet of reason.”—BROWNE, *Religio Medici*.

1423

1075 Man, A—

“He was a man, take him for all in all.”

SHAKESPEARE, *Hamlet*.

1076 Mankind—

“Mankind are a herd of knaves and fools. It is neces-
sary to join the crowd, or get out of their way, in order
not to be trampled to death by them.”

1702

HAZLITT, *Characteristics*.

DICTIONARY OF QUOTATIONS

- 1077 **Mankind—** See
1250
 "In order to love mankind, we must not expect too much of them."—HELVETIUS.
- 1078 **Mankind, The Study of—**
 "The proper study of mankind is man." Char-
acter,
Insight
 POPE, *Essay on Man*.
- 1079 **Manners, Ill—**
 "Pride, ill-nature, and want of sense, are the three great sources of ill manners." 313
598
 SWIFT, *Treatise on Good Manners*. 648
- 1080 **Many-sidedness—**
 "Let us be many-sided ! Turnips are pleasing to the taste, especially when mixed with chestnuts. And these two noble products grow far apart. A man is many-sided only if he strives after higher things because he *must* (in earnest), and descends unto lower ones because he *wills* (in jest)."—GOETHE, *Reflections and Maxims*. 993
1001
1785
- 1081 **Marriage—**
 "Then be not coy, but use your time ;
 And while ye may, go marry :
 For having lost but once your prime,
 You may for ever tarry."
 HERRICK, *Counsel to Girls*. Bachelor
- 1082 **Marriage—**
 "There are many who marry from utter indigence of thought, captivated by the playfulness of youth, as if a kitten were never to be a cat !"
 LANDOR, *Imaginary Conversations*. 1832
- 1083 **Marriage—**
 "If thou wouldst marry wisely, marry thine equal."
 OVID, *Heroides*.
- 1084 **Marriage—**
 "Of all actions of a man's life, his marriage does least concern other people, yet of all actions of our life 'tis most meddled with by other people."—SELDEN, *Table Talk*.
- 1085 **Marriage—**
 "O, what men dare do ! what men may do ! what men daily do, not knowing what they do !"
 SHAKESPEARE, *Much Ado About Nothing*.

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- 1086 **Marriage—** *See also*
 "Marry your son when you will ; your daughter when you can."—HERBERT, *Jacula Prudentum*.
- 1087 **Marriage—**
 "A young man married is a man that's marred."
 SHAKESPEARE, *All's Well That Ends Well*.
- 1088 **Marriages, Unhappy—**
 "The reason why so few marriages are happy is because 1834
 young ladies spend their time in making nets, not in making cages."—SWIFT, *Thoughts on Various Subjects*.
- 1089 **Masses, The—**
 "That is the doctrine you've inherited from our fore- Multi-
 fathers, and go on heedlessly proclaiming far and wide tude,
 —the doctrine that the multitude, the vulgar herd, the Major-
 masses, are the pith of the people—that they are the ity,
 people—that the common man, the ignorant, undeveloped Crowd,
 member of society, has the same right to condemn and to Public
 sanction, to counsel and to govern, as the intellectually
 distinguished few" (Dr. Stockmann).
 IBSEN, *An Enemy of the People*.
- 1090 **Mastery—**
 "Mastery often passes for egoism." 1368
 GOETHE, *Reflections and Maxims*. 1525
- 1091 **Mean, The Golden—**
 "He that holds fast the golden mean,
 And lives contentedly between
 The little and the great,
 Feels not the wants that pinch the poor,
 Nor plagues that haunt the rich man's door,
 Embittering all his state."
 HORACE, *Odes* (Cowper).
- 1092 **Meaning—**
 "Where more is meant than meets the ear."
 MILTON, *Il Penseroso*. Words
- 1093 **Mediocrity—**
 "I will not feed on doing great tasks ill,
 Dull the world's sense with mediocrity,
 And live by trash that smothers excellence."
 GEORGE ELIOT, *Armstrong*. Originality 498

DICTIONARY OF QUOTATIONS

- 1094 **Mediocrity**— See
also
 "A man is never mediocre when he has much good sense and much good feeling."—*JOUBERT, Thoughts.*
- 1095 **Melancholy**— Sorrows
Grief,
Happi-
ness,
etc.
 "Hence, loathed melancholy."
MILTON, *L'Allegro.*
- 1096 **Melancholy**— 1599
 "Aye, in the very Temple of Delight
 Veil'd Melancholy has her sovereign shrine."
KEATS, *Ode on Melancholy.*
- 1097 **Melancholy**— 1115
1600
 "Hence all you vain delights,
 As short as are the nights
 Wherein you spend your folly :
 There's nought in this life sweet
 If men were wise to see't
 But only melancholy,
 O sweetest Melancholy !"
FLETCHER, *Melancholy.*
- 1098 **Melancholy**—
 "And melancholy marked him for her own."
GRAY, *Elegy.*
- 1099 **Melancholy**—
 "Melancholy is the nurse of phrenzy."
SHAKESPEARE, *Taming of the Shrew.*
- 1100 **Melancholy**—
 "There's not a string attuned to mirth,
 But has its chord in melancholy."
HOOD, *Ode to Melancholy.*
- 1101 **Memory**— Past,
Sorrow,
Grief,
etc.
 "Then for a beam of joy to light
 In memory's sad and wakeful eye !
 Or banish from the noon of night
 Her dreams of deeper agony."
CAMPBELL, *Stanzas to Painting.*
- 1102 **Memory**—
 " 'A cup for memory' !
 Cold cup that one must drain alone :
 While autumn winds are up and moan
 Across the barren sea."
CHRISTINA G. ROSSETTI, *Three Seasons.*

DICTIONARY OF QUOTATIONS

1103 Memory—

“O Memory ! thou fond deceiver
Still importunate and vain,
To former joys recurring ever,
And turning all the past to pain ;
Thou, like the world, the opprest, oppressing,
Thy smiles increase the wretch's woe ;
And he who wants each other blessing,
In thee must ever find a foe.”—GOLDSMITH, *Song*.

See
also
1599

1104 Memory—

“Our memories are independent of our wills.”
SHERIDAN, *The Rivals*.

1012

1105 Memory—

“Those graves of memory where sleep
The joys of other years.”
MONTGOMERY, *Issues of Life and Death*.

1106 Memory—

“Stand still, fond fettered wretch ! while Memory's art
Parades the Past before thy face, and lures
Thy spirit to her passionate portraitures :
Till the tempestuous tide-gates flung apart
Flood with wild will the hollows of thy heart,
And thy heart rends thee, and thy body endures.”
DANTE GABRIEL ROSSETTI, *Parted Love*.

1107 Memory—

“When I remember all
The friends so linked together
I've seen around me fall
Like leaves in wintry weather,
I feel like one
Who treads alone
Some banquet-hall deserted,
Whose lights are fled,
Whose garlands dead,
And all but he departed !
Thus in the stilly night
Ere Slumber's chain has bound me,
Sad memory brings the light
Of other days around me.”

MOORE, *Of in the Stilly Night*.

122

Past,
Dead
23
622
1669

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1108 Memory—

"They are all gone into the world of light !
And I alone sit lingering here ;
Their very memory is fair and bright,
And my sad thoughts doth clear."

VAUGHAN, *Friends in Paradise*.

See
2110

1109 Memory—

"Remember me when I am gone away,
Gone far away into the silent land ;
When you can no more hold me by the hand,
Nor I half turn to go, yet turning, stay."

CHRISTINA G. ROSSETTI, *Remember*.

594

1110 Memory—

"What peaceful hours I once enjoyed !
How sweet their memory still !
But they have left an aching void,
The world can never fill."

COWPER, *Walking with God*.

1597

1111 Men—

"Men are but children of a larger growth."

DRYDEN, Prologue to *All for Love*.

Man,
231

1112 Men—

"Be strong, and quit yourselves like men."

First Book of Samuel.

1113 Merciful—

"O, let us yet be merciful."

SHAKESPEARE, *Henry V*.

1114 Mercy—

"Teach me to feel another's woe,
To hide the fault I see ;
That mercy I to others show,
That mercy show to me."

POPE, *Universal Prayer*.

Forgive-
ness,
Charity,
Mercy,
Sin,
Evil

1115 Mercy—

"And mercy, encouraging thought !
Gives even affliction a grace,
And reconciles man to his lot."

COWPER, *Verses supposed to be Written by
Alexander Selkirk*.

1097
1600

1116 Mercy—

"We hand folks over to God's mercy, and show none
ourselves."—GEORGE ELIOT, *Adam Bede*.

Charity,
Faults,
etc.

DICTIONARY OF QUOTATIONS

1117 Mercy—

See
also

"The quality of mercy is not strained ;
It droppeth, as the gentle rain from heaven
Upon the place beneath : it is twice blest ;
It blesseth him that gives, and him that takes ;
'Tis mightiest in the mightiest ; it becomes
The throned monarch better than his crown ;
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings ;
But mercy is above this sceptred sway,
It is enthroned in the hearts of kings,
It is an attribute to God himself ;
And earthly power doth then show likest God's,
When mercy seasons justice."

SHAKESPEARE, *Merchant of Venice*.

1118 Mercy—

"He that hath mercy on the poor, happy is he."
Book of Proverbs.

Poor,
Charity

1119 Mercy—

"Sweet mercy is nobility's true badge."
SHAKESPEARE, *Titus Andronicus*.

1120 Middle-Age—

"On his bold visage middle age
Had slightly pressed its signet sage,
Yet had not quenched the open truth
And fiery vehemence of youth :
Forward and frolic glee were there,
The will to do, the soul to dare."

SCOTT, *Lady of the Lake*.

1121 Mighty, The—

"How are the mighty fallen !"
Second Book of Samuel.

1122 Mind—

"Mind is the spell which governs earth and heaven."
MATTHEW ARNOLD, *Empedocles on Etna*.

Intellect,
Thought,
etc.

1123 Mind, The—

"The mind is its own place, and in itself,
Can make a heaven of hell, a hell of heaven."
MILTON, *Paradise Lost*.

735
755

1124 Mind, The—

"'Tis the mind that makes the body rich."
SHAKESPEARE, *Taming of the Shrew*.

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- 1125 **Mind, The—** See
also
 "We measure minds by their stature; it would be better to estimate them by their beauty."
 JOUBERT, *Thoughts*.
- 1126 **Mind, The—**
 "The life of the mind is not only a protection against boredom, it also wards off the pernicious effects of boredom; it keeps us from bad company, from the many dangers, misfortunes, losses and extravagances which the man who places his happiness entirely in the objective world is sure to encounter." 393
 924
 SCHOPENHAUER, *Wisdom of Life*.
- 1127 **Mind, A Golden—**
 "A golden mind stoops not to shows of dross."
 SHAKESPEARE, *Merchant of Venice*.
- 1128 **Mind, Deformity of—**
 "All deformity of mind is more obnoxious than that of the body, because it contravenes a higher beauty."
 BALTHASAR GRACIAN, *Art of Worldly Wisdom*.
- 1129 **Minds, Great—**
 "Great minds, of which there is scarcely one in a hundred millions, are thus the lighthouses of humanity; and without them mankind would lose itself in the boundless sea of monstrous error and bewilderment." 702
 Genius
 Origin-
 ality
 SCHOPENHAUER, *Art of Literature*.
- 1130 **Miracle, A—**
 "A miracle is the pet child of faith."—GOETHE.
- 1131 **Mirth—**
 "I love such mirth as does not make friends ashamed to look upon one another next morning."
 WALTON, *Compleat Angler*.
- 1132 **Mirth—**
 "Mirths and toys
 To cozen time withal."
 BEAUMONT AND FLETCHER, *Love's Pilgrimage*.
- 1133 **Mirth—**
 "The mirth and fun grew fast and furious."
 BURNS, *Tam o' Shanter*.
- 1134 **Mirth—**
 "Mirth cannot move a soul in agony."
 SHAKESPEARE, *Love's Labour's Lost*.

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1135 Misanthrope—

"Your true misanthrope is not found in the wilderness, but in the world ; since it is not philosophy but experience of life which engenders the dislike of mankind—so much so, that if a man-hater will retire from society, he will, in solitude, cease to be a man-hater."

See
also

World,
Man,
Society,
etc.

LEOPARDI, *Thoughts*.

1136 Misanthropos—

"I am misanthropos, and hate mankind."

SHAKESPEARE, *Timon of Athens*.

1137 Misanthropy—

"Misanthropy is not the disgust of the mind at human nature, but with itself ; or it is laying its own exaggerated vices and foul blots at the door of others."

HAZLITT, *Essays*.

1138 Mischief—

"Mischief ! thou art swift,
To enter in the thoughts of desperate men."

SHAKESPEARE, *Romeo and Juliet*.

1139 Mischief—

"But when to mischief mortals bend their will,
How soon they find fit instruments of ill !"

POPE, *Rape of the Lock*.

1140 Misery—

"Disappointed love makes the misery of youth, disappointed ambition that of manhood ; and successful avarice that of age."—GOLDSMITH, *Citizen of the World*.

Love,
Ambi-
tion,
Avarice

1141 Misery—

"Misery acquaints a man with strange bedfellows."

SHAKESPEARE, *The Tempest*.

549
1146
1147

1142 Misery—

"The safest way of not being very miserable, is not to expect to be very happy."

SCHOPENHAUER, *Counsels and Maxims*.

Happi-
ness,
Sorrow,
etc.

1143 Misery—

"But misery still delights to trace
Its semblance in another's case."

COWPER, *The Castaway*.

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- 1144 **Misery—** See
also
1358
 "O, heaven! O, earth! O, justice! if it were through conquest, or by a master's tyranny, that the people were perishing, they could endure it. But they perish through good nature!"—MICHELET, *French Revolution*.
- 1145 **Misfortune—**
 "We can more easily bear a misfortune which comes to us entirely from without, than one which we have drawn upon ourselves; for fortune may always change, but not character."—SCHOPENHAUER, *Wisdom of Life*. Char-
acter
201
- 1146 **Misfortune, Brethren in—**
 "A bond of union is soon formed between brethren in misfortune."—LE SAGE, *Gil Blas*. 549
1141
- 1147 **Misfortune, Fellows in—**
 "One writ with me in sour misfortune's book."
 SHAKESPEARE, *Romeo and Juliet*.
- 1148 **Misfortunes, Bearing Another's—**
 "I never knew any man in my life who could not bear another's misfortunes perfectly like a Christian." Sym-
pathy
 SWIFT, *Thoughts on Various Subjects*.
- 1149 **Misfortunes, Making Moan of—**
 "When a man makes open moan of his misfortunes, however real they may be, he often diminishes the esteem and affection of his dearest friends."
 LEOPARDI, *Thoughts*.
- 1150 **Misfortunes of Others, The—**
 "Ay, people are generally calm at the misfortunes of others."—GOLDSMITH, *She Stoops to Conquer*. 1682
- 1151 **Misfortunes of Others, The —**
 "We all bear the misfortunes of other people with an heroic constancy."—LA ROCHEFOUCAULD, *Maxims*.
- 1152 **Mission—**
 "Everybody does, or ought to feel unhappy till he finds out what to do."—CARLYLE. Work,
Labour

DICTIONARY OF QUOTATIONS

1153 Mission—

*See
also*

"Every extraordinary man has a certain mission which he is called upon to accomplish. If he has fulfilled it, he is no longer needed upon earth in the same form, and Providence uses him for some other purpose."

GOETHE.

1154 Mission, A Would-be—

"The man who comes into the world with the notion that he is really going to instruct it in matters of the highest importance, may thank his stars if he escapes with a whole skin."—SCHOPENHAUER, *Counsels and Maxims*.

1155 Misunderstandings—

"No one would venture to speak much in society, if he were aware how often one misunderstands others."

GOETHE, *Reflections and Maxims*.

1156 Misunderstood, Being—

"Is it so bad, then, to be misunderstood? Pythagoras was misunderstood, and Socrates, and Jesus, and Luther, and Copernicus, and Galileo, and Newton, and every pure and wise spirit that ever took flesh. To be great is to be misunderstood."—EMERSON, *Self-Reliance*.

1157 Misuse—

"She misused me past the endurance of a block."

SHAKESPEARE, *Much Ado About Nothing*.

1158 Modesty—

"Modesty seldom resides in a breast that is not enriched with nobler virtues."

GOLDSMITH, *She Stoops to Conquer*.

1159 Modesty—

"Nothing is more amiable than true modesty, and nothing is more contemptible than the false."

ADDISON, *The Spectator*.

1160 Modesty—

"Modesty should be the virtue of those who possess no other."—LICHTENBERG, *Miscellaneous Writings*.

Humili-
lity
710

1161 Modesty—

"No doubt, when modesty was made a virtue, it was a very advantageous thing for the fools; for everybody is expected to speak of himself as if he were one. This is levelling down indeed! for it comes to look as if there were nothing but fools in the world."

SCHOPENHAUER, *Wisdom of Life*.

DICTIONARY OF QUOTATIONS

*See
also*

1162 Modesty—

"On their own merits modest men are dumb."

COLMAN, Epilogue to the *Heir at Law*.

1163 Modesty—

"He who wishes to rise, whatever his true worth may be, must say good-bye to modesty. In this respect the world is like women—modesty and reserve have little success with the one or the other."—LEOPARDI, *Thoughts*.

1164 Modesty and Impudence—

"An impudent fellow may counterfeit modesty ; but I'll be hanged if a modest man can ever counterfeit impudence."—GOLDSMITH, *She Stoops to Conquer*.

1165 Modesty, False—

"False modesty is the last refinement of vanity. It is a lie."—LA BRUYERE, *Characters*. 796

1166 Money—

"Money, in truth, can do much, but it cannot do all. We must know the province of it, and confine it there ; and even spurn it back, when it wishes to get further." Wealth,
Gold,
Riches

CARLYLE, *Lectures on Heroes*.

1167 Money—

"My pleasure of thought is the pleasure of thinking,
How pleasant it is to have money, heigh ho !
How pleasant it is to have money."

ARTHUR HUGH CLOUGH, *Dipsychus*.

1168 Money—

"Get money ; still get money, boy,
No matter by what means."

BEN JONSON, *Every Man in his Humour*.

1169 Money—

"A wise man should have money in his head, but not in his heart."—SWIFT. 680

1757

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1170 Money—

"The great question is not so much what money you have in your pocket, as what you will buy with it."

RUSKIN.

1171 Money—

"Why nothing comes amiss, so money comes withal."

SHAKESPEARE, *Taming of the Shrew*.

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- 1172 **Moral—** See
also
 "Moral to the last!"—SHERIDAN, *School for Scandal*.
- 1173 **Moralist, The—**
 "How poor a thing is man! alas, 'tis true
 I'd half forgotten it—when I chanced on you!"
 SCHILLER, *The Moral Poet*.
- 1174 **Morality—**
 "Every man, in his own opinion, forms an exception to
 the ordinary rules of morality." 543
1559
 HAZLITT, *Characteristics*.
- 1175 **Morality—**
 "What! Is Morality dumb, too?"
 SHERIDAN, *School for Scandal*.
- 1176 **Mortals—**
 "Lord, what fools these mortals be!"
 SHAKESPEARE, *Midsummer Night's Dream*.
- 1177 **Mother—**
 "A mother is a mother still,
 The holiest thing alive."
 COWPER, *The Three Graves*.
- 1178 **Mother, A Dead—**
 "Oh, my dear mother, oh thou dear dead saint!
 Where's now that placid face, where oft hath sat
 A mother's smile, to think her son should thrive
 In this bad world, when she was dead and gone?"
 LAMB, *Written on the Day of My Aunt's Funeral*.
- 1179 **Motives—**
 "The motives of the best actions will not bear too strict
 an inquiry; it is allowed that the cause of most actions,
 good or bad, may be resolved in the love of ourselves;
 but the self-love of some men inclines them to please
 others, and the self-love of others is wholly employed in
 pleasing themselves; this makes the great distinction
 between virtue and vice." 202
206
 SWIFT, *Thoughts on Various Subjects*.
- 1180 **Multitude, The—**
 "The multitude is always in the wrong."
 ROSCOMMON, *Essay on Translated Verse*. Crowd,
Public

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See
also
Major-
ity.
Multi-
tude
1089

1181 **Multitude, The—**

"If there be any among those common objects of hatred I do condemn and laugh at, it is that great enemy of reason, virtue, and religion, the multitude: that numerous piece of monstrosity, which, taken asunder, seem men, and the reasonable creatures of God; but, confused together, make but one great beast, and a monstrosity more prodigious than Hydra."—BROWNE, *Religio Medici*.

1182 **Munificence—**

"Whoever has reared the standard of munificence must not again put a check upon his expenses. Once thy fame has got abroad in the street, thou canst not again shut thy door in the face of it."—SADI, *Gulistan*.

1183 **Murder—**

"Murder most foul, as in the best it is."

SHAKESPEARE, *Hamlet*.

1184 **Murder—**

"Murder cannot be hid."—MARLOWE, *King Edward II*.

1185 **Music—**

Music oft hath such a charm,
To make bad good, and good provoke to harm."

SHAKESPEARE, *Measure for Measure*.

1186 **Music—**

"There is something in it of divinity more than the ear discovers: it is an hieroglyphical and shadowed lesson of the whole world, and creatures of God; such a melody to the ear, as the whole world, well understood, would afford the understanding."—BROWNE, *Religio Medici*.

1187 **Music—**

"Music, which makes gid'dy the dim brain,
Faint with intoxication of keen joy."

SHELLEY, *Prometheus Unbound*.

1188 **Music—**

"One whose whole heart of love, being set of yore
On that high joy which music lends us, cast
Light round him forth of music's radiant store."

SWINBURNE, *A Century of Roundels*.

1189 **Music—**

"Music, moody food of us that trade in love."

SHAKESPEARE, *Antony and Cleopatra*.

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See
also

1190 Music—

"Music hath charms to soothe the savage breast."
CONGREVE, *The Mourning Bride*.

1191 Music—

"Music that gentlier on the spirit lies,
Than tir'd eyelids upon tir'd eyes;
Music that brings sweet sleep down from the
blissful skies."—TENNYSON, *Choric Song*.

1192 Music—

"The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus:
Let no such man be trusted."
SHAKESPEARE, *Merchant of Venice*.

1193 Music—

"No mortal music made of thoughts and tears,
But such a song, past conscience of man's thought,
As hearing he grows god and knows it not."
SWINBURNE, *Tristram of Lyonesse*.

1194 Music—

"Angel of Music! when the finest speech
Is all too coarse to give the heart relief,
The inmost fountains lie within thy reach,
Soother of every joy and every grief;
And to the stumbling words thou lendest wings
On which aloft th' enfranchised spirit springs."
WILLIAM ALLINGHAM, *The Music Master*.

1195 Music—

"I will not say, with Plato, the soul is an harmony, but
harmonical, and hath its nearest sympathy unto music."
BROWNE, *Religio Medici*.

1196 Music—

"So clear, so deep, the divine drear accents flow,
No soul that listens may choose but thrill to know it.
Pierced and wrung by the passionate music's throe."
SWINBURNE, *A Century of Roundels*.

1197 Music—

"Chords that vibrate sweetest pleasure,
Thrill the deepest notes of woe."
BURNS, *Sensibility*.

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1198 Music—

See
also

“And music lifted up the listening spirit
Until it walked, exempt from mortal care,
Godlike, o’er the billows of sweet sound.”
SHELLEY, *Prometheus Unbound*.

1199 Music—

“There’s music in all things, if men had ears.”
BYRON, *Don Juan*.

1200 Mysteries—

“Mysteries are by no means necessarily the same
thing as miracles.”—GOETHE, *Reflections and Maxims*.

1201 Name—

“What’s in a name? that which we call a rose,
By any other name would smell as sweet.”
SHAKESPEARE, *Romeo and Juliet*. Words

1202 Name, A—

“A name which you all know by sight very well ;
But which no one can speak, and no one can spell.”
SOUTHEY, *The March to Moscow*.

1203 Name, Discussion about a—

“Wits, just like Fools, at war about a name
Have full as oft no meaning, or the same.”
POPE, *Essay on Man*. 275
1276

1204 Narrow-mindedness—

“In men this blunder still you find,
All think their little set mankind.”
HANNAH MORE, *The Bas Bleu*. 300

1205 Narrow-souled, The—

“It is with narrow-souled people as with narrow-necked
bottles—the less they have in them, the more noise they
make in pouring it out.”
POPE, *Thoughts on Various Subjects*. 814

1206 National Character—

“Since you cannot speak of national character without
referring to large masses of people, it is impossible to be
loud in your praises and at the same time honest.”
SCHOPENHAUER, *Wisdom of Life*. Major-
ity,
etc.

1207 National Character—

“Free nations are haughty ; others may more properly
be called vain.”—MONTESQUIEU, *Spirit of Laws*.

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1208 Nations, The—

See
also

“Every nation mocks at other nations, and all are right.”—SCHOPENHAUER, *Wisdom of Life*.

1209 Native Land, The—

“Breathes there the man with soul so dead,
Who never to himself hath said,
This is my own, my native land?”

SCOTT, *Lay of the Last Minstrel*.

1210 Nature—

“Nature never did betray
The heart that loved her.”

WORDSWORTH, *Tintern Abbey*.

1211 Nature—

“Let us a little permit Nature to take her own way : she better understands her own affairs than we.”

MONTAIGNE, *Essays*.

1212 Nature—

“Nothing in Nature is unbeautiful.”

TENNYSON, *The Lover's Tale*.

1213 Nature—

“Accuse not Nature, she hath done her part ;
Do thou but thine !”—MILTON, *Paradise Lost*.

1214 Nature—

“Sweet is the lore which nature brings ;
Our meddling intellect
Mis-shapes the beauteous forms of things :—
We murder to dissect.”

1309

WORDSWORTH, *The Tables Turned*.

1215 Nature—

“One touch of nature makes the whole world kin.”

SHAKESPEARE, *Troilus and Cressida*.

1216 Nature and Art—

“Unerring Nature, still divinely bright,
One clear, unchang'd, and universal light,
Life, force, and beauty, must to all impart,
At once the source, and end, and test of art.”

81

POPE, *Essay on Criticism*.

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See
also

1217 Nature, The Love of—

"'Tis born with all ; the love of nature's works
Is an ingredient in the compound, man,
Infused at the creation of the kind."

COWPER, *The Task*.

1218 Necessity—

"Teach thy necessity to reason thus,
There is no virtue like necessity."

SHAKESPEARE, *Richard II.*

1219 Necessity—

"Necessity is the argument of tyrants ; it is the creed
of slaves."—WILLIAM PITT, *Speeches*.

1220 Necessity—

"Necessity—the tyrant's plea."

MILTON, *Paradise Lost*.

1221 Necessity—

"Necessity does the work of courage."

GEORGE ELIOT, *Romola*.

1222 Necessity—

"Necessity, thou mother of the world."

SHELLEY, *Queen Mab*.

1223 New, The—

"The *blasé* King of Judea said rightly, There is no new 989
thing under the sun. Perhaps that sun itself, which now 1668
beams so imposingly, is only an old warmed-up jest."

HEINE, *Confessions*.

1224 New, The—

"If a man goes a little too far along a new road, it is 491
usually himself that he harms more than any one else."

GEORGE ELIOT, *Middlemarch*.

1225 New Opinions—

"Every new opinion, at its starting, is precisely in a 832
minority of one. In one man's head alone, there it dwells 1700
as yet. One man alone of the whole world believes it ; 1708
there is one man against all men."

CARLYLE, *Heroes and Hero-Worship*.

1226 News—

"I can tell you strange news that you yet dreamed not
of."—SHAKESPEARE, *Much Ado About Nothing*.

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- 1227 **News, Evil—** *See also*
 "Evil news rides post, while good news baits."
 MILTON, *Samson Agonistes*.
- 1228 **Newspaper Editor—**
 "Every newspaper editor owes tribute to the devil." 825
 LA FONTAINE, *Letter to Simon de Troyes*.
- 1229 **Newspapers—**
 "Newspapers always excite curiosity. No one ever
 lays one down with a feeling of disappointment."
 LAMB, *Last Essays of Elia*.
- 1230 **Nice Man, A—**
 "A nice man is a man of nasty ideas."
 SWIFT, *Thoughts on Various Subjects*.
- 1231 **Night—**
 "Night, when deep sleep falleth upon men."
Book of Job.
- 1232 **Night—**
 "'Tis now the very witching time of night."
 SHAKESPEARE, *Hamlet*:
- 1233 **Night—**
 "When night
 Darkens the streets, then wander forth the sons
 Of Belial, flown with insolence and wine."
 MILTON, *Paradise Lost*.
- 1234 **Night—**
 "O weary night, O long and tedious night,
 Abate thy hours!"
 SHAKESPEARE, *Midsummer Night's Dream*.
- 1235 **Noisiness in Argument—** 76
 "Vociferated logic kills me quite,— 293
 A noisy man is always in the right." 1233
 COWPER, *Conversation*.
- 1236 **Notoriety—**
 "There are men who don't mind being kicked blue if
 they can only be talked about."
 GEORGE ELIOT, *Middlemarch*.
- 1237 **Novels—**
 "And novels (witness every month's Review)
 Belie their name, and offer nothing new."
 COWPER, *Retirement*.

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1238 Novelty—

"The novelty of things doth more incite us to search out the causes than their greatness."

MONTAIGNE, *Essays*.

See
also

1239 Oath, Breaking an—

"But let him ne'er see joy that breaks that oath."

SHAKESPEARE, *Richard II*.

1240 Obligation—

"Obligation may be stretched till it is no better than a brand of slavery stamped on us when we were too young to know its meaning."—GEORGE ELIOT, *Middlemarch*.

1241 Obligation, An—

"To John I owed great obligation ;

But John, unhappily, thought fit

To publish it to all the nation :

Sure John and I are more than quit."

PRIOR, *Epigram*.

1242 Obscurity—

"He who would tax an author with obscurity should first of all examine his own mind, to see if it is perfectly clear. In the twilight even the clearest writing is rendered illegible."—GOETHE, *Reflections and Maxims*.

1549
1703

1243 Obstacles—

"The most terrible obstacles are such as nobody can see except one's self."—GEORGE ELIOT, *Middlemarch*.

1244 Occupation—

"Occupation is the scythe of time."

NAPOLEON BONAPARTE.

Work,
Labour

1245 Occupation, Absence of—

"Absence of occupation is not rest."

COWPER, *Retirement*.

1246 Offences—

"All offences are either against our Maker, our neighbour, or ourselves."—STEELE, *The Lover*.

Faults,
Evil,
Sin

1247 Old—

"Why art thou old, and want'st experience?"

SHAKESPEARE, *2 Henry VI*

1248 Old Man—

"When he is forsaken, withered and shaken,
What can an old man do but die?"

HOOD, *Ballads*.

23
1669
etc.

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- 1249 **Old Man, An—** *See also*
33, 58
583
“An old man is twice a child.”
SHAKESPEARE, *Hamlet*.
- 1250 **Old Men—**
“Some old men, by continually praising the time of their youth, would almost persuade us that there were no fools in those days ; but unluckily they are left themselves for examples.”—POPE, *Thoughts on Various Subjects*.
- 1251 **Old Things—**
“Old things are passed away : behold, all things are become new.”—*Second Epistle to the Corinthians*. 1223
1663
- 1252 **Opinion of Others, The—**
“It is never the opinion of others that displeases us ; but the wish they sometimes have of imposing it upon us against our will.”—Joubert, *Thoughts*.
- 1253 **Opinion, Difference of—**
“I could never divide myself from any man upon the difference of an opinion, or be angry with his judgment for not agreeing with me in that from which perhaps within a few days I should dissent myself.” 75
Browne, *Religio Medici*.
- 1254 **Opinions—**
“How long halt ye between two opinions ?”
First Book of Kings.
- 1255 **Opponents, Discussing the Merits of—**
“There is hardly a greater advantage for a man to acquire than that of discussing the merits of his opponents ; it gives him a decided ascendancy over them.” 452
Goethe, *Reflections and Maxims*.
- 1256 **Opposition—**
“Opposition gives opinion strength.”—Swift.
- 1257 **Opposition—**
“Opponents think that they refute us when they repeat their own opinions and take no notice of ours.” Dispute
75
Goethe, *Reflections and Maxims*.
- 1258 **Opposition—**
“Opposition embitters the enthusiast, but never converts him.”—Schiller, *Cabale und Liebe*.

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See
also

1259 Order—

“Oh! that perpetual law and order! I often think that’s what does all the mischief here in the world!” (Mrs. Alving).—IBSEN, *Ghosts*.

1260 Order—

“And who but wishes to invert the laws
Of Order, sins against th’ Eternal Cause.”
POPE, *Essay on Man*.

1261 Organ, The—

“But oh! what art can teach,
And human voice can reach
The sacred organ’s praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mend the choirs above.”

DRYDEN, *Ode for St. Cecilia’s Day*.

1262 Originality—

“Great, genuine and extraordinary work can be done only in so far as its author disregards the method, the thoughts, the opinion of his contemporaries, and quietly works on, in spite of their criticism, on his side despising what they praise.”—SCHOPENHAUER, *Art of Literature*.

Great
Men,
Genius,
Author-
ity, Con-
formity,
823, 297

1263 Originality—

“An ounce of a man’s own wit is worth a ton of other people’s.”—STERNE, *Tristram Shandy*.

822

1264 Originality—

“The most foolish error of all is made by clever young men in thinking that they forfeit their originality if they recognize a truth which has already been recognized by others.”—GOETHE, *Reflections and Maxims*.

1656

1265 Ornament—

“The world is still deceived with ornament.”
SHAKESPEARE, *Merchant of Venice*.

1266 Orthodoxy—

“And prove their doctrine orthodox,
By apostolic blows and knocks.”

BUTLER, *Hudibras*.

127
1307
1438
1447

1267 Ostentation—

“Hence ostentation here, with tawdry art,
Pants for the vulgar praise which fools impart.”
GOLDSMITH, *The Traveller*.

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*See
also
Char-
acter,
Hypo-
crisy,
etc.
1319*

1268 Outside, Trusting to Men's—

"Youth unadmonish'd by a guide,
Will trust to any fair outside,—
An error soon corrected ;
For who but learns with riper years,
That man, when smoothest he appears,
Is most to be suspected?"

COWPER, *On Friendship*.

1269 Oysters—

"He was a bold man who first ate an oyster."

SWIFT, *Conversation*.

1270 Pain—

"I would not have thee linger in thy pain."

SHAKESPEARE, *Othello*.

1271 Painting—

"Painting is the intermediate somewhat between a thought and a thing."—COLERIDGE, *Table Talk*.

1272 Painting—

"The complete painters, we find, have brought dimness and mystery into their method of colouring. That means that the world all round them has resolved to dream, or to believe, no more ; but to know, and to see."

RUSKIN, *Lectures on Art*.

1273 Painting—

"Picture¹ is the invention of heaven, the most ancient and most akin to Nature."—BEN JONSON, *Discoveries*.

1274 Parents, Illiberality of—

"The illiberality of parents in allowance towards their children is an harmful error ; makes them base ; acquaints them with shifts ; makes them sort with mean company ; and makes them surfeit more when they come to plenty ; and therefore, the proof is best when men keep their authority towards their children, but not their purse."

BACON, *Essays*.

1275 Parting—

"In every parting there is an image of death."

GEORGE ELIOT, *Amos Barton*

¹*i. e.* Painting.

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See
also
1204

1276 Party—

"Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind."
GOLDSMITH, *Retaliation*.

1277 Party—

"It is rather too much for any man to keep the conscience of all his party."—GEORGE ELIOT, *Felix Holt*.

1278 Party Feeling—

"A wise dissimulation is the only course for moderate rational men in times of violent party feeling."
GEORGE ELIOT, *Romola*.

1279 Passion—

"Passion is the drunkenness of the mind."—SPENSER.

1280 Passion—

"Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of hearts."
—SHAKESPEARE, *Hamlet*.

1281 Passion—

"Cast your good counsels upon his passion."
SHAKESPEARE, *Winter's Tale*.

1282 Passions, The—

"Our passions are faults or virtues, only intensified."
GOETHE, *Reflections and Maxims*.

1283 Passions, The—

"The passions are the voice of the body."—ROUSSEAU.

1284 Passions, The—

"Passions are to me as easy to be avoided as they are difficult to be moderated."—MONTAIGNE, *Essays*.

1285 Passions, The—

"For passions are spiritual rebels, and raise seditions against the understanding."—BEN JONSON, *Discoveries*.

1286 Passions, The—

"There are moments when our passions speak and decide for us, and we seem to stand by and wonder. They carry in them an inspiration of crime, that in one instant does the work of long premeditation."
GEORGE ELIOT, *Romola*.

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1287 Past, The—

"We all of us live upon the past, and through the past we are destroyed."—GOETHE, *Reflections and Maxims*.

See
also

1288 Past, The—

"In my poor mind it is most sweet to muse
Upon the days gone by."—LAMB, *Childhood*.

Memory

1289 Past, The—

"Nor deem the irrevocable past
As wholly wasted, wholly vain,
If, rising on its wrecks, at last
To something nobler we attain."

LONGFELLOW, *Ladder of S. Augustine*.

1290 Past, The—

"O God, O God!—that it were possible
To undo things done."

HEYWOOD, *Woman Killed with Kindness*.

988

1291 Past, The—

"But how carve way i' the life that lies before,
If bent on groaning ever for the past?"

BROWNING, *Balaustion's Adventure*.

1292 Past, The—

"That true heaven, the recovered past,
The dear small Known amid the Unknown vast."

GEORGE ELIOT, *Legend of Jubal*.

1293 Patience—

"Patience is the art of hoping."

VAUVENARGUES, *Reflections*.

1294 Patience—

"'Tis all men's office to speak patience
To those that wring under the load of sorrow,
But no man's virtue, nor sufficiency,
To be so moral when he shall endure
The like himself."

SHAKESPEARE, *Much Ado About Nothing*.

365

599

1295 Patience—

"He that has patience may compass anything."

RABELAIS, *Gargantua and Pantagruel*.

268

1296 Patience—

"It's easy finding reasons why other folks should be patient."—GEORGE ELIOT, *Adam Bede*.

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- 1297 **Peace**— See
also
War
- “Peace hath her victories
No less renowned than war.”
MILTON, *Sonnet to Cromwell*.
- 1298 **Peace**—
- “Sacred Peace !
O visit me but once, and pitying shed
One drop of balm upon my withered soul.”
SHELLEY, *Queen Mab*.
- 1299 **Peace, A**—
- “A peace is of the nature of a conquest ;
For then both parties nobly are subdued,
And neither party loser.”
SHAKESPEARE, 2 *Henry IV*.
- 1300 **Peculiarities**—
- “Each of us has his peculiarities, of which he is unable 438
to divest himself. And yet many a man is brought to 492
destruction by his peculiarities, and those, too, of the
most innocent kind.”—GOETHE, *Reflections and Maxims*.
- 1301 **Pedantry**— Learn-
- “Pedantry is properly the overrating of any kind of ing
knowledge we pretend to.” 162
SWIFT, *Treatise on Good Manners*. 474
- 1302 **Pedantry**—
- “Dilettantism, treated seriously, and knowledge pursued
mechanically, lead to pedantry.”
GOETHE, *Reflections and Maxims*.
- 1303 **Pen, A Merciless**—
- “I had rather stand in the shock of a basilisk, than in 325
the fury of a merciless pen.”—BROWNE, *Religio Medici*. 326
849
- 1304 **Perfection**—
- “Yet every heart contains perfection's germ.”
SHELLEY, *Queen Mab*.
- 1305 **Peril**—
- “Oft fire is without smoke
And peril without show.”
SPENSER, *Faerie Queen*. 663
- 1306 **Persecution**— 701
- “Persecution is a tribute the great must ever pay for 1262
their pre-eminence.”—GOLDSMITH. 1690
143 1424

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1307 Persecution—

“Your teaching orthodoxy with faggots may only bring
up a fashion of roasting.” 127
1266

GEORGE ELIOT, *The Spanish Gipsy*.

1308 Perseverance—

“Perseverance merits neither blame nor praise ; it is
only the duration of our inclinations and sentiments,
which we can neither create nor extinguish.”

LA ROCHEFOUCAULD, *Maxims*.

1309 Philosopher—

“Philosopher ! a fingering slave,
One that would peep and botanize
Upon his mother’s grave ?” 1211
1214

WORDSWORTH, *A Poet’s Epitaph*.

1310 Philosophy—

“Adversity’s sweet milk, philosophy.”

SHAKESPEARE, *Romeo and Juliet*.

1311 Philosophy—

“This same philosophy is a good horse in the stable,
but an arrant jade on a journey.”

GOLDSMITH, *The Good-Natured Man*.

1312 Philosophy—

“Philosophy will clip an angel’s wings,
Conquer all mysteries by rule and line.” 1487

KEATS, *Lamia*.

1313 Philosophy—

“A man of business may talk of philosophy ; a man who
has none may practise it.”

POPE, *Thoughts on Various Subjects*.

1314 Philosophy—

“Learn this—that philosophy beats
Sure time with the pulse—quick or slow
As the blood from the heyday retreats,—
But it cannot make gods of us—No !” 1053

SCHILLER, *To a Moralist*.

1315 Philosophy—

“Do not all charms fly
At the mere touch of cold philosophy ?” 1214

KEATS, *Lamia*.

1316 Physic—

“For physic can but mend our crazy state,
Patch an old building, not a new create.”

DRYDEN, *Palamon and Arcite*.

DICTIONARY OF QUOTATIONS

See
also

1317 **Physic—**

"This physic but prolongs thy sickly days."

SHAKESPEARE, *Hamlet*.

1318 **Physic—**

"Throw physic to the dogs, I'll none of it."

SHAKESPEARE, *Macbeth*.

1319 **Physiognomy—**

"Physiognomy is not a guide that has been given us by 308
which to judge of the character of men : it can only serve 1268
us for conjecture."—LA BRUYÈRE, *Characters*.

1320 **Picture, A Good—**

"A good picture is a window. Through it we look 1271
beyond it—far down long vistas of thought."

LEIGH HUNT.

1321 **Piety—**

"Piety is not an end, but a means ; a means of attaining 800
the highest culture through the purest tranquillity of soul. 1440
Hence it may be observed that those who set up piety as 1445
their ultimate aim and goal, must end by becoming
hypocrites."—GOETHE, *Reflections and Maxims*.

1322 **Piety—**

"Piety is cheerful as the day."

COWPER, *Truth*.

1323 **Piety—**

"How his piety
Does my deeds make the blacker !"

SHAKESPEARE, *Winter's Tale*.

1324 **Pity—**

"To him that is afflicted, pity should be showed from his
friend."—*Book of Job*.

Sym-
pathy
626

1325 **Pity—**

"Taught by that Power that pities me,
I learn to pity them."

GOLDSMITH, *The Hermit*.

1326 **Place—**

"Where you are is of no moment, but only what you 605
are doing there. It is not the place that ennobles you, but 736
you the place ; and this only by doing that which is great 1767
and noble."—PETRARCH. 1872

DICTIONARY OF QUOTATIONS

See
also
9

1327 Players—

"Players are 'the abstracts and brief chronicles of the time,' the motley representatives of human nature. They are the only honest hypocrites. Their life is a voluntary dream, a studied madness. The height of their ambition is to be *beside themselves*. To-day kings, to-morrow beggars, it is only when they are themselves that they are nothing."—HAZLITT, *Actors and Acting*.

1328 Pleasure—

"Waste not your Hour, nor in the vain pursuit
Of This and That endeavour and dispute ;
Better be jocund with the fruitful Grape
Than sadden after none, or bitter, Fruit."
OMAR KHAYYAM (Edward Fitzgerald). 813
1386
1787

1329 Pleasure—

"All fits of pleasure are balanced by an equal degree of Happiness or languor ; it is like spending this year part of the next year's revenue."
SWIFT, *Thoughts on Various Subjects*.

1330 Pleasure—

"What is title ? what is treasure ?
What is reputation's care ?
If we lead a life of pleasure,
'Tis no matter how or where."
BURNS, *The Jolly Beggars*. 1665

1331 Pleasure—

"O, pleasure has cramped dwelling in our souls,
And when full being comes must call on pain
To lend it liberal space."
GEORGE ELIOT, *Armstrong*. 735

1332 Pleasure—

"Pleasure, or wrong or rightly understood,
Our greatest evil, or our greatest good."
POPE, *Essay on Man*.

1333 Pleasure—

"Pleasure admitted in undue degree
Enslaves the will, nor leaves the judgment free."
COWPER, *Progress of Error*. 393

1334 Pleasure after Pain—

"Sweet is pleasure after pain."
DRYDEN, *Alexander's Feast*. 735

DICTIONARY OF QUOTATIONS

- 1335 **Pleasures—** See
also
- “ But Pleasures are like poppies spread,
You seize the flower, its bloom is shed !
Or, like the snow-fall in the river,
A moment white—then melts for ever.”
BURNS, *Tam o' Shanter*.
- 1336 **Poet, The—**
- “ The true poet dreams being awake. He is not 431
possessed by his subject, but has dominion over it. In 432
the groves of Eden he walks familiar as in his native
paths. He ascends the empyrean heaven, and is not
intoxicated. He treads the burning marl without dismay ;
he wins his flight without self-loss through realms ‘ of
chaos and old night.’ ”
- LAMB, *Last Essays of Elia*.
- 1337 **Poet, The—**
- “ O dream not, midst this worldly strife, Philo-
An idle art the Poet brings : sophy
Let high Philosophy control 1345
And sages calm the stream of life, 1487
'Tis he refines its fountain springs,
The nobler passions of the soul.”
CAMPBELL, *Ode to the Memory of Burns*.
- 1338 **Poet, The—**
- “ The poet must be tried by his peers, 1341
And not by pedants and philosophers.”
BUTLER, *Hudibras*.
- 1339 **Poet, The—**
- “ The poet's eye, in a fine frenzy rolling, 431
Doth glance from heaven to earth, from earth to heaven ; 520
And as imagination bodies forth 1336
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name.”
SHAKESPEARE, *Midsummer Night's Dream*.
- 1340 **Poetry—**
- “ I think poetry should surprise by a fine excess.”
KEATS, *Letters*.
- 1341 **Poetry—**
- “ You will find poetry nowhere unless you bring some 1338
with you.”—JOURBERT, *Thoughts*.

DICTIONARY OF QUOTATIONS

See
also

1342 Poetry—

"Man is a poetical animal ; and those of us who do not study the principles of poetry act upon them all our lives, like Molière's *Bourgeois Gentilhomme*, who had always spoken prose without knowing it."

HAZLITT, *Lectures on the English Poets*.

1343 Poetry—

"Freedom needs all her poets : it is they

703

Who give her aspirations wings,
And to the wiser law of music sway
Her wild imaginings."

LOWELL, *To the Memory of Thomas Hood*.

1344 Poetry—

"There have been many most excellent poets that never versified." —SIDNEY, *Apologie for Poetrie*.

1345 Poetry—

"It is in verse only that we throw off the yoke of the 1693 world, and are as it were privileged to utter our deepest and holiest feelings. Poetry in this respect may be called the salt of the earth ; we express in it, and receive in it, sentiments for which, were it not for this permitted medium, the usages of the world would neither allow utterance nor acceptance." —SOUTHEY, *Colloquies on Society*.

1346 Poetry—

"On a poet's lips I slept
Dreaming like a love-adept
In the sound his breathing kept ;
Nor seeks nor finds he mortal blisses,
But feeds on the aerial kisses
Of shapes that haunt thought's wildernesses."

SHELLEY, *Prometheus Unbound*.

1347 Poetry—

"The genius of poetry must work out its own salvation 1312 in a man. It cannot be matured by law and precept, but 1487 by sensation and watchfulness in itself."

KEATS, Preface to *Endymion*.

1348 Poetry—

"It is only the wretchedest of poets that wish all they ever wrote to be remembered : some of the best would be willing to lose the most." —LANDOR, *To Ianthe*.

DICTIONARY OF QUOTATIONS

1345 Poets—

"Poets are all who love, who feel great truths,
And tell them ; and the truth of truths is love."

PHILIP JAMES BAILEY, *Festus*

See
cit:
1637

1350 Poets—

"Poets are far rarer births than kings."

BEN JONSON.

1351 Poets, Modern—

"Modern poets add a lot of water to their ink."

GOETHE, *Reflections and Maxims*.

1352 Politeness—

"Politeness is to human nature what warmth is to wax."

SCHOPENHAUER, *Counsels and Maxims*.

1353 Politeness—

"Politeness is in itself a power, and takes away the weight and galling from every other that we may exercise."—LANDOR, *Pericles and Aspasia*.

1354 Politeness—

"There is no outward sign of politeness which has not some profound moral reason for its basis. A proper system of education should teach us the sign and the reason at the same time."

GOETHE, *Reflections and Maxims*.

1355 Politeness—

"Politeness has been well defined as benevolence in small things."—MACAULAY, *Essays*.

1356 Politeness of the Heart—

"There is a politeness of the heart which is akin to love. It gives rise to the most agreeable politeness of outward conduct."—GOETHE, *Reflections and Maxims*.

313

1357 Poor, The—

"Let not ambition mock their useful toil,
Their homely joys and destiny obscure ;
Nor grandeur hear with a disdainful smile
The short and simple annals of the poor."

GRAY, *Elegy*.

Poverty

DICTIONARY OF QUOTATIONS

1358 Poor, The—

“How long shall they reproach us,
Where crowd on crowd they dwell,
Poor ghosts of the wicked city,
The gold-crushed hungry hell?”

See
also
616
887
940
1144

WILLIAM MORRIS, *The Day is Coming*.

1359 Popularity—

“Justice, forsooth! Does human life exhibit justice
after this fashion? Is it the good always who ride in
gold coaches, and the wicked who go to the workhouse?
Is a humbug never preferred before a capable man?
Does the world always reward merit, never worship cant,
never raise mediocrity to distinction? never crowd to
hear a donkey braying from a pulpit, nor never buy the
tenth edition of a fool’s book?”

THACKERAY, *Barry Lyndon*.

1360 Popularity—

“A man must be still a greenhorn in the ways of the
world, if he imagines that he can make himself popular in
society by exhibiting intelligence and discernment. With
the immense majority of people, such qualities excite
hatred and resentment, which are rendered all the harder
to bear by the fact that people are obliged to suppress
—even to themselves—the real reason of their anger.”

SCHOPENHAUER, *Counsels and Maxims*.

1361 Positive, The—

“Where men of judgment creep and feel their way,
The positive pronounce without dismay,
Their want of light and intellect supplied
By sparks absurdity strikes out of pride.”

COWPER, *Conversation*.

1362 Poverty—

“Sacred, and, by me, never-to-be-violated, Secrets of
Poverty! Should I disclose your honest aims at grandeur,
your makeshift efforts of magnificence?”

LAMB, *Last Essays of Elia*.

1363 Poverty—

“If you be poor, do not seem poor, if you would avoid
insult as well as suffering.”—GOLDSMITH.

1364 Poverty—

“By numbers here from shame or censure free,
All crimes are safe but hated poverty.”

JOHNSON, *London*.

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See
also

1365 Poverty—

"A blind man is a poor man, and blind a poor man is ;
For the former seeth no man, and the latter no man sees."
LONGFELLOW, *Poverty and Blindness*.

1366 Poverty—

"This mournful truth is ev'rywhere confess'd,
Slow rises worth by poverty depress'd."
JOHNSON, *London*.

1367 Poverty, Concealing—

"There is some merit in putting a handsome face upon
indigent circumstances. To bully and swagger away the
sense of them before strangers, may not be always dis-
commendable. Tibbs, and Bobadil, even when detected,
have more of our admiration than contempt."
LAMB, *Last Essays of Elia*.

1368 Power—

"The strong ever wish to make power, to create it 1090
themselves ; but politicians go and seek it where it is."
MICHELET, *French Revolution*.

1369 Power—

"It is a strange desire to seek power, and to love 908
liberty ; or to seek power over others, and to lose power
over a man's self."—BACON, *Essays*.

1370 Power—

"Power, like a desolating pestilence,
Pollutes whate'er it touches ; and obedience,
Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and of the human frame
A mechanized automaton."

Author-
ity, etc

SHELLEY, *Queen Mab*.

1371 Power—

"Unpractised he to fawn, or seek for power,
By doctrines fashioned to the varying hour."
GOLDSMITH, *Deserted Village*.

1372 Praise—

"For praise too dearly loved or warmly sought,
Enfeebles all internal strength and thought,
And the weak soul, within itself unblest,
Leans for all pleasure on another's breast."
GOLDSMITH, *The Traveller*.

Flat-
terv

DICTIONARY OF QUOTATIONS

1373 Praise—

"To praise a man is to place oneself on a level with him." See
also 1439
GOETHE, *Reflections and Maxims*.

1374 Praise—

"Let another man praise thee, and not thine own mouth ;
a stranger, and not thine own lips."—*Book of Proverbs*.

1375 Praise—

"If you stroke a cat, it will purr ; and, as inevitably, if
you praise a man, a sweet expression of delight will appear
on his face ; and even though the praise is a palpable lie,
it will be welcome if the matter is one on which he prides
himself."—SCHOPENHAUER, *Wisdom of Life*.

1376 Praise—

"Of whom to be disprais'd were no small praise." 1562
MILTON, *Paradise Lost*.

1377 Praise followed by an exception—

"I know no manner of speaking so offensive as that of
giving praise, and closing it with an exception."
STEELE, *Essays*.

1378 Praise from Fools—

"A vile encomium doubly ridicules :
There's nothing blackens like the ink of fools."
POPE, *Satires and Epistles*.

1379 Praise, Love of—

"The truth of it is, this love of praise dwells most in 72
great and heroic spirits ; and those who best deserve it 1391
have generally the most exquisite relish of it."
STEELE, *Essays*.

1380 Praise, Love of—

"The love of praise, howe'er concealed by art,
Reigns more or less, and glows, in every heart."
YOUNG, *Satires*.

1381 Prayer—

"More things are wrought by prayer than this world
dreams of."—TENNYSON, *Passing of Arthur*.

1382 Prayer—

"He prayeth best, who loveth best
All things both great and small."
COLERIDGE, *The Ancient Mariner*.

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1383 Predecessor, Equalling a—

"To equal a predecessor one must have twice his worth."
BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

See
also

1384 Prejudice—

"Prejudice rules the vulgar."—VOLTAIRE.

1385 Prejudices—

"Men's prejudices depend upon their individual character; therefore, when they are closely united to the circumstances, they are insurmountable. Neither evidence, nor common-sense, nor reason, has the slightest effect upon them."—GOETHE, *Reflections and Maxims*. 825

1386 Present, The—

"Happy the man, and happy he alone,
He who can call to-day his own :
He who, secure within, can say,
To-morrow, do thy worst, for I have lived to-day."
DRYDEN, *Imitations of Horace*.

1329
1665

1387 Presumption—

"Presumption is our natural and original disease."
MONTAIGNE, *Essays*.

1388 Pride—

"How strange is human pride."
SHELLEY, *Queen Mab*.

Man,
Life,
Glory,
etc.
271

1389 Pride—

"Of all the causes which conspire to blind
Man's erring judgment, and misguide the mind,
What the weak head with strongest bias rules,
Is pride, the never-failing vice of fools."
POPE, *Essay on Criticism*.

1390 Pride—

"Pride goeth before destruction, and an haughty spirit before a fall."—*Book of Proverbs*.

1391 Pride—

"It is quite true that pride is something which is generally found fault with, and cried down; but usually, I imagine, by those who have nothing on which they can pride themselves."—SCHOPENHAUER, *Wisdom of Life*. 1379

DICTIONARY OF QUOTATIONS

- 1392 **Pride—** See
also
795
 "The truly proud man knows neither superiors nor inferiors. The first he does not admit of, the last he does not concern himself about."—HAZLITT, *Characteristics*.
- 1393 **Pride, National—**
 "But every miserable fool who has nothing at all of which he can be proud, adopts as a last resource, pride in the nation to which he belongs; he is ready and glad to defend all its faults and follies tooth and nail, thus reimbursing himself for his own inferiority."
 SCHOPENHAUER, *Wisdom of Life*.
- 1394 **Procrastination—**
 "Procrastination is the thief of time."
 YOUNG, *Night Thoughts*.
- 1395 **Professional Men—**
 "All professional men are greatly handicapped by not being allowed to ignore things which are useless."
 GOETHE, *Reflections and Maxims*.
- 1396 **Progress—**
 "Progress is
 "The law of life; man is not Man as yet"
 BROWNING, *Paracelsus*. 644
1690
1851
- 1397 **Progress—**
 "And what means that word Progress, which though understood in a thousand different ways, is yet found on every lip, and gradually becomes from day to day the watchword of all labours?"
 MAZZINI, *Writings of Thomas Carlyle*.
- 1398 **Prophecy—**
 "Among all forms of mistakes, prophecy is the most gratuitous."—GEORGE ELIOT, *Middlemarch*.
- 1399 **Prosperity—**
 "Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity."—CARLYLE, *Lectures on Heroes*. 14
680
- 1400 **Proud, The—**
 "The proud are always most provoked by pride."
 COWPER, *Conversation*.

1401 **Public, The—**

"If the few men of true worth who seek fame only knew separately and individually all those persons who compose that public whose esteem they court with such infinite pains, it is pretty certain that the ardour of their pursuit would be greatly cooled, if indeed they did not entirely abandon it."—LEOPARDI, *Thoughts*.

*See
also
Multi-
tude,
Crowd
274
834
1058*

1402 **Public, The—**

"The public, the public! how many fools does it take to make a public!"—CHAMFORT, *Maxims*.

1403 **Public, The—**

"The public have neither shame nor gratitude."
HAZLITT, *Characteristics*.

1404 **Punishment—**

"Don't let us rejoice in punishment even when the hand of God alone inflicts it. The best of us are but poor wretches just saved from shipwreck; can we feel anything but awe and pity when we see a fellow-passenger swallowed by the waves?"

GEORGE ELIOT, *Janet's Repentance*.

1405 **Punishment in Anger—**

"Punishment is unto children as physic, and would any man endure a physician that were angry and wroth against his patient?"—MONTAIGNE, *Essays*.

1406 **Puns—**

"People who make puns are like wanton boys that put coppers on the railroad tracks. They amuse themselves and other children, but their little trick may upset a freight of conversation for the sake of a battered witticism."—HOLMES, *Autocrat of the Breakfast Table*.

1407 **Puritans, The—**

"The Puritans hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators."—MACAULAY, *History of England*.

1408 **Purpose—**

"Purpose is but the slave to memory."
SHAKESPEARE, *Hamlet*.

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See
also

1409 Quarrel, A Just—

"Thrice is he armed that has his quarrel just."
SHAKESPEARE, 2 *Henry VI.*

1410 Quarrels—

"Quarrels would not last long if the fault was only on one side."—LA ROCHEFOUCAULD, *Maxims.* 740

1411 Quarrels, Interposing in—

"Those who in quarrels interpose,
Must often wipe a bloody nose."—GAY, *Fables.*

1412 Queen, A—

"A queen in jest, only to fill the scene."
SHAKESPEARE, *Richard III.*

1413 Quickness—

"Quickness is among the least of the mind's properties, and belongs to her in almost her lowest state : nay it doth not abandon her when she is driven from her home, when she is wandering and insane." 210 1632

LANDOR, *Imaginary Conversations.*

1414 Rabble, The Gentlemanly—

"Neither in the name of the multitude do I only include the base and minor sort of people ; there is a rabble even amongst the gentry, a sort of plebeian heads, whose fancy moves with the same wheel as these ; men in the same level with mechanics, though their fortunes do somewhat gild their infirmities, and their purses compound for their follies."—BROWNE, *Religio Medici.* 257

1415 Rage—

"In rage, deaf as the sea, hasty as fire."
SHAKESPEARE, *Richard II.*

1416 Rancour—

"Rancour will out."
SHAKESPEARE, 2 *Henry VI.*

1417 Rank—

"'Tis from high life, high characters are drawn ;
A saint in crape is twice a saint in lawn ;
A judge is just, a chanc'lor juster still ;
A gownman learn'd ; a bishop what you will ;
Wise, if a minister ; but, if a king,
More wise, more learn'd, more just, more ev'rything."
POPE, *Moral Essays.*

Worth
1359
1366

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- 1418 Rank—** *See also*
353
 "The rank is but the guinea stamp;
 The man's the gowd for a' that."
 BURNS, *A Man's a Man For A' That*.
- 1419 Reading—**
 "Reading is thinking with some one else's head instead
 of one's own."—SCHOPENHAUER, *Art of Literature*. 162
943
945
- 1420 Reading—**
 "He that I am reading seems always to have the most
 force."—MONTAIGNE, *Essays*.
- 1421 Reading—**
 "A perfect judge will read each work of wit
 With the same spirit that its author writ." 323
 POPE, *Essay on Criticism*.
- 1422 Realism—**
 "The realist, if he is an artist, will endeavour not to
 show us a commonplace photograph of life, but to give us
 a presentment of it which shall be more complete, more
 striking, more cogent than reality itself." 295
 GUY DE MAUPASSANT, Preface to *Pierre et Jean*.
- 1423 Reason—**
 "What is a man, 809
 If his chief good and market of his time 1074
 Be but to sleep and feed? a beast, no more.
 Sure, he that made us with such large discourse,
 Looking before and after, gave us not
 That capability and god-like reason
 To fust in us unused."—SHAKESPEARE, *Hamlet*.
- 1424 Reason—**
 "Many are destined to reason wrongly; others not to
 reason at all; and others to persecute those who do
 reason."—VOLTARE. 292
663
1306
- 1425 Reason—**
 "Words clothed in reason's garb."
 MILTON, *Paradise Lost*.
- 1426 Reason and Soul—**
 "The feast of reason and the flow of soul."
 POPE, *Imitations of Horace*.

DICTIONARY OF QUOTATIONS

- See also*
- 1427 **Reason, An Idle—**
 "An idle reason lessens the weight of the good ones you gave before."—SWIFT, *Thoughts on Various Subjects*.
- 1428 **Reasons—**
 "Baited with reasons not unplaussible."
 MILTON, *Comus*.
- 1429 **Reasons—**
 "We are more easily persuaded, in general, by the reasons we ourselves discover, than by those which have been suggested to us by others."—PASCAL.
- 1430 **Rebellion—**
 "Noble rebellion lifts a common load ;
 But what is he who flings his own load off
 And leaves his fellows toiling ?"
 GEORGE ELIOT, *Armstrong*.
- 1431 **Recognition—**
 "As a rule, people discover a man to be worth listening to only after he is gone ; their *hear, hear!* resounds when the orator has left the platform."
 SCHOPENHAUER, *Art of Literature*.
- 1432 **Recognition—**
 "He who first praises a book becomingly, is next in merit to the author."—LANDOR, *Imaginary Conversations*.
- 1433 **Recreation—**
 "The bow cannot possibly stand always bent, nor can human nature subsist without recreation."—CERVANTES.
- 1434 **Reflection, A Soul Without—**
 "A soul without reflection, like a pile
 Without inhabitants, to ruin runs."
 YOUNG, *Night Thoughts*.
- 1435 **Reign, To—**
 "To reign is worth ambition, though in hell."
 MILTON, *Paradise Lost*.
- 1436 **Religion—**
 "The religion which is to guide and fulfil the present and coming ages, whatever else it be, must be intellectual."
 EMERSON, *Worship*.

Author-
ity, Con-
formity
1678

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1437 Religion—

See
also

"Religion! What treasure untold
Resides in that heavenly word!
More precious than silver and gold,
Or all that this earth can afford."

COWPER, *Verses Supposed to be Written by Alexander Selkirk.*

1438 Religion—

"We have just enough religion to make us hate, but Sects
not enough to make us love one another." 751

SWIFT, *Thoughts on Various Subjects.* 1266

1439 Religion—

"Religion seems to have grown an infant with age, and
requires miracles to nurse it, as it had in its infancy."

SWIFT, *Thoughts on Various Subjects.*

1440 Religion—

"Religion is the most gentlemanly thing in the world. 1445
It alone will gentilize if unmixed with cant."

COLERIDGE, *Table Talk.*

1441 Religion—

"Malevole: What religion will you be of now?—Bilioso:
Of the duke's religion when I know what it is."

MARSTON, *The Malcontent.*

1442 Religion—

"What thy religion? those thou namest—none? 318
None why—because I have religion."

SCHILLER, *My Belief.*

1443 Religion—

"In religion, as in friendship, they who profess most, 800
are ever the least sincere."—SHERIDAN. 1321

1444 Religion—

"How many evils has religion wrought!" 1307

LUCRETIVS, *De Rerum Natura.*

1445 Religion and Breeding—

"Talk about it as much as you like—one's breeding 1440
shows itself nowhere more than in his religion."

HOLMES, *Autocrat of the Breakfast Table.*

DICTIONARY OF QUOTATIONS

- 1446 **Religions—** See
also
 "There is nothing wanting to make all rational and disinterested people in the world of one religion, but that they should talk together every day." Sects 318
 POPE, *Thoughts on Various Subjects*.
- 1447 **Religions—**
 "Man is certainly stark mad ; he cannot make a worm, and yet he will be making gods by dozens." 677
 MONTAIGNE, *Essays*.
- 1448 **Religious Discussion—**
 "I remember no discussion on religion in which religion was not a sufferer by it, if mutual forbearance, and belief in another's good motives and intentions, are (as I must always think they are) its proper and necessary appurtenances."—LANDOR, *Imaginary Conversations*. 1266
- 1449 **Religious Ideas—**
 "Religious ideas have the fate of melodies, which once set afloat in the world, are taken up by all sorts of instruments, some of them wofully coarse, feeble or out of tune, until people are in danger of crying out that the melody itself is detestable."—GEORGE ELIOT, *Janet's Repentance*.
- 1450 **Remembrance—**
 "Remembrance wakes with all her busy train,
 Swells at my breast, and turns the past to pain."
 GOLDSMITH, *Deserted Village* M m-
ory
- 1451 **Remembrance—**
 "Thou busy power, Remembrance, cease !"
 BURNS, *The Lament*.
- 1452 **Repentance—**
 "The repentance which cuts off all moorings to evils, demands something more than selfish fear."
 GEORGE ELIOT, *Romola*.
- 1453 **Reproach—**
 "Is there no way to bring home a wandering sheep but by worrying him to death ?"—FULLER. 762
1404
- 1454 **Reproof—**
 "A reproof entereth more into a wise man than an hundred stripes into a fool."—*Book of Proverbs*.

DICTIONARY OF QUOTATIONS

1455 Reproof—

“Those best can bear reproof, who merit praise.”
POPE, *Essay on Criticism*.

See
also

1456 Reputation—

“Seeking the bubble reputation
E'en in the cannon's mouth.”
SHAKESPEARE, *As You Like It*.

1457 Reputation—

“A good name is better than precious ointment.” 778
Book of Ecclesiastes.

1458 Reputation—

“That sort of reputation which precedes performance— 779
often the larger part of a man's fame.”
GEORGE ELIOT, *Middlemarch*.

1459 Resignation—

“But resignation knows
To soothe irreparable woes,
And Fate's stern will abide.”
HORACE, *Odes* (French).

Hope,
Sorrow,
etc.

1460 Resignation—

“To bear is to conquer our fate.”
CAMPBELL, *On a Scene in Argyleshire*.

1461 Respect—

“To be capable of respect is, in these days, almost as 35, 547
rare as to be worthy of it.”—Joubert, *Thoughts*. 1729

1462 Reticence—

“Besides (to say truth) nakedness is uncomely, as well Silence
in mind as body; and it addeth no small reverence to 308
men's manners and actions, if they be not altogether open.” 745
BACON, *Essays*.

1463 Reticence—

“Some people take more care to hide their wisdom than 1789
their folly.”—SWIFT, *Thoughts on Various Subjects*.

1464 Reticence—

“There is no use for any man's taking up his abode in a 746
house built of glass. A man always is to be himself the
judge how much of his mind he will show to other men;
even to those he would have work along with him.”

CARLYLE, *Lectures on Heroes*.

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1465 Retirement—

“Blessed retirement, friend to life’s decline.”

GOLDSMITH, *The Deserted Village*.

*See
also*

1466 Retreat, A—

“In all the trade of war no feat
Is nobler than a brave retreat.”

BUTLER, *Hudibras*.

1467 Retribution—

“Retribution may come from any voice : the hardest, cruelest, most imbruted urchin at the street-corner can inflict it : surely help and pity are rarer things—more needful for the righteous to bestow.”

GEORGE ELIOT, *Adam Bede*.

Punish-
ment,
Judg-
ment,
Faults,
Sin, etc.

1468 Revenge—

“Sweet is revenge—especially to women.”

BYRON, *Don Juan*.

1737

1469 Revenge—

“Certainly in taking revenge a man is but even with his enemy ; but in passing it over he is superior : for it is a prince’s part to pardon.”—BACON, *Essays*.

590

1470 Revenge in Love—

“Revenge against the object of our love is madness. No one would kill the woman he loves, but that he thinks he can bring her to life afterwards. Her death seems to him as momentary as his own rash act.”

HAZLITT, *Characteristics*.

1471 Revolutions, The Causes of—

“Follies committed by the sensible, extravagances uttered by the clever, crimes perpetrated by the good—there is what makes revolutions.”—DE BONALD.

1472 Rhetoric—

“Sweet smoke of rhetoric.”

SHAKESPEARE, *Love’s Labour’s Lost*.

1847

1473 Riches—

“Riches, one may say, are like sea-water ; the more you drink, the thirstier you become.”

SCHOPENHAUER, *Wisdom of Life*.

Mercy,
Wealth,
Gold,
etc.

1474 Riches—

“Riches certainly make themselves wings.”

Book of Proverbs.

DICTIONARY OF QUOTATIONS

- See
also*
- 1475 **Ridicule—**
 "The talent of turning men into ridicule, and exposing to laughter those one converses with, is the qualification of little ungenerous tempers."—ADDISON, *The Spectator*. Contempt
- 1476 **Ridicule—**
 "Some persons can do nothing but ridicule others."
 HAZLITT, *Characteristics*.
- 1477 **Ridicule—**
 "To make that ridiculous which is not so, is in some measure to make bad what is good."—JOUBERT, *Thoughts*.
- 1478 **Ridicule—**
 "Ridicule often parries resentment, but resentment never yet parried ridicule."
 LANDOR, *Imaginary Conversations*.
- 1479 **Ridicule—**
 "An ass may bray a good while before he shakes the stars down."—GEORGE ELIOT, *Romola*.
- 1480 **Ridiculous, The—**
 "The intelligent man finds almost everything ridiculous, the sensible man hardly anything."
 GOETHE, *Reflections and Maxims*. 797
935
950
- 1481 **Rivals in Love—**
 "Of all the torments, all the cares,
 With which our lives are curst :
 Of all the plagues a lover bears,
 Sure rivals are the worst."—WALSH, *Song*.
- 1482 **Routine—**
 "That beneficent harness of routine which enables silly men to live respectably and unhappy men to live calmly."—GEORGE ELIOT, *Middlemarch*.
- 1483 **Rudeness—**
 "Rudeness is better than any argument; it totally eclipses intellect."—SCHOPENHAUER, *Wisdom of Life*. 5
861
- 1484 **Ruin—**
 Ruin's wheel has driven o'er me ;
 Nor dare my fate a hope attend ;
 The wide world is all before me—
 But a world without a friend !"
 BURNS, *Strathallan's Lament*.

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*See
also*

1485 Ruin, A—

“The ruin speaks, that some time
It was a worthy building.”

SHAKESPEARE, *Cymbeline*.

1486 Rule—

“It is not the intelligent man who rules, but intelligence ;
not the wise man, but wisdom.”

GOETHE, *Reflections and Maxims*.

1487 Rules—

“The fence of rules is for the purblind crowd ;
They walk by averaged precepts : sovereign men,
Seeing by God's light, see the general
By seeing all the special—own no rule
But their full vision of the moment's worth.”

941

1312

1347

GEORGE ELIOT, *The Spanish Gipsy*.

1488 Rupture—

“It is a rupture
That you may easily heal.”

SHAKESPEARE, *Measure for Measure*.

1489 Sacrifices, Small—

“We can offer up much in the large, but to make
sacrifices in little things is what we are seldom equal to.”

GOETHE.

1490 Safety—

“Best safety lies in fear.”

79

SHAKESPEARE, *Hamlet*.

1491 Salvation—

“The number of those who pretend unto salvation, and
those infinite swarms who think to pass through the eye
of this needle, have much amazed me.”

Sects,
Creeds,
etc.

BROWNE, *Religio Medici*.

1492 Satire—

“Satire's my weapon, but I'm too discreet
To run amok, and tilt at all I meet.”

POPE, *Satires and Epistles*.

1493 Satire—

“Satire is a dwarf which stands upon the shoulders of
the giant, Ill-Nature.”—LYTTON.

1475

1575

1494 Satisfied—

“He is well paid that is well satisfied.”

SHAKESPEARE, *Merchant of Venice*.

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- 1495 **Scandal**— See
also
 " Nothing travels more swiftly than scandal."
Latin Proverb.
- 1496 **Scandal**—
 " There is nothing like taking scandal by the beard,
 and treating the opinion of the world with heroic indiffer-
 ence."—LE SAGE, *Gil Blas*.
- 1497 **Scandal**—
 " Ah ! many a wretch has rid on a hurdle who has 187
 done less mischief than these utterers of forged tales,
 coiners of scandal, and clippers of reputation."
 SHERIDAN, *School for Scandal*.
- 1498 **Scholars**—
 " The world's great men have not commonly been great 187
 scholars, nor its great scholars, great men." Learn-
ing, etc.
 HOLMES, *Autocrat of the Breakfast Table*.
- 1499 **School, A**—
 " A school may be regarded as a single individual who
 talks to himself for a hundred years, and finds an extra-
 ordinary pleasure in his own being, however foolish he
 may be."—GOETHE, *Reflections and Maxims*.
- 1500 **School**—
 " School itself is in reality only the preparatory school
 of life."—GOETHE, *Reflections and Maxims*.
- 1501 **Science**—
 " Trace Science then, with Modesty thy guide."
 POPE, *Essay on Man*.
- 1502 **Scold, A**—
 " I know she is an irksome brawling scold." 1830
 SHAKESPEARE, *Taming of the Shrew*.
- 1503 **Screams**—
 " Then flash'd the living lightning from her eyes,
 And screams of horror rend th' affrighted skies.
 Not louder shrieks to pitying heaven are cast,
 When husbands, or when lapdogs, breathe their last
 Or when rich china vessels fall'n from high,
 In glitt'ring dust and painted fragments lie !"
 POPE, *Rape of the Lock*.

DICTIONARY OF QUOTATIONS

*See
also*

1504 **Scruples, Rigid—**

"Scruples too rigid are nothing else but concealed pride."—GOETHE.

1505 **Sea, The—**

"The surgy murmurs of the lonely sea."

KEATS, *Endymion*.

1506 **Sea, Those Drowned at—**

"Peace be to those whose graves are made
Beneath the bright and silver sea !
Peace that their relics there were laid,
With no vain pride and pageantry."

LONGFELLOW, *The Sea-Diver*.

1507 **Seas, The—**

"The low lispings of the silvery seas."

P. J. BAILEY.

1508 **Seas, The—**

"This way and that the leaden seas were hurled,
Moved by no wind, but by some unseen power."

WILLIAM MORRIS.

1509 **Seasons, The—**

"The flowery Spring leads sunny Summer,
And yellow Autumn presses near,
Then in his turn comes gloomy Winter,
Till smiling Spring again appear.
Thus seasons dancing, life advancing,
Old Time and Nature their changes tell."

BURNS, *Bonnie Bell*.

1510 **Scepticism—**

"Is the pillow of scepticism so soft to genius as to
justify the conclusion that it is from egotism only that at
times it rests its fevered brow thereon?"

MAZZINI, *Byron and Goethe*.

1511 **Scheming—**

"Perfect scheming demands omniscience."

GEORGE ELIOT, *Romola*.

1512 **Secrecy—**

"This business asketh silent secrecy."

SHAKESPEARE, 2 *Henry VI*.

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1513 Secret, Betraying Part of a—

See
also

"He who gives up the smallest part of a secret has the rest no longer in his power."—RICHTER, *Titan*.

514 Secret, Keeping a—

"Nothing is so oppressive as a secret : it is difficult for ladies to keep it long ; and I know even in this matter a good number of men who are women." 853

LA FONTAINE, *Fables*.

1515 Secrets, Betraying—

"To tell our own secrets is often folly ; to communicate those of others is treachery."—JOHNSON.

1516 Secrets, Keeping—

"A man can keep the secret of another better than his own ; a woman, on the contrary, keeps her own better than that of another."—LA BRUYÈRE, *Characters*. Confidences.

1517 Sect—

"Fanatics have their dreams, wherewith they weave A paradise for a sect."—KEATS, *Hyperion*.

1518 Sectarianism—

"Fierce sectarianism breeds fierce latitudinarianism. 1708
DE QUINCEY.

1519 Sects, The—

"Slave to no sect, who takes no private road,
But looks through nature up to nature's God."

POPE, *Essay on Man*.

Faith,
Religion,
Creeds
762, 1559
1672

1520 Self, Knowledge of—

"No one who has not got a complete knowledge of himself, will ever have a true understanding of another." 854
NOVALIS. 921, 922

1521 Self, Knowledge of—

"How can a man learn to know himself? Never by meditating, but by doing. Endeavour to do thy duty, and thou wilt at once know what in thee lies."

GOETHE, *Reflections and Maxims*.

1522 Self, Speaking of—

"The more you speak of self, the more you are likely to lie."—ZIMMERMANN.

DICTIONARY OF QUOTATIONS

1523 Selfishness—

"But hoary-headed Selfishness has felt
Its death-blow, and is tottering to the grave.
A brighter morn awaits the human day;
When every transfer of earth's natural gifts
Shall be a commerce of good words and works,
When poverty and wealth, the thirst of fame,
The fear of infamy, disease and woe,
War with its million horrors, and fierce hell,
Shall live but in the memory of Time,
Who, like a penitent libertine, shall start,
Look back and shudder at his younger days."

SHELLEY, *Queen Mab*.

1524 Self-Made Man, The—

"Everybody likes and respects self-made men. It is a great deal better to be made in that way than not to be made at all."—HOLMES, *Autocrat of the Breakfast Table*.

1525 Self-Praise—

"Even when you are fully justified in praising yourself, you should never be seduced into doing so. For vanity is so very common, and merit so very uncommon, that even if a man appears to be praising himself, though very indirectly, people will be ready to lay a hundred to one that he is talking out of pure vanity, and that he has not sense enough to see what a fool he is making of himself."

SCHOPENHAUER, *Counsels and Maxims*.

1526 Self-Reliance—

"How happy is he born and taught
That serveth not another's will,
Whose armour is his honest thought,
And simple truth his utmost skill."

WOTTON, *Character of a Happy Life*.

1527 Sense—

"But small the bliss that sense alone bestows."

GOLDSMITH, *The Traveller*.

1528 Sensibility and Insensibility—

"Too much sensibility creates unhappiness, too much insensibility creates crime."—TALLEYRAND.

1529 Sensuality—

"No man is free who is a slave to the flesh."

SENECA, *Epistles*.

See
also

DICTIONARY OF QUOTATIONS

- See
also*
- 1530 **Services of the Proud, The—**
 "Proud characters love those to whom they do a service."—JOUBERT, *Thoughts*. 1240
- 1531 **Serving—**
 "Better to reign in hell, than serve in heav'n."
 MILTON, *Paradise Lost*.
- 1532 **Shades—**
 "... gloomy shades, sequestered deep,
 Where no man went."—KEATS, *Endymion*.
- 1533 **Shame—**
 "I never wonder to see men wicked, but I often wonder to see them not ashamed." 133
 SWIFT, *Thoughts on Various Subjects*.
- 1534 **Sick Man, The—**
 "For the sick man swells in the sole contemplation of his single sufferings, till he becomes a Tityus to himself."
 LAMB, *Last Essays of Elia*.
- 1535 **Sight, The Sense of—**
 "The sight is the finest of the senses. The other four reach us only through the organs of contact; we hear, feel, smell, and touch everything by means of contact; but the sense of sight stands far higher, is refined above the material, and approaches the faculty of the mind itself."—GOETHE, *Reflections and Maxims*.
- 1536 **Silence—**
 "A worthy man should imitate the weather,
 That sings in tempests; and being clear is silent." 565
 GEORGE CHAPMAN, *Bussy d'Ambois*.
- 1537 **Silence—**
 "He that hath knowledge spareth his words." 738
Book of Proverbs. 1638
- 1538 **Silence—**
 "For a man to refrain even from good words, and to hold peace, it is commendable; but for a multitude, it is great mastery."—LAMB, *Essays of Elia*.
- 1539 **Silence—**
 "Speech is great; but Silence is greater." 1464
 CARLYLE, *Lectures on Heroes*.

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- 1540 **Silence—** See
also
 "A habit of silence in conversation is pleasing, and Reti-
 wins applause when it is known that the silent one could cence
 talk, and talk to the purpose, if he chose." 746
LEOPARDI, *Thoughts*. 1585
- 1541 **Silence—**
 "Expressive silence."—THOMSON, *A Hymn*.
- 1542 **Silence—**
 "Though our silence be drawn from us with cars, yet
 peace."—SHAKESPEARE, *Twelfth Night*.
- 1543 **Silence in Suffering—**
 "Silence is frequently a duty when suffering is only 1430
 personal; but it is an error and a fault when the 1620
 suffering is that of millions."
MAZZINI, *Writings of Thomas Carlyle*.
- 1544 **Silent Men—**
 "Ah yes, I will say again: The great *silent* men!
 Looking round on the noisy inanity of the world, words
 with little meaning, actions with little worth, one loves to
 reflect on the great Empire of Silence. The noble silent
 men, scattered here and there, each in his department,
 silently thinking, silently working; whom no Morning
 Newspaper makes mention of. They are the salt of the
 Earth. A country that has none or few of these is in a
 bad way."—CARLYLE, *Lectures on Heroes*.
- 1545 **Silent People—**
 "The most silent people are generally those who think
 most highly of themselves. They fancy themselves
 superior to every one else; and not being sure of making
 good their secret pretensions, decline entering the lists
 altogether."—HAZLITT, *Characteristics*.
- 1546 **Simplicity—**
 "Simplicity has always been held to be a mark of 1693
 truth; it is also a mark of genius."
SCHOPENHAUER, *Art of Literature*.
- 1547 **Simplicity—**
 "And, as the greatest only are,
 In his simplicity sublime."
 TENNYSON, *Ode on the Death of the Duke of Wellington*.

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1548 Simplicity—

“If thou canst no charm disclose
In the simplest bud that blows ;
Go, forsake thy plain and fold ;
Join the crowd and toil for gold.”

SHENSTONE, *On the Back of a Gothic Seat.*

See
also
772
1689

1549 Simplicity—

“To clothe the fiery thought
In simple words succeeds,
For still the craft of genius is
To mask a king in weeds.”

EMERSON, *Quatrains.*

1550 Simplicity—

“the politic
And cunning statesman, that believes he fathoms
The counsels of all kingdoms on the earth,
Is by simplicity oft over-reached.”

MASSINGER, *New Way to Pay Old Debts.*

1551 Simplicity—

“O ! I do love thee, meek Simplicity !”

COLERIDGE, *Sonnets.*

1552 Simplicity—

“Simplicity of character is the natural result of profound
thought.”—HAZLITT, *Characteristics.*

1553 Sin—

“A man may do wrong, and his will may rise clear out
of it, though he can't get his life clear. That's a bad
punishment.”—GEORGE ELIOT, *Middlemarch.*

1554 Sin—

“The greater part of mankind are angry with the
sinner, and not with the sin.”—SENECA, *De Ira.*

Judg-
ment,
Charity,
Mercy,
Forgive-
ness
1404

1555 Sin—

“What we call sin,
I could believe a painful opening out
Of paths for ampler virtue.”

ARTHUR HUGH CLOUGH, *In Venice.*

132

1556 Sin—

“He that falls into sin is a man ; that grieves at it is a
saint ; that boasteth of it is a devil.”

FULLER, *Holy and Profane States.*

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- 1557 **Sin, Exposing—** See
also
 "I hold it a crime to expose a man's sin unless I'm
 clear it must be done to save the innocent." 898
 GEORGE ELIOT, *Middlemarch*. 1404
- 1558 **Singing—**
 "How angel-like he sings."
 SHAKESPEARE, *Cymbeline*. 1744
- 1559 **Sins—**
 "Compound for sins they are inclined to,
 By damning those they have no mind to."
 BUTLER, *Hudibras*. 1174
1732
- 1560 **Sins—** Fault,
Judg-
ment,
Evil,
Mercy
269
 "We have all our secret sins, and if we knew ourselves,
 we should not judge each other harshly."
 GEORGE ELIOT, *Mr. Gilfil's Love Story*.
- 1561 **Sister, A—**
 "For there is no friend like a sister
 In calm or stormy weather ;
 To cheer one on the tedious way,
 To fetch one if one goes astray,
 To lift one if one totters down,
 To strengthen whilst one stands."
 CHRISTINA G. ROSSETTI, *Goblin Market*.
- 1562 **Slander—**
 "The slander of some people is as great a recommend- 536
 ation as the praise of others."—FIELDING, *Tom Jones*. 1376
- 1563 **Slandered, The—**
 "It often happens that those are the best people whose
 characters have been most injured by slanderers: as we
 usually find that to be the sweetest fruit which the birds
 have been picking at."
 POPE, *Thoughts on Various Subjects*.
- 1564 **Slanderer, The—**
 "Vice has not, I believe, a more abject slave ; society 536
 produces not a more odious vermin ; nor can the devil
 receive a guest more worthy of him, nor possibly more
 welcome to him than a slanderer."—FIELDING, *Tom Jones*.

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*See
also*

1565 Slavery—

“ ‘Disguise thyself as thou wilt, still, slavery,’ said I,
‘still thou art a bitter draught ; and though thousands in
all ages have been made to drink thee, thou art no less
bitter on that account.’ ”—STERNE, *Sentimental Journey*.

1566 Sleep—

“ Oh Sleep ! it is a gentle thing,
Beloved from pole to pole.”
COLERIDGE, *Ancient Mariner*.

1567 Sleep—

“ Blessings light on him who first invented sleep.”
CERVANTES, *Don Quixote*.

1568 Sleep—

“ Care-charmer Sleep ! sweet ease in restless misery !
The captive’s liberty, and his freedom’s song !
Balm of the bruised heart ! man’s chief felicity !
Brother of quiet Death, when Life is too, too long.”
BARTHOLOMEW GRIFFIN, *Fidessa*.

1569 Sleep—

“ Come, Sleep, O Sleep, the certain knot of peace,
The baiting-place of wit, the balm of woe,
The poor man’s wealth, the prisoner’s release,
The indifferent judge between the high and low.”
SIDNEY, *Sonnets*.

1570 Sleep—

“ Tired nature’s sweet restorer,—balmy sleep !
He, like the world, his ready visit pays
Where fortune smiles ; the wretched he forsakes—
Swift on his downy pinions flies from woe,
And lights on lids unsullied by a tear.”
YOUNG, *Night Thoughts*.

1571 Sleep—

“ The halcyon sleep will never build his nest
In any stormy breast.”
COWLEY, *Paraphrase of Horace’s Odes*.

1572 Sleep—

“ . . . the innocent sleep,
Sleep that knits up the ravelled sleeve of care,
The death of each day’s life, sore labour’s bath,
Balm of hurt minds, great nature’s second course,
Chief nourisher in life’s feast.”—SHAKESPEARE, *Macbeth*.

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See
also

1573 Smell—

"There was the rankest compound of villainous smell
that ever offended nostril."

SHAKESPEARE, *Merry Wives of Windsor*.

1574 Smile—

"With the smile that was child-like and bland."

BRET HARTE, *Truthful James*.

1575 Smiles—

"Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way."

POPE, *Satires and Epistles*.

1576 Sneer, A—

"Who can refute a sneer?"

PALEY, *Moral Philosophy*.

Con-
tempt
1493

1577 Sneering—

"The most insignificant people are the most apt to
sneer at others. They are safe from reprisals, and have
no hope of rising in their own esteem but by lowering
their neighbours. The severest critics are always those
who have either never attempted, or who have failed in
original composition."—HAZLITT, *Characteristics*.

1578 Sociability and Intellect—

"The more a man has in himself, the less he will want
from other people, the less, indeed, other people can be
to him. That is why a high degree of intellect tends to
make a man unsocial." Solitude 867

SCHOPENHAUER, *Wisdom of Life*.

1579 Society—

"Society is a more level surface than we imagine. Wise
men or absolute fools are hard to be met with, as
there are few giants or dwarfs." 836

HAZLITT, *Characteristics*.

1580 Society—

"Society is now one polished horde,
Formed of two mighty tribes, the bores and bored."

BYRON, *Don Juan*.

1581 Society—

"Society, in the philosophical sense of the word, is
almost the contrary of what it is in the common accepta-
tion."—LANDOR, *Imaginary Conversations*.

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- 1582 **Society—** *See also*
 "If you live among men, the heart must either break 1135
 or turn to brass."—CHAMFORT, *Maxims.* 1858
- 1583 **Society—**
 "It is good to rub and polish our brain against that of
 others."—MONTAIGNE, *Essays.*
- 1584 **Society—**
 "Society is in this respect like a fire—the wise man
 warming himself at a proper distance from it ; not coming
 too close, like the fool, who, on getting scorched, runs
 away and shivers in solitude, loud in his complaint that
 the fire burns."—SCHOPENHAUER, *Counsels and Maxims.*
- 1585 **Society, The Best—**
 "Of the best society it used to be said : its conversation 1537
 affords instruction, whilst its silence imparts culture."
 GOETHE, *Reflections and Maxims.*
- 1586 **Solitude—**
 "Think me not unkind and rude
 That I walk alone in grove and glen,
 I go to the god of the wood,
 To fetch his word to men."
 EMERSON, *The Apology.*
- 1587 **Solitude—**
 "What one man can be to another is not a very great 605
 deal ; in the end every one stands alone, and the important 736
 thing is *who* it is that stands alone ? " 1326
 SCHOPENHAUER, *Wisdom of Life.*
- 1588 **Solitude—**
 "For solitude is sometimes best society,
 And short retirement urges sweet return."
 MILTON, *Paradise Lost.*
- 1589 **Solitude—**
 "Little do men perceive what solitude is, and how far 855
 it extendeth ; for a crowd is not company, and faces are 1578
 but a gallery of pictures, and talk but a tinkling cymbal,
 where there is no love."—BACON, *Essays.*
- 1590 **Solitude—**
 "That inward eye
 Which is the bliss of solitude."
 WORDSWORTH, *I Wandered Lonely.*
 175

DICTIONARY OF QUOTATIONS

See
also

1591 **Solitude—**

"There are some solitary wretches who seem to have left the rest of mankind, only as Eve left Adam, to meet the devil in private."—POPE, *Thoughts on Various Subjects*.

1592 **Solitude—**

"And he that can enlighten his soul with the flame of a lively faith and hope, really and constantly, in his solitariness doth build unto himself a voluptuous and delicious life, far surmounting all other lives."

MONTAIGNE, *Essays*.

1593 **Solitude—**

"Why should we faint and fear to live alone,
Since all alone, so Heaven has willed, we die,
Nor even the tenderest heart, and next our own,
Knows half the reasons why we smile and sigh?"

KEBLE, *Christian Year*.

1594 **Solitude—**

"All society necessarily involves, as the first condition 1610 of its existence, mutual accommodation and restraint upon the part of its members. This means that the larger it is, the more insipid will be its tone. A man can be himself only so long as he is alone; and if he does not love solitude, he will not love freedom; for it is only when he is alone that he is really free."

SCHOPENHAUER, *Counsels and Maxims*.

1595 **Solitude—**

"Solitude is as needful to the imagination as society is Society wholesome for the character."

LOWELL, *Among My Books*.

1596 **Solitude—**

"In solitude, where we are least alone."

BYRON, *Childe Harold*.

1597 **Sorrow—**

"Joy's recollection is no longer joy;
But sorrow's memory is sorrow still."

BYRON, *Marino Faliero*.

1598 **Sorrow—**

"The path of sorrow, and that path alone,
Leads to the land where sorrow is unknown."

COWPER, *To an Afflicted Protestant Lady*.

DICTIONARY OF QUOTATIONS

- 1599 **Sorrow—** See
also
888
1096
1103
- “This is truth the poet sings,
That a sorrow’s crown of sorrow is remembering
happier things.”—TENNYSON, *Locksley Hall*.
- 1600 **Sorrow—**
- “Come then, Sorrow!
Sweetest Sorrow!
Like an own babe I nurse thee on my breast:
I thought to leave thee,
And deceive thee,
But now of all the world I love thee best.”
KEATS, *Endymion*. 421
1097
1115
- 1601 **Sorrow—**
- “Here bring your wounded hearts, here tell your
anguish—
Earth has no sorrow that Heaven cannot heal.”
MOORE, *Come, Ye Disconsolate*.
- 1602 **Sorrow—**
- “The brightest mind, when sorrow sweeps across,
Becomes the gloomiest; so the stream, that ran
Clear as the light of heaven ere autumn closed,
When wintry storm and snow and sleet descend,
Is darker than the mountain or the moor.”
LANDOR, *Miscellaneous Poems*. 599
- 1603 **Sorrow—**
- “When sorrows come, they come not single spies,
But in battalions.”—SHAKESPEARE, *Hamlet*. 613
1812
1813
- 1604 **Speaking Clearly—**
- “Speak clearly if you speak at all;
Carve every word before you let it fall.”
HOLMES, *Urania*.
- 1605 **Speaking Judges the Speaker—**
- “A man cannot speak but he judges himself. With his
will, or against his will, he draws his portrait to the eye of
his companions by every word. Every opinion reacts on
him who utters it.”—EMERSON, *Compensation*. 69
205
- 1606 **Sportiveness—**
- “He who never relapses into sportiveness is a wearisome companion, but beware of him that jests at everything.”—SOUTHEY, *Colloquies on Society*. 559

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- 1607 **Stare, A—** See
also
 “Gorgonized me from head to foot
 With a stony British stare.”—TENNYSON, *Maud*.
- 1608 **Statesman—**
 “Statesmen get drunk on the fumes of the wine they
 pour out, and their own falsehood deceives them.”
 JOUBERT, *Thoughts*.
- 1609 **Strength—**
 “But what is strength without a double share
 Of wisdom? Vast, unwieldy, burdensome,
 Proudly secure, yet liable to fall
 By weakest subtleties; not made to rule,
 But to subserve where wisdom bears command.”
 MILTON, *Samson Agonistes*. Thought,
Mind
863
1434
- 1610 **Strength—**
 “When is man strong until he feels alone?”
 BROWNING, *Colombe's Building*. Loneli-
ness
1594
- 1611 **Studious, The—**
 “I do believe, Aspasia, that studious men, who look so
 quiet, are the most restless men in existence.”
 LANDOR, *Pericles and Aspasia*.
- 1612 **Stupidity—** 1707
 “Against stupidity the very gods
 Themselves contend in vain.”
 SCHILLER, *Maid of Orleans*.
- 1613 **Stupidity, Intolerance of—**
 “Excessive anger against human stupidity is itself one
 of the most provoking of all forms of stupidity.”
 VON RADOWITZ.
- 1614 **Style, Literary—**
 “Style is the dress of thoughts.”
 CHESTERFIELD, *Letters*.
- 1615 **Style, Literary—**
 “Style is the physiognomy of the mind, and a safer
 index to character than the face.”
 SCHOPENHAUER, *Art of Literature*.
- 1616 **Success—** Fame,
Reputa-
tion, etc.
 “Success is man's god.”—ÆSCHYLUS, *Choephori*.

DICTIONARY OF QUOTATIONS

- 1617 **Success—** See
also
 "He who feels no love must learn to flatter ; otherwise 555
 he will not succeed."—GOETHE, *Reflections and Maxims.*
- 1618 **Success—**
 "There are but two ways of rising in the world ; either
 by one's own industry or profiting by the foolishness of
 others."—LA BRUYERE, *Characters.*
- 1619 **Success—**
 "Success serves men as a pedestal ; it makes them
 look larger, if reflection does not measure them."
JOUBERT, *Thoughts.*
- 1620 **Suffering—**
 "Suffer in silence, do you say? No, cry aloud upon 1430
 the housetops, sound the tocsin, raise the alarm at all 1543
 risks, for it is not alone your house that is on fire ; but
 that of your neighbours, that of every one."
MAZZINI, *Writings of Thomas Carlyle.*
- 1621 **Superfluous, The—**
 "The superfluous, a very necessary thing."
VOLTAIRE, *Le Mondain.*
- 1622 **Superiority—**
 "Against the superiority of another there is no remedy
 but love."—GOETHE, *Reflections and Maxims.*
- 1623 **Sufferance—**
 "Sufferance is the badge of all our tribe."
SHAKESPEARE, *Merchant of Venice.*
- 1624 **Suspense, Living in—**
 "It is a miserable thing to live in suspense ; it is the
 life of a spider."—SWIFT, *Thoughts on Various Subjects.*
- 1625 **Sympathetic Mind, The—**
 "And wiser he, whose sympathetic mind
 Exults in all the good of all mankind."
216
GOLDSMITH, *The Traveller.*
- 1626 **Sympathy—**
 "Does the sparrow know how the stork feels?"
713
GOETHE, *Reflections and Maxims.*

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- 1627 **Sympathy—** *See also*
 "Homage to holy sympathy,
 Ye dwellers in our mighty ring ;
 Up to your star-pavilions—she
 Leads to the Unknown King !"
 SCHILLER, *Hymn to Joy.*
- 1628 **Sympathy—** 211
 "Till sympathy contract a kindred pain,
 Pierced with the woes that she laments in vain." 225
 COWPER, *Retirement.* 905
- 1629 **Sympathy—** 620
 "If you wish me to weep, you must mourn first yourself." 626 1148
 HORACE, *Ars Poetica.*
- 1630 **Sympathy—**
 "Thine is a grief, the depth of which another
 May never know ;
 Yet, o'er the waters, oh, my stricken brother !
 To thee I go.
 I lean my heart unto thee, sadly folding
 Thy hand in mine ;
 With even the weakness of my soul upholding
 The strength of thine."
 WHITTIER, *To A Friend.*
- 1631 **Sympathy—**
 "It is an act within the power of charity, to translate
 a passion out of one breast into another, and to divide
 a sorrow almost out of itself ; for an affliction, like a dimen-
 sion, may be so divided, as if not indivisible, at least to
 become insensible."—BROWNE, *Religio Medici.*
- 1632 **Talent and Business—**
 "A man of wit is not incapable of business, but above 210
 it. A sprightly generous horse is able to carry a pack- 1413
 saddle as well as an ass ; but he is too good to be put to
 the drudgery."—POPE, *Thoughts on Various Subjects.*
- 1633 **Talents, Great—**
 "Great talents are the finest means of conciliation." 1716
 GOETHE, *Reflections and Maxims.*
- 1634 **Talk—**
 "People will talk—there's no preventing it."
 SHERIDAN, *School for Scandal.*
 180

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1685 **Talkative Lady, A—**

*See
also*

"I know a lady that loves talking so incessantly, she won't give an echo fair play ; she has that everlasting rotation of tongue, that an echo must wait till she dies, before it can catch her last words."

CONGREVE, *The Way of the World*.

1636 **Talking—**

"One learns taciturnity best among people who have none, and loquacity among the taciturn."

RICHTER, *Hesperus*.

1637 **Talking—**

"A fool's voice is known by multitude of words."

Book of Ecclesiastes.

301

1638 **Talking Much—**

"Nobody talks much that doesn't say unwise things, things he did not mean to say ; as no person plays much without striking a false note sometimes."

HOLMES, *Professor at the Breakfast Table*.

Silence
738

1639 **Taste—**

"Hard is his lot that, here by Fortune placed,
Must watch the wild vicissitudes of taste ;
With ev'ry meteor of caprice must play,
And chase the new-blown bubbles of the day."

JOHNSON, *Prologue at Drury Lane*.

1640 **Taste—**

"Taste is the literary conscience of the soul."

JOUBERT, *Thoughts*.

821

1641 **Tattlers—**

"Beware of tattlers ; keep your ear
Close stopt against the tales they bear,—
Fruits of their own invention ;
The separation of chief friends
Is what their kindness most intends ;
Their sport is your dissension."

COWPER, *On Friendship*.

Scandal,
Slander,
etc.
536

1642 **Tears—**

"Oh ! too convincing—dangerously dear—
In woman's eye the unanswerable tear !
That weapon of her weakness she can wield,
To save, subdue—at once her spear and shield."

BYRON, *The Corsair*.

1770

DICTIONARY OF QUOTATIONS

*See
also*

1643 Tears—

“Tears, such as angels weep.”

MILTON, *Paradise Lost*.

1644 Tears—

“Some tears belong to us because we are unfortunate ; others because we are human ; many because we are mortal. But most are caused by our being unwise. It is these last only that of necessity produce more.”

LEIGH HUNT, *Essays*.

1645 Tears—

“The big round tears

Cours'd one another down his innocent nose

In piteous chase.”

SHAKESPEARE, *As You Like It*.

1646 Tediuousness—

“A tedious person is one a man would leap a steeple 163
from, gallop down any steep hill to avoid him ; forsake 187
his meat, sleep, nature itself, with all her benefits, to shun
him.”—BEN JONSON, *Discoveries*.

1647 Temptation—

“No man is matriculated to the art of life till he has
been well tempted.”—GEORGE ELIOT.

1648 Temptations—

“As every climate has its peculiar diseases, so every
walk of life has its peculiar temptations.”

MACAULAY, *Essays*.

1649 Thinkers, Deep—

“Men who think deeply and earnestly are placed in an Public,
awkward position with regard to the public.” etc.

GOETHE, *Reflections and Maxims*.

1181

1650 Thought—

“—for there is nothing either good or bad, but 483
thinking makes it so.”—SHAKESPEARE, *Hamlet*.

1651 Thought—

“Can it be maintained that a man thinks only when he
cannot think out that of which he is thinking?”

GOETHE, *Reflections and Maxims*.

DICTIONARY OF QUOTATIONS

1652 Thought—

"Thought
Has joys apart, even in blackest woe,
And seizing some fine thread of verity
Knows momentary godhead."

GEORGE ELIOT, *The Spanish Gipsy*.

See
also
863

1653 Thought—

"Voyaging through strange seas of thought, alone—"
WORDSWORTH, *Prelude*.

1654 Thought—

"And I had dimly shaped my first attempt,
And many a thought did I build up on thought,
As the wild bee hangs cell to cell—in vain ;
For I must still go on ; my mind rests not."

BROWNING, *Pauline*.

1655 Thought—

"With curious art the brain, too finely wrought,
Preys on herself, and is destroyed by thought."

CHURCHILL, *Epistle to William Hogarth*.

1656 Thought—

"Everything that is worth thinking has already been
thought before ; we must only try to think it again." 1264 1689

GOETHE, *Reflections and Maxims*. 1799

1657 Thoughtlessness—

"A certain excess of animal spirits with thoughtless
good humour will often make more enemies than the most
deliberate spite and ill-nature, which is on its guard, and
strikes with caution and safety."

HAZLITT, *Characteristics*.

1658 Thoughts—

"Thoughts that do often lie too deep for tears."
WORDSWORTH, *Ode on Imitations of Immortality*.

1659 Thoughts—

"Go, foolish thoughts, and join the throng
Of myriads gone before ;
To flutter and flap and flit along
The airy limbo shore."

ARTHUR HUGH CLOUGH, *Anemolia*.

DICTIONARY OF QUOTATIONS

*See
also*

1660 Thoughts—

“With thoughts impalpable we clutch men’s souls,
Weaken the joints of armies, make them fly
Like dust and leaves before the viewless wind.
Tell me what’s mirrored in the tiger’s heart,
I’ll rule that too.”

GEORGE ELIOT, *The Spanish Gipsy*.

1661 Thoughts, Rejected—

“In every work of genius we recognize our own rejected 148
thoughts; they come back to us with a certain alienated 1668
majesty.”—EMERSON, *Self-Reliance*.

1662 Thrift—

“Thrift is itself a good income.”

CICERO, *Paradoxes*.

1663 Thunder—

Winged with red lightning and impetuous rage.”

MILTON, *Paradise Lost*.

1664 Time—

“Time rolls his ceaseless course.”

SCOTT, *Lady of the Lake*.

1665 Time—

“Gather ye rosebuds while ye may,
Old Time is still a-flying;
And this same flower that smiles to-day,
To-morrow will be dying.”—HERRICK, *Song*.

Pleasure

1666 Time—

“Touch us gently, Time!
We’ve not proud nor soaring wings;
Our ambition, *our* content,
Lies in simple things.
Humble voyagers are We,
O’er Life’s dim unsounded sea,
Seeking only some calm clime;—
Touch us *gently*, gentle Time.”

B. W. PROCTER, *A Petition to Time*.

1667 Time—

“No preacher is listened to but Time, which gives us
the same train and turn of thought that elder people have
in vain tried to put into our heads before.”

SWIFT, *Thoughts on Various Subjects*.

DICTIONARY OF QUOTATIONS

- 1668 **Time**— *See
also*
 " Oh ! backward looking son of Time ! 1223
 The new is old, the old is new— 1251
 The cycle of a change sublime,
 Still sweeping through."
 WHITTIER, *The Reformer*.
- 1669 **Time**—
 " It may be strange—yet who would change 23
 Time's course to slower speeding, 1107
 When one by one our friends have gone 1248
 And left our bosoms bleeding ?"
 CAMPBELL, *The River of Life*.
- 1670 **Titles**—
 " It is not titles that reflect honour on men, but men
 that reflect honour on titles."
 MACHIAVELLI, *Dei Discorsi*.
- 1671 **Tobacco**—
 " Sublime tobacco ! which from east to west
 Cheers the tar's labour or the Turkman's rest."
 BYRON, *The Island*.
- 1672 **Tolerance**—
 " The responsibility to tolerance lies with those who
 have the wider vision."
 GEORGE ELIOT, *Mill on the Floss*.
- 1673 **Toleration**—
 " Toleration ought in reality to be merely a transitory
 mood. It must lead to recognition. To tolerate is to
 affront."—GOETHE, *Reflections and Maxims*.
- 1674 **To-morrow**—
 " To-morrow to fresh woods and pastures new."
 MILTON, *Lycidas*.
- 1675 **Tongue**—
 " With our tongue will we prevail."
 Book of Psalms.
- 1676 **Tooth-ache**—
 " Yet is this no charm for the tooth-ache."
 SHAKESPEARE, *Much Ado About Nothing*.
- 1677 **Trade, Two of a**—
 " In every age and clime we see,
 Two of a trade can ne'er agree."
 GAY, *Fables*.

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*See
also
Author-
ity, Con-
formity
1436*

1678 Tradition and Reason—

“ We had not walked
But for Tradition ; we walk evermore
To higher paths, by brightening Reason's lamp.”

GEORGE ELIOT, *The Spanish Gipsy*.

1679 Travellers—

“ Just as men habitually decry the present and extol the past, so the majority of travellers, while they are travelling, extol their native country, and warmly profess to prefer it to the foreign lands they visit. But when they return home, they will with equal warmth express a preference for those foreign lands.”—LEOPARDI, *Thoughts*.

1680 Treason—

“ Treason doth never prosper ; what's the reason ?
Why, if it prosper, none dare call it treason.”

HARRINGTON, *Epigrams*.

1681 Trivial, The—

“ To the mean eye all things are trivial, as certainly as to the jaundiced they are yellow.”

CARLYLE, *Lectures on Heroes*.

1682 Troubles of Others, The—

“ We have all strength enough to endure the troubles of other people.”—LA ROCHEFOUCAULD, *Maxims*.

1150
1151

1683 Truth—

“ For truth is precious and divine,
Too rich a pearl for carnal swine.”

BUTLER, *Hudibras*.

113
702

1684 Truth—

“ The body of all truth dies ; and yet in all, I say, there is a soul which never dies ; which in new and ever-nobler embodiment lives immortal as man himself.”

CARLYLE, *Lectures on Heroes*.

1685 Truth—

“ Truth is a torch, but it is a huge one. This is why we all of us try to steal past it with blinking eyes, and afraid lest we may be burnt.”

GOETHE, *Reflections and Maxims*.

1686 Truth—

“ Truth is always strange—stranger than fiction.”

BYRON, *Don Juan*.

DICTIONARY OF QUOTATIONS

See
also

1687 Truth—

"We know the truth, not only by the reason, but also by the heart."—PASCAL, *Thoughts*.

1688 Truth—

"Truth is the cry of all, but the game of a few."
BERKELEY, *Siris*.

1689 Truth—

"Men are vexed at finding that the truth is so simple. 1548
They should bear in mind that they have quite enough to 1656
do in applying it to their needs in practice."
GOETHE, *Reflections and Maxims*.

1690 Truth—

"Truth crushed to earth shall rise again ; 899
The eternal years of God are hers ;
But Error wounded, writhes with pain,
And dies among his worshippers."
BRYANT, *The Battle-Field*.

1691 Truth—

"Truth has rough flavours if we bite it through."
GEORGE ELIOT, *Armstrong*.

1692 Truth—

"To love truth for truth's sake is the principal part of 912
human perfection in this world, and the seed-plot of all 997
other virtues."—LOCKE, *Letters*.

1693 Truth—

"Truth is most beautiful undraped ; and the impression 1242
it makes is deep in proportion as its expression has been 1546
simple."—SCHOPENHAUER, *Art of Literature*.

1694 Truth—

"One truth discovered is immortal, and entitles its 662
author to be so."—HAZLITT, *Spirit of the Age*.

1695 Truth—

"Truth severe by fairy fiction drest."
GRAY, *The Bard*.

1696 Truth—

"Truth is the foundation of all knowledge, and the
cement of all societies."—DRYDEN.

DICTIONARY OF QUOTATIONS

- 1697 **Truth—** *See also*
 "Let me tell you, a plain truth may be so worried and mauled by fallacies as to get the worst of it."
 GEORGE ELIOT, *Felix Holt*.
- 1698 **Truth—**
 "The intellectual adoration of truth, without hope of realization, is sterile : there is a larger void in our souls, a yearning for more truth than we can realize during our short terrestrial existence."
 MAZZINI, *Writings of Thomas Carlyle*.
- 1699 **Truth—**
 "At times truth may not seem probable."
 BOILEAU, *Art of Poetry*. 506
- 1700 **Truth—**
 "And Truth, who wanderest lone and unbefriended,
 If thou canst veil thy life-consuming mirror
 Before the dazzled eyes of Error,
 Alas for thee ! Image of the Above."
 SHELLEY, *Hellas*. 953
- 1701 **Truth—**
 "What is true by the lamp is not always true by the sun."—Joubert, *Thoughts*.
- 1702 **Truth—**
 "Truth is a good dog ; but beware of barking too close to the heels of an error, lest you get your brains kicked out."—Coleridge, *Table Talk*. Error 1154 1224
- 1703 **Truth—**
 "It is the way with half the truth amidst which we live, that it only haunts us and makes dull pulsations that are never born into sound."—George Eliot, *Romola*.
- 1704 **Truth, Unpleasant—**
 "An honest man speaks truth, *though* it may give offence ; a vain man, *in order that* it may."
 HAZLITT, *Characteristics*.
- 1705 **Truth and Falsehood—**
 "Once to every man and nation comes the moment to decide,
 In the strife of Truth with Falsehood, for the good or evil side."—Lowell, *The Present Crisis*.

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1706 Truth and Ridicule—

*See
also*

“He who brings ridicule to bear against truth, finds in his hand a blade without a hilt.” 1479

LANDOR, *Imaginary Conversations*.

1707 Truth, The Defence of—

“Every man is not a proper champion for Truth, nor fit to take up the gauntlet in the cause of verity: many from the ignorance of these maxims, and an inconsiderate zeal unto Truth, have too rashly charged the troops of Error, and remain as trophies unto the enemies of Truth.”

BROWNE, *Religio Medici*.

1708 Truths, Opposition to Intellectual—

“All those who oppose intellectual truths merely stir up the fire; the cinders fly about and set fire to that which else they had not touched.” 1518

GOETHE, *Reflections and Maxims*.

1709 Truths of the Majority, The—

“What sort of truths do the majority rally round? Truths that are decrepit with age. When a truth is so old as that it's in a fair way to become a lie” (Dr. Stockmann).—IBSEN, *An Enemy of the People*. Multi-
tude, Public
1058
1089

1710 Tutor—

“Heaven bless thee from a tutor, and discipline come not near thee!”—SHAKESPEARE, *Troilus and Cressida*.

1711 Types—

“There is no absolute type on earth.”

MAZZINI, *Byron and Goethe*.

Char-
acter
838,856

1712 Tyranny—

“That man is sure to play the tyrant in his own kitchen who has hardly courage enough to look anybody in the face when he steps out of doors.” 901

RICHTER, *De Quincey's Analects*.

1713 Understanding—

“There are in the capacities of men three varieties: one man will understand a thing by himself; another so far as it is explained to him; a third, neither of himself nor when it is put clearly before him.”

MACHIAVELLI, *The Prince*.

DICTIONARY OF QUOTATIONS

1714 Understanding—

See
also

913

“That which we do not understand, we do not possess.”
GOETHE, *Reflections and Maxims*.

1715 Unfeeling, The—

913

“Blest, rather curst, with hearts that never feel,
Kept snug in caskets of close-hammered steel,
With mouths made only to grin wide and eat,
And minds that deem derided pain a treat,
With limbs of British oak, and nerves of wire,
And wit, that puppet-prompters might inspire,
Their sovereign nostrum is a clumsy joke
On pangs enforced with God’s severest stroke.”
COWPER, *Retirement*.

1716 Unimaginative Man, The—

1633

“An unimaginative person can neither be reverent nor
kind.”—RUSKIN, *Fors Clavigera*.

1717 Universal, Establishing the—

“To understand that the sky is everywhere blue, it is
not necessary to have travelled all round the world.”
GOETHE, *Reflections and Maxims*.

1718 University, The—

“that’s the spoil of youth :
In the university they’re still kept to men
And ne’er trained up to women’s company.”
MIDDLETON, *A Chaste Maid in Cheapside*.

1719 Use—

Habit

“How use doth breed a habit in a man !”
SHAKESPEARE, *Two Gentlemen of Verona*.

1720 Use—

“For use almost can change the stamp of nature.”
SHAKESPEARE, *Hamlet*.

1721 Utility—

“There is nothing useful but the good, and that which
it produces ; usefulness is a consequence to be foreseen,
not a principle to be invoked.”
MAZZINI, *Writings of Thomas Carlyle*.

1722 Vanities—

“I can no longer brook thy vanities.”
SHAKESPEARE, I *Henry IV*.

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- 1723 **Vanity**— See
also
 "Every man has just as much vanity as he wants under-
 standing."—POPE, *Thoughts on Various Subjects*.
- 1724 **Vanity**—
 "Vanity in women is not invariably, though it is too
 often, the sign of a cold and selfish heart ; in men it always
 is : therefore we ridicule it in society, and in private
 hate it."—LANDOR, *Imaginary Conversations*.
- 1725 **Vanity**—
 "All is vanity and vexation of spirit."
Life,
etc.
Book of Ecclesiastes.
- 1726 **Variety**—
 "Variety's the very spice of life
 That gives it all its flavour."
 COWPER, *The Task*.
- 1727 **Variety**—
 "Variety of mere nothing gives more pleasure than
 uniformity of something."—RICHTER, *Levana*.
- 1728 **Variety**—
 "Variety alone gives joy ;
 The sweetest meats the soonest cloy."
 PRIOR, *The Turtle and the Sparrow*.
- 1729 **Veneration**—
 "Now, mankind is fond of venerating something ; but 1461
 its veneration is generally directed to the wrong object,
 and it remains so directed until posterity comes to set it
 right."—SCHOPENHAUER, *Art of Literature*.
- 1730 **Vice**—
 "Vice is contagious."—STEELE, *Essays*. 478
- 1731 **Vice**—
 "Some persons, by hating vice too much, come to love 1554
 men too little."—BURKE.
- 1732 **Vices of Others, The**—
 "The vices we scoff at in others laugh at us within 1559
 ourselves."—BROWNE, *Religio Medici*. 1560
- 1733 **Vicissitude**—
 "Vicissitude wheels round the motley crowd,
 The rich grow poor, the poor become purse-proud.
 COWPER, *Hope*.

DICTIONARY OF QUOTATIONS

1734 Victory—

"Mankind is not disposed to look narrowly into the conduct of great victors when their victory is on the right side."—GEORGE ELIOT, *Mill on the Floss*.

*See
also*

1735 Villain—

"No man becomes a villain all at once."

JUVENAL, *Satires*.

1736 Villain—

"Avaunt, thou hateful villain ! get thee gone."

SHAKESPEARE, *King John*.

1737 Vindictiveness—

"Nay rather, vindictive persons live the lives of Revenge witches, who as they are mischievous, so end they unfortunate."—BACON, *Essays*.

1738 Virtue—

"To be unacquainted with vice is not to know virtue."

GOLDSMITH, *Essays*.

1739 Virtue—

"Virtue is like a rich stone best plain set."

BACON, *Essays*.

125

1740 Virtue—

"That virtue which requires to be ever guarded is scarcely worth the sentinel."

GOLDSMITH, *Vicar of Wakefield*.

1741 Virtue and Vice—

"I find that the best virtue I have has in it some tincture of vice."—MONTAIGNE, *Essays*.

Judg-
ment,
Mercy

132

1742 Virtue and Vice—

"But sometimes virtue starves while vice is fed."

POPE, *Essay on Man*.

1555

1743 Virtues—

"I often compare the virtues of good men to your large china jars ; they make a fine show, but look into a thousand of them, and you will find nothing in them but dust and cobwebs."—MANDEVILLE, *Fable of the Bees*.

1744 Voice, A—

"Tax not so bad a voice

To slander music any more than once."

SHAKESPEARE, *Much Ado About Nothing*.

DICTIONARY OF QUOTATIONS

1745 **Vulgar, The —**

“To endeavour to work upon the vulgar with fine sense,
is like attempting to hew blocks with a razor.”

POPE, *Thoughts on Various Subjects*.

*See
also*

1746 **Vulgarity—**

“Base breedings love base pleasures.”

BEAUMONT AND FLETCHER, *The Island Princess*.

1747 **Vulgarity—**

“False delicacy is real indelicacy. Half-educated men
employ the most frequent circumlocutions and ambiguities.
The plain vulgar are not the most vulgar.”

LANDOR, *Imaginary Conversations*.

1748 **Vulgarity and Men of Genius—**

“Men of genius are rarely much annoyed by the
company of vulgar people, because they have a power of
looking at such persons as objects of amusement, of
another race altogether.”

COLERIDGE, *Table Talk*.

1749 **Want—**

“Want is the scorn of every wealthy fool,
And wit in rags is turn'd to ridicule.”

JUVENAL, *Satires*.

*Poverty
1891*

1750 **Want—**

“For every want that stimulates the breast,
Becomes a source of pleasure when redrest.”

GOLDSMITH, *The Traveller*.

1751 **Wants, Man's—**

“Man wants but little here below,
Nor wants that little long.”

GOLDSMITH, *The Hermit*.

1752 **War—**

“One to destroy is murder by the law ;
And gibbets keep the lifted hand in awe ;
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame.”

YOUNG, *Love of Fame*.

Peace

1753 **War—**

“By neglect of this art it is that states are lost, and by
cultivating it they are acquired.”

MACHIAVELLI, *The Prince*.

DICTIONARY OF QUOTATIONS

1754 War—

“Let the gull’d fool the toils of war pursue,
Where bleed the many to enrich the few.”
SHENSTONE, *Judgment of Hercules*.

1755 War—

“A peace may be so wretched as not to be ill-exchanged
for war.”—TACITUS, *Annals*.

1756 War—

“Till the war-drum throb’d no longer, and the battle-
flags were furl’d
In the Parliament of man, the Federation of the world.”
TENNYSON, *Locksley Hall*.

1757 War—

“Man is born into the state of war.”
EMERSON, *Essays*.

1758 War—

“Since tyrants, by the sale of human life,
Heap luxuries to their sensualism, and fame
To their wide-wasting and insatiate pride,
Success has sanctioned to a credulous world
The ruin, the disgrace, the woe of war.”
SHELLEY, *Queen Mab*.

1759 War—

“Every war that is necessary is just ; and it is humanity
to take up arms for the defence of a people to whom no
other resource is left.”—MACHIAVELLI, *The Prince*.

1760 War—

“My sentence is for open war.”
MILTON, *Paradise Lost*.

1761 War—

“O war, thou son of hell.”
SHAKESPEARE, *2 Henry VI*.

1762 War—

“War, war, is still the cry ; war even to the knife.”
BYRON, *Childe Harold*.

1763 Waste, A—

“A weary waste expanding to the skies.”
GOLDSMITH, *The Traveller*.

1764 Weakness—

“To be weak is miserable,
Doing or suffering.”—MILTON, *Paradise Lost*.

DICTIONARY OF QUOTATIONS

*See
also
Com-
merce,
Gold,
Money,
Riches*

1765 Wealth—

"Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay!"
GOLDSMITH, *The Deserted Village*.

1766 Wealth—

"The loss of wealth is loss of dirt,
As sages in all times assert;
The happy man's without a shirt."
HEYWOOD, *Be Merry, Friends*.

1767 Wealth—

"Men are a thousand times more intent on becoming 605
rich than on acquiring culture, though it is quite certain 736
that what a man is contributes much more to his happi- 1326
ness than what he *has*."—SCHOPENHAUER, *Wisdom of Life*. 1587

1768 Wealth—

"Can wealth give happiness? look round and see 1091
What gay distress! what splendid misery!
Whatever Fortunes lavishly can pour,
The mind annihilates and calls for more."
YOUNG, *Love of Fame*.

1769 Weeping—

"We wept when we came into the world, and every
day tells us why."—GOLDSMITH, *The Good-Natured Man*.

1770 Weeping—

"Do not weep, my dear lady; your tears are too 1642
precious to be shed for me: bottle them up, and may the
cork never be drawn."—STERNE, *Letters*.

1771 Welcome—

"'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come."
BYRON, *Don Juan*.

1772 Wife—

"No man knows what the wife of his bosom is—no man
knows what a ministering angel she is—until he has gone
with her through the fiery trial of the world.'
WASHINGTON IRVING, *Sketch-Book*.

1773 Wife—

"All other goods by Fortune's hand are given,
A wife is the peculiar gift of heaven."
POPE, *Imitations of Chaucer*.

DICTIONARY OF QUOTATIONS

1774 **Wife—**

"He knows little who tells his wife all he knows."

FULLER, *Holy and Profane States*.

1775 **Wild Oats—**

"Art thou sowing thy wild oats yet (the harvest time was still to come with thee) upon casual sands of Avernus?"—LAMB, *Last Essays of Elia*.

1776 **Wine—**

"Good wine is a good familiar creature, if it be well used."—SHAKESPEARE, *Othello*.

1777 **Wine—**

"Wine is wont to show the mind of man."

THEOGNIS, *Maxims*.

1778 **Wine—**

"Who prates of war or want after his wine?"

HORACE, *Carmina*.

1779 **Wine—**

"Dream!—Who dreams
Of the God that governs a thousand streams?

Ah, who is this Spirit fine?

'Tis Wine, boys, 'tis Wine!

God Bacchus, a friend of mine.

O better is he

Than grape or tree,

And the best of all good company."

B. W. PROCTER, *A Bacchanalian Song*.

1780 **Winning—**

"Winning should put any man into courage."

SHAKESPEARE, *Cymbeline*.

1781 **Winter—**

"Come, Winter, with thine angry howl,

And, raging, bend the naked tree;

Thy gloom will soothe my cheerless soul,

When Nature all is sad like me!"

BURNS, *Menie*.

1782 **Winter—**

"Barren winter, with his wrathful nipping cold."

SHAKESPEARE, 2 *Henry VI*.

1783 **Wisdom—**

"Be wiser than other people if you can; but do not tell them so."—CHESTERFIELD, *Letters*.

DICTIONARY OF QUOTATIONS

- 1784 **Wisdom—** *See also*
 "Wisdom will as little enter into a proud or a conceited mind as into a malicious one. In this sense also it may be said, that he who humbleth himself shall be exalted."
SOUTHEY, *Colloquies on Society.*
- 1785 **Wisdom—**
 "Wisdom is oftimes nearer when we stoop
 Than when we soar."
993
1001
WORDSWORD, *The Excursion.* 1080
- 1786 **Wisdom—**
 "Wisdom without goodness is craft and treachery."
STEELE, *Essays.*
- 1787 **Wisdom—**
 "For in much wisdom is much grief; and he that increaseth knowledge increaseth sorrow."
813
1328
Book of Ecclesiastes.
- 1788 **Wisdom—**
 "Men are wiser than they know."
211
EMERSON, *Compensation.*
- 1789 **Wisdom—**
 "We are all wise. The difference between persons is not in wisdom but in art."—EMERSON, *Intellect.* 1463
- 1790 **Wisdom—**
 "Wisdom forceth not our natural conditions."
MONTAIGNE, *Essays.*
- 1791 **Wisdom—**
 "No man can be wise on an empty stomach."
GEORGE ELIOT, *Adam Bede.*
- 1792 **Wisdom, Reputation for—**
 "A short and certain way to obtain the character of a reasonable and wise man is, whenever any one tells you his opinion, to comply with him."
POPE, *Thoughts on Various Subjects.*
- 1793 **Wise—**
 "No man is wise at all times."—*Latin Proverb.*
- 1794 **Wise Man, A Poor—**
 "A wise man poor
 Is like a sacred book that's never read,—
 To himself he lives, and to all else seems dead.
 This age thinks better of a gilded fool
 Than of a threadbare saint in wisdom's school."
1359
1366
1417
1749
1891
DEKKER, *Old Fortunatus.*

DICTIONARY OF QUOTATIONS

*See
also*

1795 **Wishers—**

“Wishers were ever fools.”

SHAKESPEARE, *Antony and Cleopatra*.

1796 **Wishes—**

“Our wishes lengthen as our sun declines.”

YOUNG, *Night Thoughts*.

1797 **Wishes—**

“In idle wishes fools supinely stay.”

CRABBE, *The Birth of Flattery*.

1798 **Wishing Begets Belief—**

“What ardently we wish we soon believe.”

YOUNG, *Night Thoughts*.

1799 ¹ **Wit—**

“True wit is nature to advantage dressed,
What oft was thought, but ne’er so well expressed.”

POPE, *Essay on Criticism*.

1656

1800 **Wit—**

“He doth show some sparks that are like wit.”

SHAKESPEARE, *Much Ado About Nothing*.

1801 **Wit—**

“One glaring chaos and wild heap of wit.”

POPE, *Essay on Criticism*.

1802 **Wit—**

“Wit of the true Pierian spring
That can make any thing of any thing.”

GEORGE CHAPMAN, *Bussy d’Ambois*.

1803 **Wit—**

“His wit invites you by his looks to come,
But when you knock, it never is at home.”

COWPER, *Conversation*.

797

933

1804 **Wit—**

“Look, he’s winding up the watch of his wit; by and
by it will strike.”—SHAKESPEARE, *The Tempest*.

1805 **Wit—**

“A quick venew of wit.”

SHAKESPEARE, *Love’s Labour’s Lost*.

¹ In the eighteenth-century sense, having a very wide application; to include, indeed, reputable literary accomplishment or capacity in general.

DICTIONARY OF QUOTATIONS

See
also
571

1806 Wit—

“And when, (as well he might) he hit
Upon a splendid piece of wit,
He cried : ‘ I do declare now, this
Upon the whole is not amiss.’
And spent a good half-hour to show
By metaphysics why ‘twas so.”

LANDOR, *Miscellaneous Poems*.

1807 Wit—

“For works may have more wit than does ‘em good,
As bodies perish through excess of blood.”

POPE, *Essay on Criticism*.

1808 Wit—

“Thou half-penny purse of wit.”

SHAKESPEARE, *Love’s Labour’s Lost*.

1809 Wit, Reputation for—

“The greatest advantage I know of being thought a
wit by the world is, that it gives one the greater freedom
of playing the fool.”—POPE, *Thoughts on Various Subjects*.

1810 Wits—

“Her wits, I fear me, are not firm.”

SHAKESPEARE, *Measure for Measure*.

1811 Woe—

“No mind, that’s honest, but in it shares some woe.”

SHAKESPEARE, *Macbeth*.

Sorrow,
Grief,
etc.

1812 Woe—

“One woe doth tread upon another’s heel,
So fast they follow.”—SHAKESPEARE, *Hamlet*.

1603

1813 Woe—

“Thus woe succeeds a woe, as wave a wave.”

HERRICK, *Sorrows Succeed*.

1814 Woe—

“Alas ! by some degree of woe,
We every bliss must gain ;
The heart can ne’er a transport know
That never feels a pain.”—LYTTLETON, *Song*.

735

1815 Woe, Mockery of—

“And bear about the mockery of woe
To midnight dances and the public show.”

POPE, *Importunate Lady*.

DICTIONARY OF QUOTATIONS

See
also

1816 **Woe-begone—**

“ So dull, so dead in look, so woe-begone.”

SHAKESPEARE, 2 *Henry IV.*

1817 **Woes—**

“ My lord, wise men ne'er wail their present woes.”

SHAKESPEARE, *Richard II.*

1818 **Woman—**

“ Disguise our bondage as we will,
'Tis woman, woman rules us still.”

MOORE, *Sovereign Woman.*

1819 **Woman—**

“ O woman ! in our hours of ease,
Uncertain, coy, and hard to please ;
And variable as the shade
By the light quivering aspen made ;
When pain and anguish wring the brow,
A ministering angel thou ! ”

SCOTT, *Marmion.*

1820 **Woman—**

“ But the woman is the glory of the man.”

First Book of Corinthians.

1821 **Woman—**

“ And yet, believe me, good as well as ill,
Woman's at best a contradiction still.”

POPE, *Moral Essays.*

1822 **Woman—**

“ It mayn't be good-luck to be a woman. But one
begins with it from a baby ; one gets used to it.”

GEORGE ELIOT, *Felix Holt.*

1823 **Woman—**

“ A woman never forgets her sex. She would rather
talk with a man than an angel, any day.”

HOLMES, *Poet at the Breakfast Table.*

1824 **Woman—**

“ The time I've lost in wooing,
In watching and pursuing
The light that lies
In woman's eyes,
Has been my heart's undoing.

1025

DICTIONARY OF QUOTATIONS

*See
also*

Tho' Wisdom oft has sought me,
I scorn'd the lore she brought me,
My only books
Were woman's looks,
And folly's all they've taught me."
MOORE, *The Time I've Lost in Wooing*.

1825 Woman—

"Frailty, thy name is woman!"
SHAKESPEARE, *Hamlet*.

1826 Woman—

"Woman! be fair, we must adore thee;
Smile, and a world is weak before thee!"
MOORE, *Odes of Anacreon*.

1827 Woman—

"Oh, woman! woman! thou shouldst have few sins
Of thine own to answer for! Thou art the author
Of such a book of follies in a man,
That it would need the tears of all the angels
To blot the record out."—LYTTON, *Lady of Lyons*. Love

1828 Woman—

"When lovely woman stoops to folly,
And finds too late that men betray,
What charm can soothe her melancholy;
What art can wash her guilt away?"
GOLDSMITH, *Lines on Woman*.

1829 Woman—

"The man that lays his hand upon a woman,
Save in the way of kindness, is a wretch,
Whom 'twere gross flattery to name a coward."
TOBIN, *The Honeymoon*.

1830 Woman, A Scolding—

"Thou mayst shut the door of joy upon that dwelling 1502
where thou hearest resounding the scolding voice of a
woman."—SADI, *Gulistan*.

1831 Women—

"God bless all good women! To their soft hands and
pitying hearts we must all come at last."
HOLMES, *Autocrat of the Breakfast Table*.

DICTIONARY OF QUOTATIONS

See
also

1832 Women—

"Oh, the woes that have been worked by women in this world! the misery into which men have lightly stepped with smiling faces; often not even with the excuse of passion, but from mere foppery, vanity and bravado!"

THACKERAY, *Barry Lyndon*.

1833 Women—

"Women, like princes, find few real friends."

LYTTLETON, *Advice to a Lady*.

1834 Women—

"Women think walls are held together with honey."

GEORGE ELIOT, *Romola*.

1088

1835 Women—

"Kindness in women, not their beauteous looks,
Shall win my love."

SHAKESPEARE, *Taming of the Shrew*.

1836 Women—

"Had women no more charms in their bodies than what they have in their minds, we should see more wise men in the world, much fewer lovers and poets."

VANBRUGH, *Æsop*.

585

1034

1837 Women—

"'I'm not denyin' the women are foolish: God Almighty made 'em to match the men.'"

GEORGE ELIOT, *Adam Bede*.

1838 Wonder—

"Take no pleasure in the wonder of the mob, for ignorance never gets beyond wonder. While vulgar folly wonders, wisdom watches for the trick."

BALTHASAR GRACIAN, *Art of Worldly Wisdom*.

1839 Wonder—

"Wonder will be quickly worn."

SHAKESPEARE, *2 Henry VI*.

1840 Words—

"For words, like Nature, half reveal
And half conceal the soul within."

TENNYSON, *In Memoriam*.

1844

1841 Words—

"Words are wise men's counters—they do but reckon by them; but they are the money of fools."

HOBBS, *Leviathan*.

1203

DICTIONARY OF QUOTATIONS

See
also

1842 Words—

“Words are women, deeds are men.”

HERBERT, *Jacula Prudentum*.

1843 Words—

“The world is satisfied with words. Few appreciate the things beneath.”—PASCAL, *Provincial Letters*.

1844 Words—

“Why cannot mind to mind appear as a living being ?
If a soul tries to *speak*, it ceases, alas ! to be *soul*.”

SCHILLER, *Language*.

1845 Words—

“Words are like leaves ; and where they most abound,
Much fruit of sense beneath is rarely found.”

POPE, *Essay on Criticism*.

1846 Words—

“Her words do show her wit incomparable.”

SHAKESPEARE, 3 *Henry VI*.

1847 Words—

“His words, like so many nimble and airy servitors, 1472
trip about him at command.”

MILTON, *Apology for Smectymnuus*.

1848 Words—

“In words, as fashions, the same rule will hold,
Alike fantastic if too new or old ;
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.”

POPE, *Essay on Criticism*.

1849 Words—

“I was never so bethumped with words.”

SHAKESPEARE, *King John*.

1850 Words, Random—

“O, many a shaft, at random sent,
Finds mark the archer little meant !
And many a word, at random spoken,
May soothe or wound a heart that's broken.”

SCOTT, *Lord of the Isles*.

1851 Work—

“Men, my brothers, men the workers, ever reaping something new ;

Future,
etc.

That which they have done but earnest of the things
that they shall do.”—TENNYSON, *Locksley Hall*.

DICTIONARY OF QUOTATIONS

See
also
982

1852 Work—

“Man’s work seek not among the vulgar masses,
It is but few that own this precious pearl ;
In this vast human lottery few are prizes,
The rest a soulless crowd and worthless blank.”

SCHILLER, *Majestas Populi*.

1853 Work—

“Come, let us fashion acts that are to be,
When we shall lie in darkness silently.”

GEORGE ELIOT, *Legend of Jubal*.

1854 Work—

“There is a perennial nobleness, and even sacredness Labour
in work. Were he never so benighted, forgetful of his 268
high calling, there is always hope in a man that actually 993
and earnestly works ; in idleness alone is there perpetual 1152
despair.”—CARLYLE, *Past and Present*.

1855 Work—

“Who first invented work, and bound the free
And holyday-rejoicing spirit down
To the ever-haunting impotunity
Of business in the green fields, and the town—
To plough, loom, anvil, spade—and oh ! most sad,
To that dry drudgery at the desk’s dead wood ?
Who but the Being unblest, alien from good,
Sabbathless Satan !”—LAMB, *Work*.

1856 World, The—

“The world to me is but a dream or mock-show, and
we all therein but pantaloons and antics, to my severer
contemplations.”—BROWNE, *Religio Medici*.

Man,
Death,
etc.
670, 992
1859
1878

1857 World, The—

“O world, as God has made it ! All is beauty :
And knowing this, is love, and love is duty.
What further may be sought for or declared ?”

BROWNING, *The Guardian Angel*.

1017

1858 World, The—

“The world does much to warp the heart of man.”

LAMB, *To Charles Lloyd*.

1135, 1582
1914

1859 World, The—

“The world is a comedy to those who think, a tragedy
to those who feel.”—HORACE WALPOLE, *Letters*.

DICTIONARY OF QUOTATIONS

*See
also*

1860 World, The—

"We must live by the world, and such as we find it, so make use of it. But the judgment of an emperor should be above his empire, and to see and consider the same as a strange accident."—MONTAIGNE, *Essays*.

1861 World, The—

"This world is very odd we see,
We do not comprehend it ;
But in one fact we all agree,
God won't, and we can't mend it."

ARTHUR HUGH CLOUGH, *Dipsychus*.

1862 World, The—

"If the world were good for nothing else, it is a fine subject for speculation."—HAZLITT, *Characteristics*.

1863 World, The—

"Sir Oliver, we live in a damned wicked world, and the fewer we praise the better."

SHERIDAN, *School for Scandal*.

1864 World, The—

"It's a very good world to live in,
To lend, or to spend, or to give in ;
But to beg or to borrow, or get a man's own,
It's the very worst world that ever was known."

ROCHESTER, *On the King*.

1865 World, The—

"They most the world enjoy who least admire."

YOUNG, *Night Thoughts*.

1866 World, The—

"It is a reeling world."—SHAKESPEARE, *Richard III*.

1867 World, The—

"To merchants the world is a bale or a heap of bills of exchange ; for most young men it is a woman ; for some women it is a man ; for certain men it is a drawing-room, a clique, a district, a town."—BALZAC, *Don Juan*.

1868 World, The—

"The world which took but six days to make, is like to take six thousand to make out."—BROWNE, *Religio Medici*.

DICTIONARY OF QUOTATIONS

- | | | | |
|------|--------------------|---|-----------------------------------|
| 1869 | World, The— | “All the world’s a stage,
And all the men and women merely players.”
SHAKESPEARE, <i>As You Like It</i> . | See
also
765
990
1877 |
| 1870 | World, The— | “The world hath lost its charms for me ;
Beauty like truth’s no more.”—LAMB, <i>Comic Opera</i> . | |
| 1871 | World, The— | “Creation’s heir, the world, the world is mine.”
GOLDSMITH, <i>The Traveller</i> . | |
| 1872 | World, The— | “For the world, I count it not an inn, but an hospital ;
and a place not to live, but to die in. The world that I
regard is my self ; it is the microcosm of my own frame
that I cast mine eye on ; for the other, I use it but like
my globe, and turn it round sometimes for my recreation.”
BROWNE, <i>Religio Medici</i> . | 605
736
1070
1590 |
| 1873 | World, The— | “O God ! O God !
How weary, stale, flat, and unprofitable
Seem to me all the uses of this world !
Fie on’t ! ah fie ! ’tis an unweeded garden,
That grows to seed ; things rank and gross in nature
Possess it merely.”—SHAKESPEARE, <i>Hamlet</i> . | |
| 1874 | World, The— | “Do not begin to quarrel with the world too soon : for,
bad as it may be, it is the best we have to live in here.”
HAZLITT, <i>Essays</i> . | |
| 1875 | World, The— | “As the record from youth to age
Of my own, the single soul—
So the world’s wide book : one page
Deciphered explains the whole
Of our common heritage.”—BURNS, <i>Reverie</i> . | 854
921
922 |
| 1876 | World, The— | “I hold the world but as the world, Gratiano ;
A stage, where every man must play a part,
And mine a sad one.” | |

SHAKESPEARE, *Merchant of Venice.*

DICTIONARY OF QUOTATIONS

*See
also
Life,
etc.
765*

1877 World, The—

“The world’s a theatre, the earth a stage
Which God and nature do with actors fill.”
HEYWOOD, *Apology for Actors*.

1878 World, The—

“Were there not another life that I hope for, all the
vanities of this world should not entreat a moment’s breath
from me : could the Devil work my belief to imagine I
could never die, I would not outlive that very thought.”
BROWNE, *Religio Medici*.

1879 World, The—

“O let the vile world end !”
SHAKESPEARE, 2 *Henry VI*.

1880 World, The—

“And I go
Again to mingle with a world impure,
With men who make a mock of holy things
Mistaken, and of man’s best hope think scorn.”
LAMB, *To Charles Lloyd*.

1881 World, The—

“This world is not for aye.”—SHAKESPEARE, *Hamlet*.

1882 World, The—

“The World is too much with us ; late and soon,
Getting and spending, we lay waste our powers ;
Little we see in Nature that is ours ;
We have given our hearts away, a sordid boon !”
WORDSWORTH, *Miscellaneous Sonnets*.

1883 World, The—

“Good-bye, proud world ! I’m going home ;
Thou art not my friend ; I am not thine :
Too long through weary crowds I roam :—
A river ark on the ocean brine,
Too long I am tossed like the driven foam ;
But now, proud world, I’m going home.”
EMERSON, *Good-bye Proud World*.

1884 World, The—

“Within that narrow bed, glad babe, to thee
A boundless world is spread !
Unto thy soul, the boundless world shall be
When man, a narrow bed.”
SCHILLER, *The Child in the Cradle*.

DICTIONARY OF QUOTATIONS

*See
also*

1885 World, The—

"The world's an inn, and death the journey's end."
DRYDEN, *Palamon and Arcite*.

1886 World, The—

"Oh, how full of briars is this working-day world."
SHAKESPEARE, *As You Like It*.

1887 World, The—

"I have not loved the world, nor the world me ;
 I have not flattered its rank breath, nor bowed
 To its idolatries a patient knee."
BYRON, *Childe Harold*.

1888 World, The—

"Why, then the world's mine oyster,
 Which I with sword will open."
SHAKESPEARE, *Merry Wives of Windsor*.

1889 World, The—

"Anywhere, anywhere
 Out of the world !"
HOOD, *Bridge of Sighs*.

1890 Worldly Faces—

"Worldly faces never look so worldly as at a funeral.
 They have the same effect of grating incongruity as the
 sound of a coarse voice breaking the solemn silence of
 night."—GEORGE ELIOT, *Janet's Repentance*.

1891 Worth—

"Ah me ! full sorely is my heart forlorn	1359
To think how modest worth neglected lies,	1366
While partial Fame doth with her blasts adorn	1417
Such deeds alone, as pride and pomp disguise ;	1749
Deeds of ill sort and mischievous emprise."	1794
SHENSTONE, <i>Schoolmistress</i> .	

1892 Worth—

"Worth makes the man, and want of it, the fellow,
 The rest is all but leather or prunella."
POPE, *Essay on Man*.

1893 Wound—

"What wound did ever heal but by degrees?"
SHAKESPEARE, *Othello*.

DICTIONARY OF QUOTATIONS

See
also

1894 Wrath—

"Where sits our sulky sullen dame,
Gathering her brows like gathering storm,
Nursing her wrath to keep it warm."
BURNS, *Tam o' Shanter*.

1895 Wrath—

"Come not within the measure of my wrath."
SHAKESPEARE, *Two Gentlemen of Verona*.

1896 Writing—

"'Fool!' said my muse, 'look in thy heart and write!'"
SIDNEY, *Sonnets*.

1897 Writing—

"I lived to write, and wrote to live."
ROGERS, *Italy*.

1898 Writing—

"No one writes anything that is worth writing, unless
he writes entirely for the sake of his subject."
SCHOPENHAUER, *Art of Literature*.

1899 Writing, Ease in—

"Ease in writing comes from art, not chance."
POPE, *Essay on Criticism*.

1900 Writing, Easy—

"Easy writing's cursed hard reading."
SHERIDAN, *Clío's Protest*.

1901 Wrong, Confessing Oneself in the—

"A man should never be ashamed to own he has been
in the wrong, which is but saying, in other words, that he
is wiser to-day than he was yesterday."
POPE, *Thoughts on Various Subjects*.

1902 Years, The—

"How swiftly glide our flying years!
Alas! nor piety, nor tears
Can stop the fleeting day;
Deep furrowed wrinkles, posting age,
And death's unconquerable rage,
Are strangers to delay."
HORACE, *Odes* (Francis).

Time,
etc.

1903 Years, The—

"Each year bears something from us as it flies,
We only blow it farther with our sighs."
LANDOR, *Miscellaneous Poems*.

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1904 **Young, The—**

"Address yourself to young people ; they know everything."—Joubert, *Thoughts*.

1905 **Young Man, A—**

"The atrocious crime of being a young man."
Pitt, *Speeches*.

1906 **Young Men—**

"Young men are fitter to invent than to judge ; fitter for execution than for counsel, and fitter for new projects than for settled business."—Bacon, *Of Youth and Age*.

1907 **Youth—**

"Are the sports of our youth so displeasing?
Is love but the folly you say?
Benumbed with the winter, and freezing,
You scold at the revels of May."
Schiller, *To a Moralist*.

1908 **Youth—**

"When all the world is young, lad,
And all the trees are green ;
And every goose a swan, lad,
And every lass a queen ;
Then hey for boot and horse, lad,
And round the world away ;
Young blood must have its course, lad,
And every dog his day."
Kingsley, *The ' Old, Old Song '*

1909 **Youth—**

"Alas for all
The loves that from his hand proud Youth lets fall,
Even as the beads of a told rosary."
Dante Gabriel Rossetti, *The House of Life*.

1910 **Youth—**

"Youth thinks itself the goal of each old life ;
Age has but travelled from a far-off time
Just to be ready for youth's service."
George Eliot, *Amisart*.

1911 **Youth—**

"Let his lack of years be no impediment to let him lack a reverend estimation."—Shakespeare, *Merchant of Venice*.

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1912 Youth—

*See
also*

"When Youth and Pleasure meet
To chase the glowing hours with flying feet."
BYRON, *Childe Harold*.

1913 Youth—

"Fair laughs the morn, and soft the zephyr blows,
While proudly riding o'er the azure realm
In gallant trim the gilded vessel goes ;
Youth on the prow, and pleasure at the helm ;
Regardless of the sweeping whirlwind's sway,
That, hush'd in grim repose, expects his ev'ning
prey."—GRAY, *The Bard*. 20

1914 Youth, Farewell to—

"And when we bid adieu to youth,
Slaves to the specious world's control,
We sigh a long farewell to truth,
That world corrupts the noblest soul."
BYRON, *To a Youthful Friend*.

1915 Youth, The Follies of—

"All of us, who are worth anything, spend our manhood
in unlearning the follies, or expiating the mistakes of our
youth."—SHELLEY, *Letters*.

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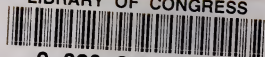
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